

Englisches Seminar

Atlantic Studies

Das Vorlesungsverzeichnis für den MA Atlantic Studies in History, Culture and Society finden Sie unter dem Reiter "Interdisziplinäre Masterstudiengänge".

Fächerübergreifender Bachelorstudiengang - Fach Englisch

Kolloquium

Foundations Linguistics (LingF1/LingF2)

LingF1

Introduction to Linguistics I

Vorlesung, SWS: 2, Max. Teilnehmer: 40
Troitzschel, Yasmin

Do wöchentl. 14:00 - 16:00 13.04.2023 - 20.07.2023 1502 - 609

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfils. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II

Bemerkung Registration – Stud.IP 01.03.-11.04.2023 / *Prerequisites* – none / *Further Information* – yasmin.troitzschel@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

LingF2

Introduction to Linguistics II

Vorlesung, SWS: 2
Jalanesh, Aida

Do wöchentl. 16:00 - 18:00 13.04.2023 - 20.07.2023 1502 - 703

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils.

This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

Bemerkung Registration – Stud.IP 01.03. - 31.03.2023 / *Prerequisites* – LingF1 / *Further Information* – jalanesh.aida@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

Introduction to Linguistics II

Vorlesung, SWS: 2
Jalanesh, Aida

Do wöchentl. 14:00 - 16:00 13.04.2023 - 20.07.2023 1502 - 703

Kommentar	The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.
Bemerkung	Registration – Stud.IP 01.03. - 31.03.2023 / Prerequisites – LingF1 / Further Information –jalanesh.aida@engsem.~
Literatur	Required Reading: Herbst, Thomas. 2010. <i>English Linguistics</i> . Berlin/New York: Walter de Gruyter.

Introduction to Linguistics II

Vorlesung, SWS: 2
Troitzschel, Yasmin

Do wöchentl. 12:00 - 14:00 13.04.2023 - 20.07.2023 1502 - 003

Kommentar	The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.
Bemerkung	Registration – Stud.IP 01.03. - 31.03.2023 / Prerequisites – LingF1 / Further Information –yasmin.troitzschel@engsem.~
Literatur	Required Reading: Herbst, Thomas. 2010. <i>English Linguistics</i> . Berlin/New York: Walter de Gruyter.

Intermediate Linguistics (LingF3/LingF4)

LingF3

LingF4

English Dialectology

Seminar, SWS: 2
Altendorf, Ulrike

Do wöchentl. 14:00 - 16:00 13.04.2023 - 20.07.2023 1502 - 615

Kommentar	This course will give an overview over socio-regional variation in England with a focus on London and the South East (Cockney, MLE), the South West, East Anglia and the North of England. We will also explore recent and current studies in English Dialectology studying basic theoretical concepts and variationist research methods.
Bemerkung	<i>Registration</i> – StudIP 01.03. - 31.03.2023 / <i>Prerequisites</i> – LingF1, LingF2 and Ling F3 (if applicable) / <i>Further Information</i> –ulrike.altendorf@engsem.~
Literatur	Required Reading - Texts will be provided in class.

Basic Linguistics (LingF1/LingF2/LingF4) (Zweifach)

LingF1

Introduction to Linguistics I

Vorlesung, SWS: 2, Max. Teilnehmer: 40
Troitzschel, Yasmin

Do wöchentl. 14:00 - 16:00 13.04.2023 - 20.07.2023 1502 - 609

Kommentar	The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfils. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II
Bemerkung	Registration – Stud.IP 01.03.-11.04.2023 / <i>Prerequisites</i> – none / <i>Further Information</i> – yasmin.troitzschel@engsem.~
Literatur	Required Reading: Herbst, Thomas. 2010. <i>English Linguistics</i> . Berlin/New York: Walter de Gruyter.

LingF2

Introduction to Linguistics II

Vorlesung, SWS: 2
Troitzschel, Yasmin

Do wöchentl. 12:00 - 14:00 13.04.2023 - 20.07.2023 1502 - 003

Kommentar	The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.
Bemerkung	Registration – Stud.IP 01.03. - 31.03.2023 / <i>Prerequisites</i> – LingF1 / <i>Further Information</i> – yasmin.troitzschel@engsem.~
Literatur	Required Reading: Herbst, Thomas. 2010. <i>English Linguistics</i> . Berlin/New York: Walter de Gruyter.

LingF4

English Dialectology

Seminar, SWS: 2
Altendorf, Ulrike

Do wöchentl. 14:00 - 16:00 13.04.2023 - 20.07.2023 1502 - 615

Kommentar	This course will give an overview over socio-regional variation in England with a focus on London and the South East (Cockney, MLE), the South West, East Anglia and the North of England. We will also explore recent and current studies in English Dialectology studying basic theoretical concepts and variationist research methods.
Bemerkung	<i>Registration</i> – StudIP 01.03. - 31.03.2023 / <i>Prerequisites</i> – LingF1, LingF2 and Ling F3 (if applicable) / <i>Further Information</i> – ulrike.altendorf@engsem.~
Literatur	Required Reading - Texts will be provided in class.

Advanced Linguistics (LingA1/LingA2)

LingA1

Doing Corpus Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar	<i>Doing Corpus Linguistics</i> offers a practical step-by-step introduction to corpus linguistics, making use of widely available corpora and theoretical frameworks (Valency Grammar, Pattern Grammar, Construction Grammar, Frame Semantics, Lexical Priming, Corpus Pattern Analysis) to provide students and prospective teachers in (applied) linguistics with the understanding and skills necessary to meaningfully analyse corpora and carry out successful corpus-based research. Divided into different parts—Introduction to Doing Corpus Linguistics and Register Analysis; Searches in Available Corpora; Building Your Own Corpus, Analyzing Your Quantitative Results, and Making Sense of Data; Coming to Grips with Theoretical Approaches in Corpus Linguistics—this seminar will emphasise hands-on experience with performing language analysis research and interpreting findings in a meaningful and engaging way. Students will be given multiple opportunities to analyse language data (predominantly English) by completing smaller tasks and corpus projects using publicly available corpora. The seminar will also take students through the process of building a specialised corpus designed to answer a specific research question and will also offer detailed information on completing a final research project that includes both a written paper and an oral presentation of the reader's specific research projects. <i>Doing Corpus Linguistics</i> will provide students and future language teachers in (applied) linguistics with the opportunity to gain proficiency in the technical and interpretive aspects of corpus research and to encourage them to participate in the growing field of corpus linguistics.
Bemerkung	<i>Registration</i> – Stud.IP 01.03.-31.03.2023 / <i>Prerequisites</i> – LingF1-LingF4, M1-M3 (DEL) / <i>Further information</i> –rainer.schulze@engsem.~
Literatur	Literature – recommended reading: Crawford, William J. and Eniko Csomay. 2016. <i>Doing Corpus Linguistics</i> . New York and London: Routledge. Additional material will be made available during the semester.

English and German in Comparison and Contrast

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 703

Kommentar	This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. <i>Introduction to Linguistics</i>), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-)cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language,
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transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

- Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~
- Literatur Literature – recommended reading:
König, Ekkehard and Volker Gast. ⁴2018. *Understanding English-German Contrasts*. Berlin: Erich Schmidt Verlag.
Additional material will be made available during the semester.

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 40
Altendorf, Ulrike

Do wöchentl. 16:00 - 18:00 13.04.2023 - 20.07.2023 1502 - 615

Kommentar Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

- Bemerkung Registration – StudIP 01.03. - 31.03.2022 / *Prerequisites* – LingF1, LingF2 and Ling F3 (if applicable) / *Further Information* –ulrike.altendorf@engsem.~
- Literatur Required Reading - Texts will be provided in class.

LingA2

Doing Corpus Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar *Doing Corpus Linguistics* offers a practical step-by-step introduction to corpus linguistics, making use of widely available corpora and theoretical frameworks (Valency Grammar, Pattern Grammar, Construction Grammar, Frame Semantics, Lexical Priming, Corpus Pattern Analysis) to provide students and prospective teachers in (applied) linguistics with the understanding and skills necessary to meaningfully analyse corpora and carry out successful corpus-based research. Divided into different parts—Introduction to Doing Corpus Linguistics and Register Analysis; Searches in Available Corpora; Building Your Own Corpus, Analyzing Your Quantitative Results, and Making Sense of Data; Coming to Grips with Theoretical Approaches in Corpus Linguistics—this seminar will emphasise hands-on experience with performing language analysis research and interpreting findings in a meaningful and engaging way. Students will be given multiple opportunities to analyse language data (predominantly English) by completing smaller tasks and corpus projects using publicly available corpora. The seminar will also take students through the process of building a specialised corpus designed to answer a specific research question and will also offer detailed information on completing a final research project that includes both a written paper and an oral presentation of the reader's specific research projects. *Doing Corpus Linguistics* will provide students and future language teachers in (applied) linguistics with the opportunity to gain proficiency in the technical and interpretive aspects of corpus research and to encourage them to participate in the growing field of corpus linguistics.

- Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~

- Literatur Literature – recommended reading:
Crawford, William J. and Eniko Csomay. 2016. *Doing Corpus Linguistics*. New York and London: Routledge.
- Additional material will be made available during the semester.

English and German in Comparison and Contrast

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 703

Kommentar This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-)cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~

Literatur Literature – recommended reading:
König, Ekkehard and Volker Gast. ⁴2018. *Understanding English-German Contrasts*. Berlin: Erich Schmidt Verlag.

Additional material will be made available during the semester.

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 40
Altendorf, Ulrike

Do wöchentl. 16:00 - 18:00 13.04.2023 - 20.07.2023 1502 - 615

Kommentar Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

Bemerkung	Registration – StudIP 01.03. - 31.03.2022 / Prerequisites – LingF1, LingF2 and Ling F3 (if applicable) / Further Information –ulrike.altendorf@engsem.~
Literatur	Required Reading - Texts will be provided in class.

Foundations Literature and Culture (AmerBritF1)

AmerBritF1

Intermediate American Literature and Culture (AmerF2/AmerF3)

AmerF2

AmerF3

Contemporary Eco-Fiction

Seminar, SWS: 2, Max. Teilnehmer: 25
Masslich, Hanna Lena| Mayer, Ruth

Do wöchentl. 12:00 - 14:00 13.04.2023 - 20.07.2023 1502 - 609

Kommentar In this course, we will engage with a wide range of contemporary short stories and novels loosely referred to as 'eco-fiction.' In short, eco-fiction is concerned with environmental issues, it features striking representations of non-human agency, or it deals with human relationships with the physical environment. Building on Amitav Ghosh's claim that "the climate crisis is also a crisis of culture, and thus of the imagination," we will start by discussing texts that tackle the climate crisis. We will investigate the challenges and potentials of storytelling in the context of climate change and the Anthropocene. Against this backdrop, we will then take a broader look at environmental storytelling and examine representations of non-human agency in fiction. Our literary analyses of short stories, novel excerpts, and two novels will bring into focus issues such as environmental justice, Indigenous relations to land and more-than-humans, and the relationship between literature and knowledge.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death; environmental disaster). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP 01.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture / Further information – hanna.masslich@engsem.~

Literatur Please purchase the novel *Salvage the Bones* by Jesmyn Ward (2011). The other novel will be announced at the beginning of the semester and further course texts will be made available on Stud.IP. *Registration* – Stud.IP / *Prerequisites* – BA: Foundations Literature and Culture / Further information – hanna.masslich@engsem.~

Diversity in Inter-American Spaces

Seminar, SWS: 2, Max. Teilnehmer: 25
Youssef, Lujain

Do wöchentl. 12:00 - 14:00 13.04.2023 - 20.07.2023 1502 - 703

Kommentar This seminar will investigate issues of difference, identity, and literary representation through reading and analyzing texts drawn from a wide range of voices. We will discuss questions of citizenship and belonging, while taking into consideration the intersections of political, gender, racial, and cultural factors. Readings of this seminar will primarily focus on contemporary works of theory and literature that provide insights into the cultural plurality of American literature.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class,

ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – AmerBritF1 / *Further Information* – lujain.youssef@engsem.~

Literatur All course texts will be made available on StudIP.

Gangsters and G-Men: Detectives in 1930s Film and Literature

Seminar, SWS: 2, Max. Teilnehmer: 25
Brasch, Ilka

Do wöchentl. 14:00 - 16:00 13.04.2023 - 20.07.2023 1502 - 613

Kommentar In this course, we will take a closer look at U.S.-American popular culture during the 1930s and early 40s. The era is marked by the Great Depression and by Prohibition, by notorious criminals such as Al Capone and John Dillinger, and by the founding of the FBI. At the same time, this is the heyday of mass media, with the consolidation of radio, the craze for comic strips, the rise of sound film, the 'golden era' of film serials, and the beginning of film noir – all of which also hark back to 'hard-boiled' detective novels. In keeping with the spirit of the time, all of these media brought forth stories about detectives, master villains, and daring G-men – characters and stories who increasingly reappear across media forms and formats. We will take a closer look at these stories of crime and pursuit and take them as an occasion to practice the analysis of a variety of media forms.

Content Note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag. As this class focuses on stories of crime and detection in the 1930s, murder, death, and sexism occur frequently (although not in the gruesome ways in which TV portrays them today).

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – AmerBritF1 / *Further Information* – ilka.brasch@engsem.~

Literatur Please purchase Dashiell Hammett's *The Maltese Falcon* (any edition). All other course texts will be made available on StudIP.

Myths and Monuments

Seminar, SWS: 2, Max. Teilnehmer: 25
Loock, Kathleen

Mo wöchentl. 14:00 - 16:00 17.04.2023 - 17.07.2023 1502 - 609

Kommentar The murder of George Floyd by Minneapolis police officers in May 2020 sparked international outrage and revived controversies about Confederate monuments in the United States. Across the nation, statues were toppled, parks, schools, and streets renamed, and Confederate flags and symbols removed from public spaces. In this course, we will examine how such symbolic removals from public memory partake not in erasing but in revising national narratives that have long privileged a past of racism, slavery, and colonialism while it omitted the history of minorities and their ongoing struggles against oppression. From Christopher Columbus to Confederates, the course will trace the construction and deconstruction of myths and monuments in the United States. We will study a variety of different materials, including statues as well as literary texts, films, textbooks, and public holidays, in order to critically reflect on how the national past is remembered.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – BA: Foundations Literature and Culture / *Further information* – kathleen.loock@engsem.~

Literatur Will be made available on StudIP

Poetry and the American Renaissance

Seminar, SWS: 2, Max. Teilnehmer: 25
Mayer, Ruth

Mo wöchentl. 10:00 - 12:00 17.04.2023 - 17.07.2023 1502 - 609

Kommentar In this class we will read and analyze the poetry of the American Renaissance (1820-1860), concentrating on the work of Walt Whitman and Emily Dickinson. While at first glance these two authors seem to represent very different modes of poetic writing at the time, both are concerned with strikingly similar aesthetical and cultural issues, even if expressing themselves in radically different ways. We will situate these authors in a larger context of other poets, philosophers, and the cultural debates of the day, setting out with a brief reflection of English Romanticism (William Wordsworth, S.T. Coleridge) and then moving to the US-American context of transcendentalism (Ralph Waldo Emerson, Henry David Thoreau). Additional course material will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

Bemerkung *Registration* – Stud.IP 01.03.–31.03.23 / *Prerequisites* – BA: Foundations Literature and Culture / Further information – ruth.mayer@engsem.~

Literatur All course texts will be made available on Stud.IP.

Intermediate British Literature and Culture (BritF2/BritF3)

BritF2

Survey of British Literatures and Cultures

Vorlesung, SWS: 2
Gohrisch, Jana

Mi wöchentl. 08:00 - 10:00 12.04.2023 - 19.07.2023 1208 - A001

Kommentar The aim of this lecture series is to provide a broad introduction to the social and political as well as the cultural and literary history of Britain as well as to current debates and conflicts in British politics and culture. The lectures will not only offer historical and cultural facts, but will also question them from the various perspectives of Literary and Cultural Studies theories. Moreover, we will not view literature as a mere illustration or effect of cultural history, but see it as a complex way of responding to and often challenging it.

In all probability, the lecture series will be recorded and may be viewed on Stud.IP.

Aylica Boock will offer a tutorial (time and place to be announced on Stud.IP). The aim of this tutorial is threefold: 1) to discuss all questions that might have come up in the weekly lecture, 2) to work on exercises recapitulating and supplementing the lecture content and 3) to aid students' preparation for the final exam. Participation is not a prerequisite for taking the final exam, but is strongly recommended.

There are two examination dates students can choose from: 24 August 2023 and 22 February 2024 (10:00-11:00 hrs, lecture hall to be announced).

Bemerkung *Registration* – Stud.IP 01.-31.03.2023 / *Prerequisites* – AmerBritF1 for FüBA students, none for others / *Further Information* –jana.gohrisch@engsem.~

Literatur *Recommended Reading*

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Kramer, Jürgen. *Britain and Ireland. A Concise History* (2007)

Middeke, Martin et al., eds. *English and American Studies. Theory and Practice* (2012)

Poplawski, Paul, ed. *English Literature in Context* (2nd ed. 2017)

Poplawski, Paul, ed. *Studying English Literature in Context* (2022)

BritF3

Practising Literary Criticism: British and Postcolonial Literatures

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Mi wöchentl. 10:00 - 12:00 12.04.2023 - 19.07.2023 1502 - 703

Kommentar This BritF3 seminar accompanies but does not substitute the BritF2 Survey on British Literatures and Cultures. Participation in the BritF2 lecture series (Vorlesung) is mandatory in order to profit from the various exercises conducted in this BritF3 seminar. Practising the analytical terms and concepts acquired in the AmerBritF1 Introduction, we will read selected literary texts addressed in the Survey lecture and explore their representations of race, class and gender in their respective historical and generic contexts. Our particular focus will be on Shakespeare's tragedy *Othello* (entire play) and Daniel Defoe's novel *Robinson Crusoe* (longer excerpts). We will thus investigate how the texts have contributed to shape an understanding of British history and culture. To achieve this objective, students will work with definitions of terms and concepts by using relevant specialist literature, such as encyclopedias, dictionaries, websites and scholarly texts.

Bemerkung *Reader* – Copyshop Stork (Körnerstraße 3) from 11.04.2023 and Stud.IP / *Registration* – Stud.IP 01.-31.03.2023 / *Prerequisites* – AmerBritF1; recommended: BritF2 / *Further Information* –jana.gohrisch@engsem.~

Literatur *Required Reading and Purchase*
Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Shakespeare, William. *Othello* (Arden edition).

All other material (including the longer excerpts from *Robinson Crusoe*) will be provided on Stud.IP and in a reader available for purchase from Copyshop Stork.

Practising Literary Criticism: British Literatures and Cultures

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 10:00 - 12:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar This BritF3 seminar accompanies but does not substitute the BritF2 Survey on British Literatures and Cultures. Participation in the BritF2 lecture series (Vorlesung) is mandatory in order to profit from the various exercises conducted in this BritF3 seminar. Practising the analytical terms and concepts acquired in the AmerBritF1 Introduction, we will read selected literary texts addressed in the Survey and explore their representations of class, gender and race in their respective historical and generic contexts. Our special focus will be on William Shakespeare's *As You Like It* and Mary Shelley's *Frankenstein* . Further texts discussed in class include Shakespearean sonnets, excerpts from narrative

and dramatic texts (Jane Austen's *Pride and Prejudice* as well as Oscar Wilde's *The Importance of Being Earnest*) and poems by John Agard and Grace Nichols. We shall investigate how these texts have contributed to shape an understanding of British history and culture. To achieve this objective, students will work with definitions of terms and concepts by using relevant specialist literature, such as encyclopaedias, dictionaries and scholarly texts.

Bemerkung *Reader* – Copyshop Stork (Körnerstraße 3) from 11.04.2023 and Stud.IP / *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – AmerBritF1; recommended: BritF2 / *Further Information* –hannah.pardey@engsem.~

Literatur Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Please get hold of Shakespeare's *As You Like It* in the Arden edition (ed. Juliet Dusinberre, 2006) and Shelley's *Frankenstein* in a well-annotated edition (Oxford World's Classics or Penguin Classics) and read at least Shakespeare's play prior to class. All other texts will be provided in a reader available for purchase from Copyshop Stork and on Stud.IP at the beginning of the term.

Advanced Literature and Culture (AmerA/BritA)

AmerA

Between Fact and Fiction: From Hoaxes and Half-Truths to Fake News and Conspiracy Theories

Seminar, SWS: 2, Max. Teilnehmer: 30
Brinker, Felix

Mo wöchentl. 14:00 - 16:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar In this class, we will examine narratives and media that straddle the line between truth and lie, fact and fiction -- from deliberate falsities circulated via mainstream news media to forms of partisan reporting and political disinformation, to conspiracy theories and putatively factual (but arguably made up) claims of paranormal occurrences. Taking a broad historical view, the seminar considers famous 19th-century newspaper hoaxes about life on the moon and unlikely transatlantic balloon voyages, 20th-century science fiction narratives that present fantastic tales of ancient subterranean civilizations and/or alien contacts as based in fact (such as Richard Sharpe Shaver's "Shaver mysteries," for example), and post-WW2 television documentary-style TV programming (such as *In Search of...* 1977-82, as well as the more recent example of the *Ghost Hunters* - franchise) that frames strange encounters with the supernatural as at least potentially factual. The seminar will also consider the closely related phenomena of conspiracy theories (which claim to expose a 'true' but hidden reality behind world-historical events) and highly partisan news reporting (which often mixes verifiable facts with political commentary, exaggeration, and fearmongering). Overall, the seminar suggests that the ability of these cultural forms to make truth claims results from a complex interlocking of formal and medial aspects -- or, to put it differently, from an interplay of narrative content, form, medium, and media environment -- that, depending on the situation, can make even the most dubious statements appear to be convincing for some audiences. To consider these issues, the seminar will critically engage with the mass media's capacity to actively construct realities, consider the boundaries and overlaps between literary and journalistic/documentary forms and formats, and examine what's at stake when narratives blur the lines between truth and fiction.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material

	containing such topics will be identified on the syllabus with a specific tag (e.g., CN: anti-Semitism; racism; hate speech). Please contact the instructor via email if you would appreciate notes for specific kinds of content.
Bemerkung	Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information –felix.brinker@engsem.~
Literatur	All texts for this class will be made available on StudIP.

Comics in Periodical Media

Seminar, SWS: 2, Max. Teilnehmer: 30
Brinker, Felix

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 615

Kommentar Since their emergence in the mid-19th century, most American comics were thoroughly defined by their status as content for periodical carrier media such as the magazine and, later, the daily newspaper, the weekly comic supplement, or the monthly comic book. However, despite these media's centrality in the history of comics, the relationship between graphic narratives and periodical formats has frequently escaped academic attention. Trying to fill this gap, this seminar zooms in on the relationship between comics and periodical media and considers a series of exemplary case studies from the early 20th century until today. Discussing key works from various periods alongside comics studies research, the seminar considers the diverse forms and publication formats (such as the comic strip, the comic book, or the digital comic) that have defined the medium at different points in time. In doing so, we will zoom in on the relationship between formal and medial changes and the shifting cultural status of comics—which have, at different times, been enjoyed by readers of all ages, been condemned as corrupting the minds of youngsters, and been lauded as a vehicle for serious literary expression. The seminar also addresses definitional and conceptual questions central to the study of comics as an art form and considers examples from a range of genres, including the gag-centered newspaper comic, superhero, horror, and romance comics, as well as comics published in the context of alternative comix culture. In the second half of the teaching term, we will read and discuss Art Spiegelman's autobiographic family novel / holocaust memoir *Maus* (serialized in the comics magazine *Raw* from 1980-91 and published in book form in 1991). After that, we will turn to the place of comics within digital-era popular culture and consider recent examples from the world of webcomics. Please note: Preparation for the sessions of this seminar will require you to do extensive reading, including scholarly texts *as well as* comics. Please plan ahead to be able to finish the reading in time for the respective sessions.

Bemerkung Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: graphic depictions of violence; anti-Semitism; genocide; racism). Please contact the instructor via email if you would appreciate notes for specific kinds of content.
Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur Please buy Art Spiegelman's *The Complete Maus* (which collects all the book's volumes, ISBN 978-0-14-101408-1) and read it before the respective session.
All further readings will be made available on StudIP

Form, Materiality, Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Brasch, Ilka

Do wöchentl. 10:00 - 12:00 13.04.2023 - 20.07.2023 1502 - 703

Kommentar	<p>This course is a mix of theory and literary analysis, with a focus on the cultural work that books and other texts do. The point is to analyze the structure and organization of texts in their contexts (form), to study books as physical objects at different points in history (materiality), and the impact and politics of the way texts are stored and remembered (archive). These three subject areas each come with their own theoretical texts, which we will bring into conversation with examples from different times in US history, but also with contemporary fiction like Ruth Ozeki's novel <i>The Book of Form and Emptiness</i> (2021) and the 2018 film <i>Can You Ever Forgive Me?</i>.</p> <p>Content Note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag. Please note that Ruth Ozeki's novel includes the portrayal of death, mental illness, and a small amount of self-harm (in ways I believe are handled with care).</p>
Bemerkung	<p><i>Registration</i> – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ilka.brasch@engsem.~</p>
Literatur	<p>Please purchase Ruth Ozeki's <i>The Book of Form and Emptiness</i>. All other course texts will be made available on StudIP.</p>

Haunted Houses

Seminar, SWS: 2, Max. Teilnehmer: 30
Mayer, Ruth

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar	<p>In US-American cultural history, the house is fraught with significance. It represents the private sphere, the space of white female power, the central site of the cult of domesticity. Given the ambivalent implications of the 'cult' around 'true' women, it is no surprise that there is a wealth of narratives from the nineteenth century to today that challenge and question this reading of the private home as a space of protection and maternal warmth. Haunted house narratives do so with particular force. In this class, we will look at the manifold forces invading, infesting, and inhabiting houses. We will start with the gothic stories of Edgar Allan Poe, move on to dubious nannies and bad wallpaper choices in the late nineteenth century, and then branch out into the twentieth century, discussing, presumably Shirley Jackson's <i>The Haunting of Hill House</i> and Toni Morrison's <i>Beloved</i>. The course material and information about books to purchase will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.</p> <p>Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death; racism; bodily harm; sexual violence). Please contact the instructor via email if you would appreciate notes for specific kinds of content.</p>
Bemerkung	<p><i>Registration</i> – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~</p>
Literatur	<p>Reading will be announced on StudIP as the semester approaches.</p>

Modernism/Modernity

Seminar, SWS: 2, Max. Teilnehmer: 30
Buhl, Lilean Maurice| Czelustek, Sabrina| Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 609

Kommentar	<p>Modernist writing and art in the United States comprise such a variety of forms and themes that 'modernism' as a cultural era has proven rather difficult to pin down. In this course, co-taught by three instructors with diverse expertise in the field, we will look at the multiplicity of modernist expression. During the semester, we will survey US-American</p>
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modernist texts and media from the period of 1900 to 1930, to understand why this epoch still radiates, fascinates, and inspires scholarship and reflection. We will be concerned with how modernism popularized free verse, invigorated experimental prose, refigured the visual arts, and provided new forms of expression to the diverse societal sub-groups of the time. We will engage with modernism's reliance on a plurality of media and genres – some traditional, others recently invented: Books, newspapers, magazines, scrapbooks, drama, painting, and sculpture came in modernist forms, and so did film, photography, radio, and recorded music. While many of these works display formal experimentalism of some kind, most were keenly attuned to modern life in the US, its practices, its social realities, its problems, and its potentials. In this course, we will look at what we deem exemplary modernist material on its own terms, but also set things in relation to each other, to gain a clear view of this messy and complex era.

Bemerkung *Registration* – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / *Prerequisites* – none / Further information – ruth.mayer@engsem.~; lilean.buhl@engsem.~; sabrina.czelustek@engsem.~

Literatur All texts for this class will be made available on StudIP.

Postmodernism in America

Seminar, SWS: 2, Max. Teilnehmer: 30
Youssef, Lujain

Fr wöchentl. 10:00 - 12:00 14.04.2023 - 21.07.2023 1502 - 609

Kommentar Postmodernism is an intellectual stance and a movement that infiltrates all fields of study, including literature, arts, and architecture. It is also marked by its skepticism towards the 'grand narratives' of modernism. In this seminar, we will reflect on the question of how theories of postmodernism have evolved both culturally and historically. We will do this by examining an array of texts and works of critical theory, which have contributed to the discourses of postmodernity, postmodernism, and beyond postmodernism. Central topics of discussion include concepts like truth and authenticity, the construction of reality and fiction, metanarratives, fragmentation, identity, self-reflexivity, and intertextuality.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – lujain.youssef@engsem.~

Literatur Will be made available on StudIP.

Saidiya Hartman and the Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 609

Kommentar In this course, we will contend with Saidiya Hartman's written works, key concepts, and archival sources. Hartman is a ground-breaking historian, literary scholar, and philosopher, who examines the history and "afterlives" of the enslavement of Africans and their descendants. Throughout this course, we will read her articles, "Venus in Two Acts" and "Fugitive Justice" (written with Stephen Best), as well as chapters from her book-length works, *Scenes of Subjection*, *Lose Your Mother*, and *Wayward Lives*. In the process of engaging her written work, we will also examine some of her source material, as well as related online archives and other historians' participation in an ongoing conversation about the limitations of archival resources (particularly Jennifer Morgan, Marisa Fuentes, and Lisa Brooks). Students in this course are encouraged to

purchase *Wayward Lives*, though we certainly will not be able to read it in its entirety. All readings will be made available on Stud.IP.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence; sexual violence; the physical, spiritual, and mental impact of anti-Black racism). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP Lehramt 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – abigail.fagan@engsem.~
Literatur	All texts for this class will be made available on StudIP.

The Contemporary Horror and Science Fiction Short Story

Seminar, SWS: 2, Max. Teilnehmer: 35
Loock, Kathleen

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar In this course, we will closely engage with the short story as a literary form with specific narrative techniques. By turning to works subsumed under the notion of 'the fantastical' – such as science fiction, horror, fantasy, and the gothic – we will develop an understanding of genres as changing cultural practices and study how these genres utilize the short story format. Genres like science fiction and horror seem antithetical to the short story's brevity and limited scope because they frequently depend on the elaborate creation of unrecognizable narrative scenarios and storyworlds. For example, Canadian critic Darko Suvin has famously referred to science fiction as the "literature of cognitive estrangement" to describe such a process of defamiliarizing the familiar. In the science fiction short story, such a storyworld has to be communicated to readers with particular efficiency. The core interest of this seminar is to narratologically explore some of the strategies with which short stories may successfully achieve to do so.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~
Literatur	Will be made available on StudIP.

Theories of Space and Place

Seminar, SWS: 2, Max. Teilnehmer: 30
Mayer, Ruth

Di wöchentl. 10:00 - 12:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar The philosopher and cultural theorist Michel de Certeau conceptualizes modernity in terms of "practices of space" – as a never-ending effort to claim, negotiate, and segment space and place. In this class, we will be concerned with the ways in which theories of space and place emerged and changed during the twentieth and twenty-first centuries in close conjunction with corresponding practices and policies. We will be looking at the spatial implications of travel, migration, dislocation, and refuge, and their theoretical mapping, and we will examine how concepts of space and place change in the course of globalization, transnationalization, and digitalization.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class,

ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

- Bemerkung *Registration* – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / *Prerequisites* – none / Further information – ruth.mayer@engsem.~
- Literatur The course material will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

BritA

Advanced Austen

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar It is a truth universally acknowledged that more than 200 years after Austen's death, her novels are still ubiquitous in British culture. Her status as a canonical novelist is reaffirmed constantly through various movie adaptations (e.g. *Emma*, dir. Autumn de Wilde) and numerous literary rewritings of her works (e.g. Laura Wade's 2018 stage play "The Watsons"). The aim of this advanced class will be to read Austen's original novels in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class. After discussing the historical, cultural and political contexts of Regency England and 'the Rise of the Novel', we shall engage with the following primary texts: Austen's short epistolary novel *Lady Susan*, her arguably most famous work *Pride and Prejudice* and the Gothic parody *Northanger Abbey*.

- Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 / *Further Information* –janna-lena.neumann@engsem.~
- Literatur Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.
- Please get hold of Austen's *Pride and Prejudice* and *Northanger Abbey* in well-annotated editions (Norton, Oxford World's Classics or Penguin Classics) and read *Pride and Prejudice* **before** the course begins. Secondary material and excerpts from the other two primary texts will be provided on Stud.IP.

British and Postcolonial Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 18:00 - 20:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar This seminar will help students to activate the knowledge and skills acquired during their respective bachelor's and master's degree courses with the aim to write a term paper or a final paper, i.e. a bachelor's or master's thesis. Practicing the scholarly metalanguage of literary and cultural studies, we will study the historical novel *The Long Song* (2010) by Andrea Levy (1956-2019), who was one of the major prize-winning representatives of black British literature. The novel was adapted for the screen by the BBC as a three-part TV-series aired in December 2018, which we will discuss as well.

We will use the novel to practise how to find a topic and how to develop a corpus, how to formulate and refine research questions and thesis statements, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. Students will practise how to read scholarly texts critically and how to survey the state of research on a specific topic, text or film. Moreover, students will have the chance to present their individual projects to improve their scholarly discussion

skills and to profit from the comments of their fellow students. The non-graded course work consists of two research questions and three thesis statements to hand in and discuss in class.

Bemerkung *Registration* – Stud.IP 01.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* –jana.gohrisch@engsem.~

Literatur *Required Reading and Purchase*
Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.
Levy, Andrea. *The Long Song* (2010)

Five Centuries of Poetry in English

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar In this course students will practise their skills in analysing poetry acquired in the Introduction to Literary Studies (AmerBritF1) on a broad range of poems which may well be used later when teaching English in school. While Terry Eagleton's witty textbook offers us a selection of approaches to poetry, the material from the Survey lecture (BritF2) will guide us through British social and cultural history. We shall cover major periods in the history of literature in English beginning with the Renaissance and Shakespeare's sonnets moving on to John Donne and John Milton as major representatives of the later 17th century followed by the 18th century poets Thomas Gray and James Thomson. Romantic poetry will be represented by William Blake, William Wordsworth and Percy Bysshe Shelley and the further 19th century by Emily Brontë and Elizabeth Barrett-Browning, Matthew Arnold and Rudyard Kipling. The Irish modernist William Butler Yeats will take us into the 20th century to study Wilfred Owen's poetry about the First World War as well as the famous Welsh writer Dylan Thomas. We shall finish with multicultural poets such as Merle Collins, Grace Nichols and Daljit Nagra.

Bemerkung *Registration* – Stud.IP 01.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* –jana.gohrisch@engsem.~

Literatur *Required Reading and Purchase*
Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.
Eagleton, Terry. *How to Read a Poem* (2006)
The poems and Eagleton's How to Read a Poem will be provided on Stud.IP.

Imperialism in Nineteenth-Century Fiction

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 709

Kommentar Investigating a wide range of dramatic, narrative and poetic texts, this seminar focuses on nineteenth-century imaginations of the sea. Often deemed "too vast to be fully encompassed, too deep to be fathomed, too fluid to be grasped" (Rostek 2011, 46), the subject may yet serve to interrogate Britain's imperial past and its literary negotiations.

Practising the categories from the Introduction to Literary Studies (AmerBritF1) and elaborating on your knowledge of British socio-economic, literary and cultural history acquired in the Survey lecture (BritF2), we shall examine Romantic poems by John Keats and Percy Bysshe Shelley before we study the significance of the seascape in Jane Austen's *Persuasion* (1817). Following our analysis of an under-researched genre, Douglas Jerrold's nautical melodrama *Black-Eyed Susan* (1829), the seminar concludes with a discussion of Elizabeth Gaskell's industrial novel *Mary Barton* (1848) which uses the melodramatic trope to provide answers to the condition-of-England question. You will work with definitions of terms and concepts by using specialist literature, such as dictionaries and scholarly articles, to determine how the various texts represent the sea against the backdrop of liberal imperialism.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 / *Further Information* –hannah.pardey@engsem.~

Literatur *Required Reading and Purchase*

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Please purchase Austen's *Persuasion* and Gaskell's *Mary Barton* in well-annotated editions (Oxford World's Classics or Penguin Classics) and read at least Austen's novel prior to class. All other texts will be provided on Stud.IP at the beginning of the term.

Theories and Methods of Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 16:00 - 18:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar This seminar introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor's and master's theses.

As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the historical knowledge from the BritF2 Survey lecture we will apply the theories to Charlotte Brontë's novel *Jane Eyre* (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text. The non-graded course (SL) work is a short excerpt covering one chapter of Barry's *Beginning Theory*.

Please read Charlotte Brontë's novel during term break, i.e. before the course begins.

Bemerkung *Reader* – Copyshop Stork (Körnerstraße 3) from 11.04.2023 and Stud.IP / *Registration* – Stud.IP 01.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* –jana.gohrisch@engsem.~

Literatur *Required Reading and Purchase*

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Barry, Peter. *Beginning Theory. An Introduction to Literary and Cultural Theory*. 4th ed. Manchester University Press, 2017.

Brontë, Charlotte. *Jane Eyre*. Norton, 2016 (or Oxford World's Classics or Penguin Classics editions complete with introduction and notes).

Please buy your own copies of Brontë's novel and of Peter Barry's *Beginning Theory*. The theoretical texts covered in the seminar will be available for purchase in a reader from Copyshop Stork and on Stud.IP.

Focus Module (AmerA/BritA/LingA1/LingA2)

AmerA

Between Fact and Fiction: From Hoaxes and Half-Truths to Fake News and Conspiracy Theories

Seminar, SWS: 2, Max. Teilnehmer: 30
Brinker, Felix

Mo wöchentl. 14:00 - 16:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar In this class, we will examine narratives and media that straddle the line between truth and lie, fact and fiction -- from deliberate falsities circulated via mainstream news media to forms of partisan reporting and political disinformation, to conspiracy theories and putatively factual (but arguably made up) claims of paranormal occurrences. Taking a broad historical view, the seminar considers famous 19th-century newspaper hoaxes about life on the moon and unlikely transatlantic balloon voyages, 20th-century science fiction narratives that present fantastic tales of ancient subterranean civilizations and/or alien contacts as based in fact (such as Richard Sharpe Shaver's "Shaver mysteries," for example), and post-WW2 television documentary-style TV programming (such as *In Search of...* 1977-82, as well as the more recent example of the *Ghost Hunters* - franchise) that frames strange encounters with the supernatural as at least potentially factual. The seminar will also consider the closely related phenomena of conspiracy theories (which claim to expose a 'true' but hidden reality behind world-historical events) and highly partisan news reporting (which often mixes verifiable facts with political commentary, exaggeration, and fearmongering). Overall, the seminar suggests that the ability of these cultural forms to make truth claims results from a complex interlocking of formal and medial aspects -- or, to put it differently, from an interplay of narrative content, form, medium, and media environment -- that, depending on the situation, can make even the most dubious statements appear to be convincing for some audiences. To consider these issues, the seminar will critically engage with the mass media's capacity to actively construct realities, consider the boundaries and overlaps between literary and journalistic/documentary forms and formats, and examine what's at stake when narratives blur the lines between truth and fiction.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: anti-Semitism; racism; hate speech). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information –felix.brinker@engsem.~

Literatur All texts for this class will be made available on StudIP.

Comics in Periodical Media

Seminar, SWS: 2, Max. Teilnehmer: 30
Brinker, Felix

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 615

Kommentar	<p>Since their emergence in the mid-19th century, most American comics were thoroughly defined by their status as content for periodical carrier media such as the magazine and, later, the daily newspaper, the weekly comic supplement, or the monthly comic book. However, despite these media's centrality in the history of comics, the relationship between graphic narratives and periodical formats has frequently escaped academic attention. Trying to fill this gap, this seminar zooms in on the relationship between comics and periodical media and considers a series of exemplary case studies from the early 20th century until today. Discussing key works from various periods alongside comics studies research, the seminar considers the diverse forms and publication formats (such as the comic strip, the comic book, or the digital comic) that have defined the medium at different points in time. In doing so, we will zoom in on the relationship between formal and medial changes and the shifting cultural status of comics—which have, at different times, been enjoyed by readers of all ages, been condemned as corrupting the minds of youngsters, and been lauded as a vehicle for serious literary expression. The seminar also addresses definitional and conceptual questions central to the study of comics as an art form and considers examples from a range of genres, including the gag-centered newspaper comic, superhero, horror, and romance comics, as well as comics published in the context of alternative comix culture. In the second half of the teaching term, we will read and discuss Art Spiegelman's autobiographic family novel / holocaust memoir <i>Maus</i> (serialized in the comics magazine <i>Raw</i> from 1980-91 and published in book form in 1991). After that, we will turn to the place of comics within digital-era popular culture and consider recent examples from the world of webcomics. Please note: Preparation for the sessions of this seminar will require you to do extensive reading, including scholarly texts <i>as well as</i> comics. Please plan ahead to be able to finish the reading in time for the respective sessions.</p> <p>Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: graphic depictions of violence; anti-Semitism; genocide; racism). Please contact the instructor via email if you would appreciate notes for specific kinds of content.</p>
Bemerkung	<p>Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~</p>
Literatur	<p>Please buy Art Spiegelman's <i>The Complete Maus</i> (which collects all the book's volumes, ISBN 978-0-14-101408-1) and read it before the respective session.</p> <p>All further readings will be made available on StudIP</p>

Form, Materiality, Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Brasch, Ilka

Do wöchentl. 10:00 - 12:00 13.04.2023 - 20.07.2023 1502 - 703

Kommentar	<p>This course is a mix of theory and literary analysis, with a focus on the cultural work that books and other texts do. The point is to analyze the structure and organization of texts in their contexts (form), to study books as physical objects at different points in history (materiality), and the impact and politics of the way texts are stored and remembered (archive). These three subject areas each come with their own theoretical texts, which we will bring into conversation with examples from different times in US history, but also with contemporary fiction like Ruth Ozeki's novel <i>The Book of Form and Emptiness</i> (2021) and the 2018 film <i>Can You Ever Forgive Me?</i></p> <p>Content Note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag. Please note that Ruth Ozeki's novel includes the portrayal of death, mental illness, and a small amount of self-harm (in ways I believe are handled with care).</p>
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Bemerkung	<i>Registration</i> – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ilka.brasch@engsem.~
Literatur	Please purchase Ruth Ozeki's <i>The Book of Form and Emptiness</i> . All other course texts will be made available on StudIP.

Haunted Houses

Seminar, SWS: 2, Max. Teilnehmer: 30
Mayer, Ruth

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar In US-American cultural history, the house is fraught with significance. It represents the private sphere, the space of white female power, the central site of the cult of domesticity. Given the ambivalent implications of the 'cult' around 'true' women, it is no surprise that there is a wealth of narratives from the nineteenth century to today that challenge and question this reading of the private home as a space of protection and maternal warmth. Haunted house narratives do so with particular force. In this class, we will look at the manifold forces invading, infesting, and inhabiting houses. We will start with the gothic stories of Edgar Allan Poe, move on to dubious nannies and bad wallpaper choices in the late nineteenth century, and then branch out into the twentieth century, discussing, presumably Shirley Jackson's *The Haunting of Hill House* and Toni Morrison's *Beloved*. The course material and information about books to purchase will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death; racism; bodily harm; sexual violence). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	<i>Registration</i> – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~
Literatur	Reading will be announced on StudIP as the semester approaches.

Modernism/Modernity

Seminar, SWS: 2, Max. Teilnehmer: 30
Buhl, Lilean Maurice| Czelustek, Sabrina| Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 609

Kommentar Modernist writing and art in the United States comprise such a variety of forms and themes that 'modernism' as a cultural era has proven rather difficult to pin down. In this course, co-taught by three instructors with diverse expertise in the field, we will look at the multiplicity of modernist expression. During the semester, we will survey US-American modernist texts and media from the period of 1900 to 1930, to understand why this epoch still radiates, fascinates, and inspires scholarship and reflection. We will be concerned with how modernism popularized free verse, invigorated experimental prose, refigured the visual arts, and provided new forms of expression to the diverse societal sub-groups of the time. We will engage with modernism's reliance on a plurality of media and genres – some traditional, others recently invented: Books, newspapers, magazines, scrapbooks, drama, painting, and sculpture came in modernist forms, and so did film, photography, radio, and recorded music. While many of these works display formal experimentalism of some kind, most were keenly attuned to modern life in the US, its practices, its social realities, its problems, and its potentials. In this course, we will look at what we deem exemplary modernist material on its own terms, but also set things in relation to each other, to gain a clear view of this messy and complex era.

Bemerkung	<i>Registration</i> – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / <i>Prerequisites</i> – none / Further information – ruth.mayer@engsem.~; lilean.buhl@engsem.~; sabrina.czelustek@engsem.~
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Literatur All texts for this class will be made available on StudIP.

Postmodernism in America

Seminar, SWS: 2, Max. Teilnehmer: 30
Youssef, Lujain

Fr wöchentl. 10:00 - 12:00 14.04.2023 - 21.07.2023 1502 - 609

Kommentar Postmodernism is an intellectual stance and a movement that infiltrates all fields of study, including literature, arts, and architecture. It is also marked by its skepticism towards the 'grand narratives' of modernism. In this seminar, we will reflect on the question of how theories of postmodernism have evolved both culturally and historically. We will do this by examining an array of texts and works of critical theory, which have contributed to the discourses of postmodernity, postmodernism, and beyond postmodernism. Central topics of discussion include concepts like truth and authenticity, the construction of reality and fiction, metanarratives, fragmentation, identity, self-reflexivity, and intertextuality.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – lujain.youssef@engsem.~

Literatur Will be made available on StudIP.

Saidiya Hartman and the Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 609

Kommentar In this course, we will contend with Saidiya Hartman's written works, key concepts, and archival sources. Hartman is a ground-breaking historian, literary scholar, and philosopher, who examines the history and "afterlives" of the enslavement of Africans and their descendants. Throughout this course, we will read her articles, "Venus in Two Acts" and "Fugitive Justice" (written with Stephen Best), as well as chapters from her book-length works, *Scenes of Subjection*, *Lose Your Mother*, and *Wayward Lives*. In the process of engaging her written work, we will also examine some of her source material, as well as related online archives and other historians' participation in an ongoing conversation about the limitations of archival resources (particularly Jennifer Morgan, Marisa Fuentes, and Lisa Brooks). Students in this course are encouraged to purchase *Wayward Lives*, though we certainly will not be able to read it in its entirety. All readings will be made available on StudIP.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence; sexual violence; the physical, spiritual, and mental impact of anti-Black racism). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP Lehramt 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – abigail.fagan@engsem.~

Literatur All texts for this class will be made available on StudIP.

The Contemporary Horror and Science Fiction Short Story

Seminar, SWS: 2, Max. Teilnehmer: 35
 Loock, Kathleen

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar In this course, we will closely engage with the short story as a literary form with specific narrative techniques. By turning to works subsumed under the notion of 'the fantastical' – such as science fiction, horror, fantasy, and the gothic – we will develop an understanding of genres as changing cultural practices and study how these genres utilize the short story format. Genres like science fiction and horror seem antithetical to the short story's brevity and limited scope because they frequently depend on the elaborate creation of unrecognizable narrative scenarios and storyworlds. For example, Canadian critic Darko Suvin has famously referred to science fiction as the "literature of cognitive estrangement" to describe such a process of defamiliarizing the familiar. In the science fiction short story, such a storyworld has to be communicated to readers with particular efficiency. The core interest of this seminar is to narratologically explore some of the strategies with which short stories may successfully achieve to do so.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~

Literatur Will be made available on StudIP.

Theories of Space and Place

Seminar, SWS: 2, Max. Teilnehmer: 30
 Mayer, Ruth

Di wöchentl. 10:00 - 12:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar The philosopher and cultural theorist Michel de Certeau conceptualizes modernity in terms of "practices of space" – as a never-ending effort to claim, negotiate, and segment space and place. In this class, we will be concerned with the ways in which theories of space and place emerged and changed during the twentieth and twenty-first centuries in close conjunction with corresponding practices and policies. We will be looking at the spatial implications of travel, migration, dislocation, and refuge, and their theoretical mapping, and we will examine how concepts of space and place change in the course of globalization, transnationalization, and digitalization.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / *Prerequisites* – none / Further information – ruth.mayer@engsem.~

Literatur The course material will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

BritA

Advanced Austen

Seminar, SWS: 2, Max. Teilnehmer: 40
 Neumann, Janna-Lena

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar	It is a truth universally acknowledged that more than 200 years after Austen's death, her novels are still ubiquitous in British culture. Her status as a canonical novelist is reaffirmed constantly through various movie adaptations (e.g. <i>Emma</i> , dir. Autumn de Wilde) and numerous literary rewritings of her works (e.g. Laura Wade's 2018 stage play "The Watsons"). The aim of this advanced class will be to read Austen's original novels in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class. After discussing the historical, cultural and political contexts of Regency England and 'the Rise of the Novel', we shall engage with the following primary texts: Austen's short epistolary novel <i>Lady Susan</i> , her arguably most famous work <i>Pride and Prejudice</i> and the Gothic parody <i>Northanger Abbey</i> .
Bemerkung	<i>Registration</i> – Stud.IP 01.03.-31.03.2023 / <i>Prerequisites</i> – AmerBritF1, BritF2, BritF3 / <i>Further Information</i> –janna-lena.neumann@engsem.~
Literatur	Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/ . Please get hold of Austen's <i>Pride and Prejudice</i> and <i>Northanger Abbey</i> in well-annotated editions (Norton, Oxford World's Classics or Penguin Classics) and read <i>Pride and Prejudice</i> before the course begins. Secondary material and excerpts from the other two primary texts will be provided on Stud.IP.

British and Postcolonial Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 18:00 - 20:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar	This seminar will help students to activate the knowledge and skills acquired during their respective bachelor's and master's degree courses with the aim to write a term paper or a final paper, i.e. a bachelor's or master's thesis. Practicing the scholarly metalanguage of literary and cultural studies, we will study the historical novel <i>The Long Song</i> (2010) by Andrea Levy (1956-2019), who was one of the major prize-winning representatives of black British literature. The novel was adapted for the screen by the BBC as a three-part TV-series aired in December 2018, which we will discuss as well. We will use the novel to practise how to find a topic and how to develop a corpus, how to formulate and refine research questions and thesis statements, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. Students will practise how to read scholarly texts critically and how to survey the state of research on a specific topic, text or film. Moreover, students will have the chance to present their individual projects to improve their scholarly discussion skills and to profit from the comments of their fellow students. The non-graded course work consists of two research questions and three thesis statements to hand in and discuss in class.
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Bemerkung	<i>Registration</i> – Stud.IP 01.-31.03.2023 / <i>Prerequisites</i> – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / <i>Further Information</i> –jana.gohrisch@engsem.~
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Literatur	<i>Required Reading and Purchase</i> Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/ . Levy, Andrea. <i>The Long Song</i> (2010)
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Five Centuries of Poetry in English

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar In this course students will practise their skills in analysing poetry acquired in the Introduction to Literary Studies (AmerBritF1) on a broad range of poems which may well be used later when teaching English in school. While Terry Eagleton's witty textbook offers us a selection of approaches to poetry, the material from the Survey lecture (BritF2) will guide us through British social and cultural history. We shall cover major periods in the history of literature in English beginning with the Renaissance and Shakespeare's sonnets moving on to John Donne and John Milton as major representatives of the later 17th century followed by the 18th century poets Thomas Gray and James Thomson. Romantic poetry will be represented by William Blake, William Wordsworth and Percy Bysshe Shelley and the further 19th century by Emily Brontë and Elizabeth Barrett-Browning, Matthew Arnold and Rudyard Kipling. The Irish modernist William Butler Yeats will take us into the 20th century to study Wilfred Owen's poetry about the First World War as well as the famous Welsh writer Dylan Thomas. We shall finish with multicultural poets such as Merle Collins, Grace Nichols and Daljit Nagra.

Bemerkung *Registration* – Stud.IP 01.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* –jana.gohrisch@engsem.~

Literatur *Required Reading and Purchase*

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Eagleton, Terry. *How to Read a Poem* (2006)

The poems and Eagleton's *How to Read a Poem* will be provided on Stud.IP.

Imperialism in Nineteenth-Century Fiction

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 709

Kommentar Investigating a wide range of dramatic, narrative and poetic texts, this seminar focuses on nineteenth-century imaginations of the sea. Often deemed "too vast to be fully encompassed, too deep to be fathomed, too fluid to be grasped" (Rostek 2011, 46), the subject may yet serve to interrogate Britain's imperial past and its literary negotiations. Practising the categories from the Introduction to Literary Studies (AmerBritF1) and elaborating on your knowledge of British socio-economic, literary and cultural history acquired in the Survey lecture (BritF2), we shall examine Romantic poems by John Keats and Percy Bysshe Shelley before we study the significance of the seascape in Jane Austen's *Persuasion* (1817). Following our analysis of an under-researched genre, Douglas Jerrold's nautical melodrama *Black-Eyed Susan* (1829), the seminar concludes with a discussion of Elizabeth Gaskell's industrial novel *Mary Barton* (1848) which uses the melodramatic trope to provide answers to the condition-of-England question. You will work with definitions of terms and concepts by using specialist literature, such as dictionaries and scholarly articles, to determine how the various texts represent the sea against the backdrop of liberal imperialism.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 / *Further Information* –hannah.pardey@engsem.~

Literatur *Required Reading and Purchase*

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Please purchase Austen's *Persuasion* and Gaskell's *Mary Barton* in well-annotated editions (Oxford World's Classics or Penguin Classics) and read at least Austen's novel prior to class. All other texts will be provided on Stud.IP at the beginning of the term.

Theories and Methods of Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 16:00 - 18:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar This seminar introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor's and master's theses.

As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the historical knowledge from the BritF2 Survey lecture we will apply the theories to Charlotte Brontë's novel *Jane Eyre* (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text. The non-graded course (SL) work is a short excerpt covering one chapter of Barry's *Beginning Theory*.

Please read Charlotte Brontë's novel during term break, i.e. before the course begins.

Bemerkung *Reader* – Copyshop Stork (Körnerstraße 3) from 11.04.2023 and Stud.IP / *Registration* – Stud.IP 01.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* –jana.gohrisch@engsem.~

Literatur *Required Reading and Purchase*

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Barry, Peter. *Beginning Theory. An Introduction to Literary and Cultural Theory*. 4th ed. Manchester University Press, 2017.

Brontë, Charlotte. *Jane Eyre*. Norton, 2016 (or Oxford World's Classics or Penguin Classics editions complete with introduction and notes).

Please buy your own copies of Brontë's novel and of Peter Barry's *Beginning Theory*. The theoretical texts covered in the seminar will be available for purchase in a reader from Copyshop Stork and on Stud.IP.

LingA1

Doing Corpus Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar	<i>Doing Corpus Linguistics</i> offers a practical step-by-step introduction to corpus linguistics, making use of widely available corpora and theoretical frameworks (Valency Grammar, Pattern Grammar, Construction Grammar, Frame Semantics, Lexical Priming, Corpus Pattern Analysis) to provide students and prospective teachers in (applied) linguistics with the understanding and skills necessary to meaningfully analyse corpora and carry out successful corpus-based research. Divided into different parts—Introduction to Doing Corpus Linguistics and Register Analysis; Searches in Available Corpora; Building Your Own Corpus, Analyzing Your Quantitative Results, and Making Sense of Data; Coming to Grips with Theoretical Approaches in Corpus Linguistics—this seminar will emphasise hands-on experience with performing language analysis research and interpreting findings in a meaningful and engaging way. Students will be given multiple opportunities to analyse language data (predominantly English) by completing smaller tasks and corpus projects using publicly available corpora. The seminar will also take students through the process of building a specialised corpus designed to answer a specific research question and will also offer detailed information on completing a final research project that includes both a written paper and an oral presentation of the reader's specific research projects. <i>Doing Corpus Linguistics</i> will provide students and future language teachers in (applied) linguistics with the opportunity to gain proficiency in the technical and interpretive aspects of corpus research and to encourage them to participate in the growing field of corpus linguistics.
Bemerkung	<i>Registration</i> – Stud.IP 01.03.-31.03.2023 / <i>Prerequisites</i> – LingF1-LingF4, M1-M3 (DEL) / <i>Further information</i> –rainer.schulze@engsem.~
Literatur	Literature – recommended reading: Crawford, William J. and Eniko Csomay. 2016. <i>Doing Corpus Linguistics</i> . New York and London: Routledge. Additional material will be made available during the semester.

English and German in Comparison and Contrast

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 703

Kommentar	This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. <i>Introduction to Linguistics</i>), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-)cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language,
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transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

- Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~
- Literatur Literature – recommended reading:
König, Ekkehard and Volker Gast. ⁴2018. *Understanding English-German Contrasts*. Berlin: Erich Schmidt Verlag.
Additional material will be made available during the semester.

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 40
Altendorf, Ulrike

Do wöchentl. 16:00 - 18:00 13.04.2023 - 20.07.2023 1502 - 615

Kommentar Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

- Bemerkung Registration – StudIP 01.03. - 31.03.2022 / *Prerequisites* – LingF1, LingF2 and Ling F3 (if applicable) / *Further Information* –ulrike.altendorf@engsem.~
- Literatur Required Reading - Texts will be provided in class.

LingA2

Doing Corpus Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar *Doing Corpus Linguistics* offers a practical step-by-step introduction to corpus linguistics, making use of widely available corpora and theoretical frameworks (Valency Grammar, Pattern Grammar, Construction Grammar, Frame Semantics, Lexical Priming, Corpus Pattern Analysis) to provide students and prospective teachers in (applied) linguistics with the understanding and skills necessary to meaningfully analyse corpora and carry out successful corpus-based research. Divided into different parts—Introduction to Doing Corpus Linguistics and Register Analysis; Searches in Available Corpora; Building Your Own Corpus, Analyzing Your Quantitative Results, and Making Sense of Data; Coming to Grips with Theoretical Approaches in Corpus Linguistics—this seminar will emphasise hands-on experience with performing language analysis research and interpreting findings in a meaningful and engaging way. Students will be given multiple opportunities to analyse language data (predominantly English) by completing smaller tasks and corpus projects using publicly available corpora. The seminar will also take students through the process of building a specialised corpus designed to answer a specific research question and will also offer detailed information on completing a final research project that includes both a written paper and an oral presentation of the reader's specific research projects. *Doing Corpus Linguistics* will provide students and future language teachers in (applied) linguistics with the opportunity to gain proficiency in the technical and interpretive aspects of corpus research and to encourage them to participate in the growing field of corpus linguistics.

- Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~

- Literatur Literature – recommended reading:
Crawford, William J. and Eniko Csomay. 2016. *Doing Corpus Linguistics*. New York and London: Routledge.
- Additional material will be made available during the semester.

English and German in Comparison and Contrast

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 703

Kommentar This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-)cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~

Literatur Literature – recommended reading:
König, Ekkehard and Volker Gast. ⁴2018. *Understanding English-German Contrasts*. Berlin: Erich Schmidt Verlag.

Additional material will be made available during the semester.

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 40
Altendorf, Ulrike

Do wöchentl. 16:00 - 18:00 13.04.2023 - 20.07.2023 1502 - 615

Kommentar Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

Bemerkung	Registration – StudIP 01.03. - 31.03.2022 / Prerequisites – LingF1, LingF2 and Ling F3 (if applicable) / Further Information –ulrike.altendorf@engsem.~
Literatur	Required Reading - Texts will be provided in class.

Foundations Language Practice (SP1/SP2)

SP1

SP2

SP2: Grammar (Group 1)

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Mo wöchentl. 10:00 - 12:00 17.04.2023 - 17.07.2023 1502 - 615

Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung *Registration – StudIP 01.03.2023-15.03.2023 / Prerequisites – SP1 / Assessment Tasks – SL: will be specified in class, PL: exam / Size restriction – 25 / Further Information – anne.gans@engsem.~*

SP2: Grammar (Group 2)

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 615

Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung *Registration – StudIP 01.03.2023-15.03.2023 / Prerequisites – SP1 / Assessment Tasks – SL: will be specified in class, PL: exam / Size restriction – 25 / Further Information – anne.gans@engsem.~*

SP2: Grammar (Group 3)

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Di wöchentl. 10:00 - 12:00 11.04.2023 - 18.07.2023 1502 - 613

Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung *Registration – StudIP 01.03.2023-15.03.2023 / Prerequisites – SP1 / Assessment Tasks – SL: will be specified in class, PL: exam / Size restriction – 25 / Further Information – anne.gans@engsem.~*

SP2: Grammar (Group 4)

Seminar, SWS: 2, Max. Teilnehmer: 30
Gans, Anne

Fr wöchentl. 10:00 - 12:00 14.04.2023 - 21.07.2023 1502 - 615

Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung *Registration* – StudIP 01.03.2023-15.03.2023 / *Prerequisites* – SP1 / *Assessment Tasks* – SL: will be specified in class, PL: exam / *Size restriction* – 25 / *Further Information* – anne.gans@engsem.~

Advanced Language Practice (SP3/SP4)

SP3

SP4

Advanced Composition (Group 1)

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Di wöchentl. 08:00 - 10:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Bemerkung *Registration* – StudIP 01.03.2023-15.03.2023 / *Prerequisites* – SP1 + SP2 and SP3 / *Assessment Tasks* – SL: two written tasks PL: 90-min exam / *Size restriction* – 25 / *Further Information* – jill.schneller@engsem.~

Please note the mock exam is on Saturday, 8 July, 2023. The final exam will take place on Saturday, 15 July, 2023.

Advanced Composition (Group 2)

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Di wöchentl. 10:00 - 12:00 11.04.2023 - 18.07.2023 1502 - 709

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Bemerkung *Registration* – StudIP 01.03.2023-15.03.2023 / *Prerequisites* – SP1 + SP2 and SP3 / *Assessment Tasks* – SL: two written tasks PL: 90-min exam / *Size restriction* – 25 / *Further Information* – edward.ocarroll@engsem.uni-hannover.de.~

Please note the mock exam is on Saturday, 8 July, 2023. The final exam will take place on Saturday, 15 July, 2023.

Advanced Composition (Group 3)

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 613

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Bemerkung *Registration* – StudIP 01.03.2023-15.03.2023 / *Prerequisites* – SP1 + SP2 and SP3 / *Assessment Tasks* – SL: two written tasks PL: 90-min exam / *Size restriction* – 25 / *Further Information* – edward.ocarroll@engsem.uni-hannover.de.~

Please note the mock exam is on Saturday, 8 July, 2023. The final exam will take place on Saturday, 15 July, 2023.

Advanced Composition (Group 4)

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Do wöchentl. 08:00 - 10:00 13.04.2023 - 27.07.2023 1502 - 609

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Bemerkung *Registration* – StudIP 01.03.2023-15.03.2023 / *Prerequisites* – SP1 + SP2 and SP3 / *Assessment Tasks* – SL: two written tasks PL: 90-min exam / *Size restriction* – 25 / *Further Information* – jill.schneller@engsem.~

Please note the mock exam is on Saturday, 8 July, 2023. The final exam will take place on Saturday, 15 July, 2023.

Advanced Composition (Group 5)

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Do wöchentl. 10:00 - 12:00 13.04.2023 - 20.07.2023 1502 - 613

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Bemerkung *Registration* – StudIP 01.03.2023-15.03.2023 / *Prerequisites* – SP1 + SP2 and SP3 / *Assessment Tasks* – SL: two written tasks PL: 90-min exam / *Size restriction* – 25 / *Further Information* – edward.ocarroll@engsem.uni-hannover.de.~

Please note the mock exam is on Saturday, 8 July, 2023. The final exam will take place on Saturday, 15 July, 2023.

Advanced Composition Online Make-up

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Do wöchentl. 18:00 - 20:00 13.04.2023 - 20.07.2023

Bemerkung zur ONLINE
Gruppe

Kommentar Advanced Language Practice

This course allows all students taking SP4 in the current semester the opportunity to ask further questions and make up lessons that they missed.

Bemerkung *Registration* – will be done automatically / *Prerequisites* – taking SP4 in the current semester / *Assessment Tasks* – none / *Size restriction* – none / *Further Information* – jill.schneller@engsem.~

Foundations Methodology of Teaching English as a Foreign Language (DidF1/DidF2) (schulisch)

DidF1

Introduction to Teaching English as a Foreign Language

Seminar, SWS: 2, Max. Teilnehmer: 35
Kuhrs Woltin, Alexander

Di wöchentl. 10:00 - 12:00 11.04.2023 - 18.07.2023 1502 - 615

Kommentar	<p>This introductory methodology course is obligatory for all student teachers and we recommend participation in the 3rd or 4th semester. This course is designed to initiate a transition from a former pupil to a future teacher perspective regarding the teaching and learning of English as a foreign language (EFL). It thus will provide student teachers with an overview on fundamental theoretical, empirical as well as pedagogical areas that are involved in the process of teaching and learning EFL. Specifically, the course will cover: European and national language learning policies, second language learning theories, from methods to principles of teaching EFL intercultural communicative competence, receptive, productive, and mediation skills teaching grammar and vocabulary teaching literature digitalization and modern media.</p> <p>We will also address the issue of heterogeneity in the EFL classroom by outlining means of internal differentiation and the educational mandate of inclusion. The promotion of (foreign) language learning as individual and collaborative achievement, developing learner- and learning-centred teaching, and supporting task-based learning will be focused on as particularly relevant issues for today's teaching of EFL. The main topics will be introduced, and they will be consolidated and deepened against the background of relevant research and examples of good classroom practices.</p> <p>The course is based on Grimm, N. et al. (2015). Purchasing this textbook is highly recommended.</p> <p>An optional tutorial will be offered.</p> <p>To receive course credit (<i>Studienleistung</i>) you will have to pass two out of four online quizzes and collaboratively work on a case study in groups. The final examination (<i>Prüfungsleistung</i>) will be a written exam.</p>
Bemerkung	<p>Registration – StudIP 01.03.-11.04.2023 / Size restriction – 35 / Prerequisites – none / Further Information – alexander.kuhrs.woltin@engsem.uni-hannover.de</p>
Literatur	<p><i>Obligatory Reading:</i> Grimm N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Additional texts will be posted on StudIP.</p>

Introduction to Teaching English as a Foreign Language

Seminar, SWS: 2, Max. Teilnehmer: 35
Kuhrs Woltin, Alexander

Do wöchentl. 12:00 - 14:00 13.04.2023 - 20.07.2023 1502 - 615

Kommentar	<p>This introductory methodology course is obligatory for all student teachers and we recommend participation in the 3rd or 4th semester. This course is designed to initiate a transition from a former pupil to a future teacher perspective regarding the teaching and learning of English as a foreign language (EFL). It thus will provide student teachers with an overview on fundamental theoretical, empirical as well as pedagogical areas that are involved in the process of teaching and learning EFL. Specifically, the course will cover: European and national language learning policies, second language learning theories, from methods to principles of teaching EFL intercultural communicative competence, receptive, productive, and mediation skills teaching grammar and vocabulary teaching literature digitalization and modern media.</p> <p>We will also address the issue of heterogeneity in the EFL classroom by outlining means of internal differentiation and the educational mandate of inclusion. The promotion of (foreign) language learning as individual and collaborative achievement, developing learner- and learning-centred teaching, and supporting task-based learning will be focused on as particularly relevant issues for today's teaching of EFL. The main topics will be introduced, and they will be consolidated and deepened against the background of relevant research and examples of good classroom practices.</p>
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The course is based on Grimm, N. et al. (2015). Purchasing this textbook is highly recommended.

An optional tutorial will be offered.

To receive course credit (*Studienleistung*) you will have to pass two out of four online quizzes and collaboratively work on a case study in groups. The final examination (*Prüfungsleistung*) will be a written exam.

Bemerkung	Registration – StudIP 01.03. - 11.04.2023 / Size restriction – 35 / Prerequisites – none / Further Information – alexander.kuhrs.woltin@engsem.uni-hannover.de
Literatur	<i>Obligatory Reading:</i> Grimm N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Additional texts will be posted on StudIP.

DidF2

Contextualising, Analysing, and Producing Film Using the Example of Eastwood's Gran Torino

Seminar, SWS: 2, Max. Teilnehmer: 25
Kuhrs Woltin, Alexander

Di wöchentl. 16:00 - 18:00 11.04.2023 - 18.07.2023 1502 - 615

Kommentar Films as text have already found their way into the EFL classrooms not only on behalf of listening-viewing comprehension skills but also on behalf of language learning activities through contextualising, analysing, and creating films. Thus, films serve as an occasion for (creative) production tasks (i.e., speaking and writing) and provide moments of inter-/transcultural learning. Recently, films have also become part of the compulsory text material for Lower Saxony's Abitur. But how do you teach films? Which core curricular competencies can be trained and consolidated with and through films? After having worked out theoretical didactical, methodological, and content basics together, we will develop concrete teaching and learning scenarios and materials using the example of Clint Eastwood's Gran Torino (compulsory text for the Abitur 2022/23). To receive course credit (*Studienleistung*), you will have to collaboratively present assigned topics in an interactive and product-oriented way and design concrete learning materials.

Bemerkung Registration – StudIP 01.03. - 31.03.2023 / Size restriction – 25 / Prerequisites – DidF1 / Further Information – alexander.woltin@engsem.uni-hannover.de

Literatur Check the syllabus on Stud-IP.

Current Developments in Textbook Analysis

Seminar, SWS: 2, Max. Teilnehmer: 25
Jones, Roger Dale

Mo wöchentl. 10:00 - 12:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar Whether we like it or not, textbooks play a central role in foreign language teaching in Germany today. On the one hand, they help teachers manage their time and efforts by offering input, activities and a structure that fit the guidelines and expectations set forth by foreign language educational policies. On the other hand, they are expensive, become easily outdated, and do not always represent the current state of research in terms of topics, materials and tasks. In addition, some educators tend to rely heavily on textbooks, which hinders their ability to adapt to the specific needs and interests of their learner groups. In this seminar, learners will critically engage with the role textbooks play in EFL school teaching, with their design, their functions and their relationship to educational policies. They will also engage with the current state of textbooks, their historical development and potential trends for future development. Finally, learners will become familiar with popular methods of textbook analysis, using qualitative and quantitative methods to investigate cultural representations, input selection and task/activity design. Course credit (*Studienleistung*) is based on active participation in class and a collaborative presentation on an assigned topic.

Bemerkung Registration – StudIP / Prerequisites: DidF1 / Further Information – roger.jones@engsem.uni-hannover.de

Literatur Check the syllabus on Stud-IP

First steps into CLIL: recent and future developments

Seminar, SWS: 2, Max. Teilnehmer: 25
Klaric, Elena

Mo wöchentl. 14:00 - 16:00 17.04.2023 - 17.07.2023 1502 - 615

Kommentar In the face of increasing globalization and migration, the relevance of plurilingualism within the school context has become more apparent. Considering this, CLIL (Content and Language Integrated Learning) is implemented globally far beyond Europe and various research has proven the efficiency of this teaching approach based on, among other things, its learner orientation and its fusion of content and foreign language learning (mainly with a focus on English as a *lingua franca*).

Since its origin in the 1990s, a wide range of research has been conducted on CLIL and with the aim of finding ways to modify it (including for instance deeper or plurilingual learning), further research is currently being conducted and planned.

In our seminar, we are going to develop theoretical justifications and practical suggestions for CLIL based on current research. Thus, we are going to define CLIL (as distinct from bilingual education (*Bilingualer Sachfachunterricht*), immersion, etc.) to analyze how it works in term of language acquisition and to emphasize didactical as well as methodological implementations and their application – specifically for your second/ other subject.

Course credit (*Studienleistung*) is based on active participation in class and a collaborative presentations on assigned topics.

Bemerkung *Registration* – StudIP 01.03.-31.03.2023 / *Size restriction* – 20 / *Prerequisites* – DidF1 / *Further Information* – elena.klaric@stud.uni-hannover.de

Literatur See course page on StudIP.

Language Practice Elective (SPE1/SPE2) (außerschulisch)**SP E1****Digitalisation in the Classroom**

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Mi wöchentl. 10:00 - 12:00 12.04.2023 - 19.07.2023 1502 - 609

Kommentar This course focusses on the changing world of the digitalisation of the classroom. We will examine a number of online resources for teaching and learning language and ways to incorporate digital activities into assessment tasks. We will also discuss what needs to be taken into consideration for online instruction and the use of smart media in the classroom, as well as issues such as fake news and the media. The class will be taught by both instructors on a rotating schedule, so students will experience two instructors with a diverse range of experience, expertise, teaching styles, backgrounds and pronunciations.

The partner course (Diversity) will be taught in the winter term. Students who wish to become teachers AND began studying after 1 October, 2019, need only take one of the two courses for credit for Schlüsselkompetenz Bereich B but may participate in the other course also for fun, provided there are free places.

This course counts for EITHER Language Practice Elective (SPE) OR Schlüsselkompetenzen (SK).

Credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA/TE schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA/TE/M LG schulisch (started since 01.10.19): just for fun/interest

Politics: Wahlpflicht

Bemerkung Registration – StudIP 01.03.23-15.03.23 / Prerequisites – SP1 + SP2, SP3 / Assessment Tasks – SL: one written task/oral presentation. PL (SPE): 90-minute written exam / Further Information – anne.gans@engsem.~

SPE/SK: Presentation Skills

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Fr wöchentl. 12:00 - 14:00 14.04.2023 - 21.07.2023 1502 - 615

Kommentar This course will focus on skills needed to give academic and formal presentations. By practising and analysing our own and others' presentations, we will examine the role of body language, vocal skills, technical support (e.g. PowerPoints), and presentation structure.

This course may be taken for the following credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA/TE schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA/TE/M LG schulisch (started since 01.10.19): just for fun/interest

Master NAS: NAS7

Politics: Wahlpflicht

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration – StudIP 01.03.2023-15.03.2023 / Prerequisites – none / Assessment Tasks – SL: 3 oral presentations. PL: (SPE only) 90-minute exam / Further Information – anne.gans@engsem.~*

SPE/SK: Sprachpraxis Refresher

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Do wöchentl. 10:00 - 12:00 13.04.2023 - 20.07.2023 1502 - 609

Kommentar Have you completed SP1-4 but feel your language skills could use some refreshing or extension? Then this class is for you! The course will be divided into two halves: grammar, and style and composition. The course content will be based on the needs and desires of the students enrolled in the class and can thus consist of both revision of material covered in SP1-4 as well as an extension of those topics or topics that were not covered in SP1-4.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please contact us via email if you would appreciate notes for specific kinds of content.

This course counts for EITHER Language Practice Elective (SPE) OR Schlüsselkompetenzen (SK).

Credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA/TE schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

Politics: Wahlpflicht

FüBA/TE/M Ed schulisch (started since 01.10.19): just for fun

Bemerkung Registration – StudIP 01.03.23-15.03.23 / Prerequisites – SP1 + SP2, SP3 / Assessment Tasks – SL: one written task/oral presentation. PL (SPE): 90-minute written exam / Further Information – anne.gans@engsem.~

SP E2

Digitalisation in the Classroom

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Mi wöchentl. 10:00 - 12:00 12.04.2023 - 19.07.2023 1502 - 609

Kommentar This course focusses on the changing world of the digitalisation of the classroom. We will examine a number of online resources for teaching and learning language and ways to incorporate digital activities into assessment tasks. We will also discuss what needs to be taken into consideration for online instruction and the use of smart media in the classroom, as well as issues such as fake news and the media. The class will be taught by both instructors on a rotating schedule, so students will experience two instructors with a diverse range of experience, expertise, teaching styles, backgrounds and pronunciations.

The partner course (Diversity) will be taught in the winter term. Students who wish to become teachers AND began studying after 1 October, 2019, need only take one of the two courses for credit for Schlüsselkompetenz Bereich B but may participate in the other course also for fun, provided there are free places.

This course counts for EITHER Language Practice Elective (SPE) OR Schlüsselkompetenzen (SK).

Credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA/TE schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA/TE/M LG schulisch (started since 01.10.19): just for fun/interest

Politics: Wahlpflicht

Bemerkung Registration – StudIP 01.03.23-15.03.23 / Prerequisites – SP1 + SP2, SP3 / Assessment Tasks – SL: one written task/oral presentation. PL (SPE): 90-minute written exam / Further Information – anne.gans@engsem.~

SPE/SK: Presentation Skills

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Fr wöchentl. 12:00 - 14:00 14.04.2023 - 21.07.2023 1502 - 615

Kommentar This course will focus on skills needed to give academic and formal presentations. By practising and analysing our own and others' presentations, we will examine the role of body language, vocal skills, technical support (e.g. PowerPoints), and presentation structure.

This course may be taken for the following credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA/TE schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA/TE/M LG schulisch (started since 01.10.19): just for fun/interest

Master NAS: NAS7

Politics: Wahlpflicht

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration – StudIP 01.03.2023-15.03.2023 / Prerequisites – none / Assessment Tasks – SL: 3 oral presentations. PL: (SPE only) 90-minute exam / Further Information – anne.gans@engsem.~*

SPE/SK: Sprachpraxis Refresher

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Do wöchentl. 10:00 - 12:00 13.04.2023 - 20.07.2023 1502 - 609

Kommentar Have you completed SP1-4 but feel your language skills could use some refreshing or extension? Then this class is for you! The course will be divided into two halves: grammar, and style and composition. The course content will be based on the needs and desires of the students enrolled in the class and can thus consist of both revision of material covered in SP1-4 as well as an extension of those topics or topics that were not covered in SP1-4.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please contact us via email if you would appreciate notes for specific kinds of content.

This course counts for EITHER Language Practice Elective (SPE) OR Schlüsselkompetenzen (SK).

Credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA/TE schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

Politics: Wahlpflicht

FüBA/TE/M Ed schulisch (started since 01.10.19): just for fun

Bemerkung *Registration – StudIP 01.03.23-15.03.23 / Prerequisites – SP1 + SP2, SP3 / Assessment Tasks – SL: one written task/oral presentation. PL (SPE): 90-minute written exam / Further Information – anne.gans@engsem.~*

Focus Elective (AmerA/BritA/LingA1/LingA2) (außerschulisch)

AmerA

Between Fact and Fiction: From Hoaxes and Half-Truths to Fake News and Conspiracy Theories

Seminar, SWS: 2, Max. Teilnehmer: 30
Brinker, Felix

Mo wöchentl. 14:00 - 16:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar In this class, we will examine narratives and media that straddle the line between truth and lie, fact and fiction -- from deliberate falsities circulated via mainstream news media

to forms of partisan reporting and political disinformation, to conspiracy theories and putatively factual (but arguably made up) claims of paranormal occurrences. Taking a broad historical view, the seminar considers famous 19th-century newspaper hoaxes about life on the moon and unlikely transatlantic balloon voyages, 20th-century science fiction narratives that present fantastic tales of ancient subterranean civilizations and/or alien contacts as based in fact (such as Richard Sharpe Shaver's "Shaver mysteries," for example), and post-WW2 television documentary-style TV programming (such as *In Search of...* 1977-82, as well as the more recent example of the *Ghost Hunters* - franchise) that frames strange encounters with the supernatural as at least potentially factual. The seminar will also consider the closely related phenomena of conspiracy theories (which claim to expose a 'true' but hidden reality behind world-historical events) and highly partisan news reporting (which often mixes verifiable facts with political commentary, exaggeration, and fearmongering). Overall, the seminar suggests that the ability of these cultural forms to make truth claims results from a complex interlocking of formal and medial aspects -- or, to put it differently, from an interplay of narrative content, form, medium, and media environment -- that, depending on the situation, can make even the most dubious statements appear to be convincing for some audiences. To consider these issues, the seminar will critically engage with the mass media's capacity to actively construct realities, consider the boundaries and overlaps between literary and journalistic/documentary forms and formats, and examine what's at stake when narratives blur the lines between truth and fiction.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: anti-Semitism; racism; hate speech). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information –felix.brinker@engsem.~
Literatur	All texts for this class will be made available on StudIP.

Comics in Periodical Media

Seminar, SWS: 2, Max. Teilnehmer: 30
Brinker, Felix

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 615

Kommentar Since their emergence in the mid-19th century, most American comics were thoroughly defined by their status as content for periodical carrier media such as the magazine and, later, the daily newspaper, the weekly comic supplement, or the monthly comic book. However, despite these media's centrality in the history of comics, the relationship between graphic narratives and periodical formats has frequently escaped academic attention. Trying to fill this gap, this seminar zooms in on the relationship between comics and periodical media and considers a series of exemplary case studies from the early 20th century until today. Discussing key works from various periods alongside comics studies research, the seminar considers the diverse forms and publication formats (such as the comic strip, the comic book, or the digital comic) that have defined the medium at different points in time. In doing so, we will zoom in on the relationship between formal and medial changes and the shifting cultural status of comics—which have, at different times, been enjoyed by readers of all ages, been condemned as corrupting the minds of youngsters, and been lauded as a vehicle for serious literary expression. The seminar also addresses definitional and conceptual questions central to the study of comics as an art form and considers examples from a range of genres, including the gag-centered newspaper comic, superhero, horror, and romance comics, as well as comics published in the context of alternative comix culture. In the second half of the teaching term, we will read and discuss Art Spiegelman's autobiographic family novel / holocaust memoir *Maus* (serialized in the comics magazine *Raw* from 1980-91 and published in book form in 1991). After that, we will turn to the place of comics within digital-era popular culture and consider recent examples from the world of webcomics. Please note: Preparation for

the sessions of this seminar will require you to do extensive reading, including scholarly texts *as well as* comics. Please plan ahead to be able to finish the reading in time for the respective sessions.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: graphic depictions of violence; anti-Semitism; genocide; racism). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung

Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur

Please buy Art Spiegelman's *The Complete Maus* (which collects all the book's volumes, ISBN 978-0-14-101408-1) and read it before the respective session.

All further readings will be made available on StudIP

Form, Materiality, Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Brasch, Ilka

Do wöchentl. 10:00 - 12:00 13.04.2023 - 20.07.2023 1502 - 703

Kommentar

This course is a mix of theory and literary analysis, with a focus on the cultural work that books and other texts do. The point is to analyze the structure and organization of texts in their contexts (form), to study books as physical objects at different points in history (materiality), and the impact and politics of the way texts are stored and remembered (archive). These three subject areas each come with their own theoretical texts, which we will bring into conversation with examples from different times in US history, but also with contemporary fiction like Ruth Ozeki's novel *The Book of Form and Emptiness* (2021) and the 2018 film *Can You Ever Forgive Me?*.

Content Note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag. Please note that Ruth Ozeki's novel includes the portrayal of death, mental illness, and a small amount of self-harm (in ways I believe are handled with care).

Bemerkung

Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ilka.brasch@engsem.~

Literatur

Please purchase Ruth Ozeki's *The Book of Form and Emptiness*. All other course texts will be made available on StudIP.

Haunted Houses

Seminar, SWS: 2, Max. Teilnehmer: 30
Mayer, Ruth

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar

In US-American cultural history, the house is fraught with significance. It represents the private sphere, the space of white female power, the central site of the cult of domesticity. Given the ambivalent implications of the 'cult' around 'true' women, it is no surprise that there is a wealth of narratives from the nineteenth century to today that challenge and question this reading of the private home as a space of protection and maternal warmth. Haunted house narratives do so with particular force. In this class, we will look at the manifold forces invading, infesting, and inhabiting houses. We will start with the gothic stories of Edgar Allan Poe, move on to dubious nannies and bad wallpaper choices in the late nineteenth century, and then branch out into the twentieth century, discussing, presumably Shirley Jackson's *The Haunting of Hill House* and Toni Morrison's *Beloved*. The course material and information about books to purchase will be made available

on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death; racism; bodily harm; sexual violence). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

- Bemerkung** *Registration* – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~
- Literatur** Reading will be announced on StudIP as the semester approaches.

Modernism/Modernity

Seminar, SWS: 2, Max. Teilnehmer: 30
Buhl, Lilean Maurice| Czelustek, Sabrina| Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 609

Kommentar Modernist writing and art in the United States comprise such a variety of forms and themes that 'modernism' as a cultural era has proven rather difficult to pin down. In this course, co-taught by three instructors with diverse expertise in the field, we will look at the multiplicity of modernist expression. During the semester, we will survey US-American modernist texts and media from the period of 1900 to 1930, to understand why this epoch still radiates, fascinates, and inspires scholarship and reflection. We will be concerned with how modernism popularized free verse, invigorated experimental prose, refigured the visual arts, and provided new forms of expression to the diverse societal sub-groups of the time. We will engage with modernism's reliance on a plurality of media and genres – some traditional, others recently invented: Books, newspapers, magazines, scrapbooks, drama, painting, and sculpture came in modernist forms, and so did film, photography, radio, and recorded music. While many of these works display formal experimentalism of some kind, most were keenly attuned to modern life in the US, its practices, its social realities, its problems, and its potentials. In this course, we will look at what we deem exemplary modernist material on its own terms, but also set things in relation to each other, to gain a clear view of this messy and complex era.

Bemerkung *Registration* – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / *Prerequisites* – none / Further information – ruth.mayer@engsem.~; lilean.buhl@engsem.~; sabrina.czelustek@engsem.~

Literatur All texts for this class will be made available on StudIP.

Postmodernism in America

Seminar, SWS: 2, Max. Teilnehmer: 30
Youssef, Lujain

Fr wöchentl. 10:00 - 12:00 14.04.2023 - 21.07.2023 1502 - 609

Kommentar Postmodernism is an intellectual stance and a movement that infiltrates all fields of study, including literature, arts, and architecture. It is also marked by its skepticism towards the 'grand narratives' of modernism. In this seminar, we will reflect on the question of how theories of postmodernism have evolved both culturally and historically. We will do this by examining an array of texts and works of critical theory, which have contributed to the discourses of postmodernity, postmodernism, and beyond postmodernism. Central topics of discussion include concepts like truth and authenticity, the construction of reality and fiction, metanarratives, fragmentation, identity, self-reflexivity, and intertextuality.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – lujain.youssef@engsem.~
Literatur	Will be made available on StudIP.

Saidiya Hartman and the Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 609

Kommentar In this course, we will contend with Saidiya Hartman's written works, key concepts, and archival sources. Hartman is a ground-breaking historian, literary scholar, and philosopher, who examines the history and "afterlives" of the enslavement of Africans and their descendants. Throughout this course, we will read her articles, "Venus in Two Acts" and "Fugitive Justice" (written with Stephen Best), as well as chapters from her book-length works, *Scenes of Subjection*, *Lose Your Mother*, and *Wayward Lives*. In the process of engaging her written work, we will also examine some of her source material, as well as related online archives and other historians' participation in an ongoing conversation about the limitations of archival resources (particularly Jennifer Morgan, Marisa Fuentes, and Lisa Brooks). Students in this course are encouraged to purchase *Wayward Lives*, though we certainly will not be able to read it in its entirety. All readings will be made available on StudIP.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence; sexual violence; the physical, spiritual, and mental impact of anti-Black racism). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP Lehramt 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – abigail.fagan@engsem.~

Literatur All texts for this class will be made available on StudIP.

The Contemporary Horror and Science Fiction Short Story

Seminar, SWS: 2, Max. Teilnehmer: 35
Loock, Kathleen

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar In this course, we will closely engage with the short story as a literary form with specific narrative techniques. By turning to works subsumed under the notion of 'the fantastical' – such as science fiction, horror, fantasy, and the gothic – we will develop an understanding of genres as changing cultural practices and study how these genres utilize the short story format. Genres like science fiction and horror seem antithetical to the short story's brevity and limited scope because they frequently depend on the elaborate creation of unrecognizable narrative scenarios and storyworlds. For example, Canadian critic Darko Suvin has famously referred to science fiction as the "literature of cognitive estrangement" to describe such a process of defamiliarizing the familiar. In the science fiction short story, such a storyworld has to be communicated to readers with particular efficiency. The core interest of this seminar is to narratologically explore some of the strategies with which short stories may successfully achieve to do so.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~
Literatur	Will be made available on StudIP.

Theories of Space and Place

Seminar, SWS: 2, Max. Teilnehmer: 30
Mayer, Ruth

Di wöchentl. 10:00 - 12:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar The philosopher and cultural theorist Michel de Certeau conceptualizes modernity in terms of “practices of space” – as a never-ending effort to claim, negotiate, and segment space and place. In this class, we will be concerned with the ways in which theories of space and place emerged and changed during the twentieth and twenty-first centuries in close conjunction with corresponding practices and policies. We will be looking at the spatial implications of travel, migration, dislocation, and refuge, and their theoretical mapping, and we will examine how concepts of space and place change in the course of globalization, transnationalization, and digitalization.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	<i>Registration</i> – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / <i>Prerequisites</i> – none / Further information – ruth.mayer@engsem.~
Literatur	The course material will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

BritA

Advanced Austen

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar It is a truth universally acknowledged that more than 200 years after Austen's death, her novels are still ubiquitous in British culture. Her status as a canonical novelist is reaffirmed constantly through various movie adaptations (e.g. *Emma*, dir. Autumn de Wilde) and numerous literary rewritings of her works (e.g. Laura Wade's 2018 stage play "The Watsons"). The aim of this advanced class will be to read Austen's original novels in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class. After discussing the historical, cultural and political contexts of Regency England and 'the Rise of the Novel', we shall engage with the following primary texts: Austen's short epistolary novel *Lady Susan*, her arguably most famous work *Pride and Prejudice* and the Gothic parody *Northanger Abbey*.

Bemerkung	<i>Registration</i> – Stud.IP 01.03.-31.03.2023 / <i>Prerequisites</i> – AmerBritF1, BritF2, BritF3 / <i>Further Information</i> –janna-lena.neumann@engsem.~
Literatur	Gohrlich, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/ .
	Please get hold of Austen's <i>Pride and Prejudice</i> and <i>Northanger Abbey</i> in well-annotated editions (Norton, Oxford World's Classics or Penguin Classics) and read <i>Pride and Prejudice</i> before the course begins. Secondary material and excerpts from the other two primary texts will be provided on Stud.IP.

British and Postcolonial Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 18:00 - 20:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar This seminar will help students to activate the knowledge and skills acquired during their respective bachelor's and master's degree courses with the aim to write a term paper or a final paper, i.e. a bachelor's or master's thesis. Practicing the scholarly metalanguage of literary and cultural studies, we will study the historical novel *The Long Song* (2010) by Andrea Levy (1956-2019), who was one of the major prize-winning representatives of black British literature. The novel was adapted for the screen by the BBC as a three-part TV-series aired in December 2018, which we will discuss as well.

We will use the novel to practise how to find a topic and how to develop a corpus, how to formulate and refine research questions and thesis statements, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. Students will practise how to read scholarly texts critically and how to survey the state of research on a specific topic, text or film. Moreover, students will have the chance to present their individual projects to improve their scholarly discussion skills and to profit from the comments of their fellow students. The non-graded course work consists of two research questions and three thesis statements to hand in and discuss in class.

Bemerkung *Registration* – Stud.IP 01.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* –jana.gohrisch@engsem.~

Literatur *Required Reading and Purchase*
Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.
Levy, Andrea. *The Long Song* (2010)

Five Centuries of Poetry in English

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar In this course students will practise their skills in analysing poetry acquired in the Introduction to Literary Studies (AmerBritF1) on a broad range of poems which may well be used later when teaching English in school. While Terry Eagleton's witty textbook offers us a selection of approaches to poetry, the material from the Survey lecture (BritF2) will guide us through British social and cultural history. We shall cover major periods in the history of literature in English beginning with the Renaissance and Shakespeare's sonnets moving on to John Donne and John Milton as major representatives of the later 17th century followed by the 18th century poets Thomas Gray and James Thomson. Romantic poetry will be represented by William Blake, William Wordsworth and Percy Bysshe Shelley and the further 19th century by Emily Brontë and Elizabeth Barrett-Browning, Matthew Arnold and Rudyard Kipling. The Irish modernist William Butler Yeats will take us into the 20th century to study Wilfred Owen's poetry about the First World War as well as the famous Welsh writer Dylan Thomas. We shall finish with multicultural poets such as Merle Collins, Grace Nichols and Daljit Nagra.

Bemerkung	<i>Registration</i> – Stud.IP 01.-31.03.2023 / <i>Prerequisites</i> – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / <i>Further Information</i> –jana.gohrisch@engsem.~
Literatur	<i>Required Reading and Purchase</i> Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/. Eagleton, Terry. <i>How to Read a Poem</i> (2006) The poems and Eagleton's <i>How to Read a Poem</i> will be provided on Stud.IP.

Imperialism in Nineteenth-Century Fiction

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 709

Kommentar Investigating a wide range of dramatic, narrative and poetic texts, this seminar focuses on nineteenth-century imaginations of the sea. Often deemed "too vast to be fully encompassed, too deep to be fathomed, too fluid to be grasped" (Rostek 2011, 46), the subject may yet serve to interrogate Britain's imperial past and its literary negotiations. Practising the categories from the Introduction to Literary Studies (AmerBritF1) and elaborating on your knowledge of British socio-economic, literary and cultural history acquired in the Survey lecture (BritF2), we shall examine Romantic poems by John Keats and Percy Bysshe Shelley before we study the significance of the seascape in Jane Austen's *Persuasion* (1817). Following our analysis of an under-researched genre, Douglas Jerrold's nautical melodrama *Black-Eyed Susan* (1829), the seminar concludes with a discussion of Elizabeth Gaskell's industrial novel *Mary Barton* (1848) which uses the melodramatic trope to provide answers to the condition-of-England question. You will work with definitions of terms and concepts by using specialist literature, such as dictionaries and scholarly articles, to determine how the various texts represent the sea against the backdrop of liberal imperialism.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 / *Further Information* –hannah.pardey@engsem.~

Literatur *Required Reading and Purchase*

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Please purchase Austen's *Persuasion* and Gaskell's *Mary Barton* in well-annotated editions (Oxford World's Classics or Penguin Classics) and read at least Austen's novel prior to class. All other texts will be provided on Stud.IP at the beginning of the term.

Theories and Methods of Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 16:00 - 18:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar This seminar introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor's and master's theses.

As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the historical knowledge from the BritF2 Survey lecture we will apply the theories to Charlotte Brontë's novel *Jane Eyre* (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text. The non-graded course (SL) work is a short excerpt covering one chapter of Barry's *Beginning Theory*.

Please read Charlotte Brontë's novel during term break, i.e. before the course begins.

Bemerkung	<i>Reader</i> – Copyshop Stork (Körnerstraße 3) from 11.04.2023 and Stud.IP / <i>Registration</i> – Stud.IP 01.-31.03.2023 / <i>Prerequisites</i> – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / <i>Further Information</i> –jana.gohrisch@engsem.~
Literatur	<p><i>Required Reading and Purchase</i></p> <p>Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.</p> <p>Barry, Peter. <i>Beginning Theory. An Introduction to Literary and Cultural Theory</i>. 4th ed. Manchester University Press, 2017.</p> <p>Brontë, Charlotte. <i>Jane Eyre</i>. Norton, 2016 (or Oxford World's Classics or Penguin Classics editions complete with introduction and notes).</p> <p>Please buy your own copies of Brontë's novel and of Peter Barry's <i>Beginning Theory</i>. The theoretical texts covered in the seminar will be available for purchase in a reader from Copyshop Stork and on Stud.IP.</p>

LingA1

Doing Corpus Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar *Doing Corpus Linguistics* offers a practical step-by-step introduction to corpus linguistics, making use of widely available corpora and theoretical frameworks (Valency Grammar, Pattern Grammar, Construction Grammar, Frame Semantics, Lexical Priming, Corpus Pattern Analysis) to provide students and prospective teachers in (applied) linguistics with the understanding and skills necessary to meaningfully analyse corpora and carry out successful corpus-based research. Divided into different parts—Introduction to Doing Corpus Linguistics and Register Analysis; Searches in Available Corpora; Building Your Own Corpus, Analyzing Your Quantitative Results, and Making Sense of Data; Coming to Grips with Theoretical Approaches in Corpus Linguistics—this seminar will emphasise hands-on experience with performing language analysis research and interpreting findings in a meaningful and engaging way. Students will be given multiple opportunities to analyse language data (predominantly English) by completing smaller tasks and corpus projects using publicly available corpora. The seminar will also take students through the process of building a specialised corpus designed to answer a specific research question and will also offer detailed information on completing a final research project that includes both a written paper and an oral presentation of the reader's specific research projects. *Doing Corpus Linguistics* will provide students and future language teachers in (applied) linguistics with the opportunity to gain proficiency in the technical and interpretive aspects of corpus research and to encourage them to participate in the growing field of corpus linguistics.

Bemerkung	<i>Registration</i> – Stud.IP 01.03.-31.03.2023 / <i>Prerequisites</i> – LingF1-LingF4, M1-M3 (DEL) / <i>Further information</i> –rainer.schulze@engsem.~
Literatur	Literature – recommended reading: Crawford, William J. and Eniko Csomay. 2016. <i>Doing Corpus Linguistics</i> . New York and London: Routledge. Additional material will be made available during the semester.

English and German in Comparison and Contrast

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 703

Kommentar This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-)cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

Bemerkung	<i>Registration</i> – Stud.IP 01.03.-31.03.2023 / <i>Prerequisites</i> – LingF1-LingF4, M1-M3 (DEL) / <i>Further information</i> –rainer.schulze@engsem.~
Literatur	Literature – recommended reading: König, Ekkehard and Volker Gast. ⁴ 2018. <i>Understanding English-German Contrasts</i> . Berlin: Erich Schmidt Verlag. Additional material will be made available during the semester.

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 40
Altendorf, Ulrike

Do wöchentl. 16:00 - 18:00 13.04.2023 - 20.07.2023 1502 - 615

Kommentar Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language

Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

Bemerkung Registration – StudIP 01.03. - 31.03.2022 / Prerequisites – LingF1, LingF2 and Ling F3 (if applicable) / Further Information –ulrike.altendorf@engsem.~
Literatur Required Reading - Texts will be provided in class.

LingA2

Doing Corpus Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar *Doing Corpus Linguistics* offers a practical step-by-step introduction to corpus linguistics, making use of widely available corpora and theoretical frameworks (Valency Grammar, Pattern Grammar, Construction Grammar, Frame Semantics, Lexical Priming, Corpus Pattern Analysis) to provide students and prospective teachers in (applied) linguistics with the understanding and skills necessary to meaningfully analyse corpora and carry out successful corpus-based research. Divided into different parts—Introduction to Doing Corpus Linguistics and Register Analysis; Searches in Available Corpora; Building Your Own Corpus, Analyzing Your Quantitative Results, and Making Sense of Data; Coming to Grips with Theoretical Approaches in Corpus Linguistics—this seminar will emphasise hands-on experience with performing language analysis research and interpreting findings in a meaningful and engaging way. Students will be given multiple opportunities to analyse language data (predominantly English) by completing smaller tasks and corpus projects using publicly available corpora. The seminar will also take students through the process of building a specialised corpus designed to answer a specific research question and will also offer detailed information on completing a final research project that includes both a written paper and an oral presentation of the reader's specific research projects. *Doing Corpus Linguistics* will provide students and future language teachers in (applied) linguistics with the opportunity to gain proficiency in the technical and interpretive aspects of corpus research and to encourage them to participate in the growing field of corpus linguistics.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~

Literatur Literature – recommended reading:
Crawford, William J. and Eniko Csomay. 2016. *Doing Corpus Linguistics*. New York and London: Routledge.

Additional material will be made available during the semester.

English and German in Comparison and Contrast

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 703

Kommentar This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the

task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-)cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~

Literatur Literature – recommended reading:

König, Ekkehard and Volker Gast. ⁴2018. *Understanding English-German Contrasts*. Berlin: Erich Schmidt Verlag.

Additional material will be made available during the semester.

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 40
Altendorf, Ulrike

Do wöchentl. 16:00 - 18:00 13.04.2023 - 20.07.2023 1502 - 615

Kommentar Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

Bemerkung Registration – StudIP 01.03. - 31.03.2022 / Prerequisites – LingF1, LingF2 and Ling F3 (if applicable) / Further Information –ulrike.altendorf@engsem.~

Literatur Required Reading - Texts will be provided in class.

Advanced Elective (AmerA/BritA/LingA1/LingA2) (außerschulisch)

AmerA

Between Fact and Fiction: From Hoaxes and Half-Truths to Fake News and Conspiracy Theories

Seminar, SWS: 2, Max. Teilnehmer: 30
Brinker, Felix

Mo wöchentl. 14:00 - 16:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar In this class, we will examine narratives and media that straddle the line between truth and lie, fact and fiction -- from deliberate falsities circulated via mainstream news media to forms of partisan reporting and political disinformation, to conspiracy theories and putatively factual (but arguably made up) claims of paranormal occurrences. Taking a broad historical view, the seminar considers famous 19th-century newspaper hoaxes about life on the moon and unlikely transatlantic balloon voyages, 20th-century science fiction narratives that present fantastic tales of ancient subterranean civilizations and/or

alien contacts as based in fact (such as Richard Sharpe Shaver's "Shaver mysteries," for example), and post-WW2 television documentary-style TV programming (such as *In Search of...* 1977-82, as well as the more recent example of the *Ghost Hunters* - franchise) that frames strange encounters with the supernatural as at least potentially factual. The seminar will also consider the closely related phenomena of conspiracy theories (which claim to expose a 'true' but hidden reality behind world-historical events) and highly partisan news reporting (which often mixes verifiable facts with political commentary, exaggeration, and fearmongering). Overall, the seminar suggests that the ability of these cultural forms to make truth claims results from a complex interlocking of formal and medial aspects -- or, to put it differently, from an interplay of narrative content, form, medium, and media environment -- that, depending on the situation, can make even the most dubious statements appear to be convincing for some audiences. To consider these issues, the seminar will critically engage with the mass media's capacity to actively construct realities, consider the boundaries and overlaps between literary and journalistic/documentary forms and formats, and examine what's at stake when narratives blur the lines between truth and fiction.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: anti-Semitism; racism; hate speech). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information –felix.brinker@engsem.~
Literatur	All texts for this class will be made available on StudIP.

Comics in Periodical Media

Seminar, SWS: 2, Max. Teilnehmer: 30
Brinker, Felix

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 615

Kommentar Since their emergence in the mid-19th century, most American comics were thoroughly defined by their status as content for periodical carrier media such as the magazine and, later, the daily newspaper, the weekly comic supplement, or the monthly comic book. However, despite these media's centrality in the history of comics, the relationship between graphic narratives and periodical formats has frequently escaped academic attention. Trying to fill this gap, this seminar zooms in on the relationship between comics and periodical media and considers a series of exemplary case studies from the early 20th century until today. Discussing key works from various periods alongside comics studies research, the seminar considers the diverse forms and publication formats (such as the comic strip, the comic book, or the digital comic) that have defined the medium at different points in time. In doing so, we will zoom in on the relationship between formal and medial changes and the shifting cultural status of comics—which have, at different times, been enjoyed by readers of all ages, been condemned as corrupting the minds of youngsters, and been lauded as a vehicle for serious literary expression. The seminar also addresses definitional and conceptual questions central to the study of comics as an art form and considers examples from a range of genres, including the gag-centered newspaper comic, superhero, horror, and romance comics, as well as comics published in the context of alternative comix culture. In the second half of the teaching term, we will read and discuss Art Spiegelman's autobiographic family novel / holocaust memoir *Maus* (serialized in the comics magazine *Raw* from 1980-91 and published in book form in 1991). After that, we will turn to the place of comics within digital-era popular culture and consider recent examples from the world of webcomics. Please note: Preparation for the sessions of this seminar will require you to do extensive reading, including scholarly texts *as well as* comics. Please plan ahead to be able to finish the reading in time for the respective sessions.

Bemerkung	<p>Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: graphic depictions of violence; anti-Semitism; genocide; racism). Please contact the instructor via email if you would appreciate notes for specific kinds of content.</p> <p>Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~</p>
Literatur	<p>Please buy Art Spiegelman's <i>The Complete Maus</i> (which collects all the book's volumes, ISBN 978-0-14-101408-1) and read it before the respective session.</p> <p>All further readings will be made available on StudIP</p>

Form, Materiality, Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Brasch, Ilka

Do wöchentl. 10:00 - 12:00 13.04.2023 - 20.07.2023 1502 - 703

Kommentar This course is a mix of theory and literary analysis, with a focus on the cultural work that books and other texts do. The point is to analyze the structure and organization of texts in their contexts (form), to study books as physical objects at different points in history (materiality), and the impact and politics of the way texts are stored and remembered (archive). These three subject areas each come with their own theoretical texts, which we will bring into conversation with examples from different times in US history, but also with contemporary fiction like Ruth Ozeki's novel *The Book of Form and Emptiness* (2021) and the 2018 film *Can You Ever Forgive Me?*.

Content Note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag. Please note that Ruth Ozeki's novel includes the portrayal of death, mental illness, and a small amount of self-harm (in ways I believe are handled with care).

Bemerkung	<p><i>Registration</i> – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ilka.brasch@engsem.~</p>
Literatur	<p>Please purchase Ruth Ozeki's <i>The Book of Form and Emptiness</i>. All other course texts will be made available on StudIP.</p>

Haunted Houses

Seminar, SWS: 2, Max. Teilnehmer: 30
Mayer, Ruth

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar In US-American cultural history, the house is fraught with significance. It represents the private sphere, the space of white female power, the central site of the cult of domesticity. Given the ambivalent implications of the 'cult' around 'true' women, it is no surprise that there is a wealth of narratives from the nineteenth century to today that challenge and question this reading of the private home as a space of protection and maternal warmth. Haunted house narratives do so with particular force. In this class, we will look at the manifold forces invading, infesting, and inhabiting houses. We will start with the gothic stories of Edgar Allan Poe, move on to dubious nannies and bad wallpaper choices in the late nineteenth century, and then branch out into the twentieth century, discussing, presumably Shirley Jackson's *The Haunting of Hill House* and Toni Morrison's *Beloved*. The course material and information about books to purchase will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death; racism; bodily harm; sexual violence). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

- Bemerkung *Registration* – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~
- Literatur Reading will be announced on StudIP as the semester approaches.

Modernism/Modernity

Seminar, SWS: 2, Max. Teilnehmer: 30
Buhl, Lilean Maurice| Czelustek, Sabrina| Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 609

Kommentar Modernist writing and art in the United States comprise such a variety of forms and themes that 'modernism' as a cultural era has proven rather difficult to pin down. In this course, co-taught by three instructors with diverse expertise in the field, we will look at the multiplicity of modernist expression. During the semester, we will survey US-American modernist texts and media from the period of 1900 to 1930, to understand why this epoch still radiates, fascinates, and inspires scholarship and reflection. We will be concerned with how modernism popularized free verse, invigorated experimental prose, refigured the visual arts, and provided new forms of expression to the diverse societal sub-groups of the time. We will engage with modernism's reliance on a plurality of media and genres – some traditional, others recently invented: Books, newspapers, magazines, scrapbooks, drama, painting, and sculpture came in modernist forms, and so did film, photography, radio, and recorded music. While many of these works display formal experimentalism of some kind, most were keenly attuned to modern life in the US, its practices, its social realities, its problems, and its potentials. In this course, we will look at what we deem exemplary modernist material on its own terms, but also set things in relation to each other, to gain a clear view of this messy and complex era.

Bemerkung *Registration* – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / *Prerequisites* – none / Further information – ruth.mayer@engsem.~; lilean.buhl@engsem.~; sabrina.czelustek@engsem.~

Literatur All texts for this class will be made available on StudIP.

Postmodernism in America

Seminar, SWS: 2, Max. Teilnehmer: 30
Youssef, Lujain

Fr wöchentl. 10:00 - 12:00 14.04.2023 - 21.07.2023 1502 - 609

Kommentar Postmodernism is an intellectual stance and a movement that infiltrates all fields of study, including literature, arts, and architecture. It is also marked by its skepticism towards the 'grand narratives' of modernism. In this seminar, we will reflect on the question of how theories of postmodernism have evolved both culturally and historically. We will do this by examining an array of texts and works of critical theory, which have contributed to the discourses of postmodernity, postmodernism, and beyond postmodernism. Central topics of discussion include concepts like truth and authenticity, the construction of reality and fiction, metanarratives, fragmentation, identity, self-reflexivity, and intertextuality.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – lujain.youssef@engsem.~
Literatur	Will be made available on StudIP.

Saidiya Hartman and the Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 609

Kommentar In this course, we will contend with Saidiya Hartman's written works, key concepts, and archival sources. Hartman is a ground-breaking historian, literary scholar, and philosopher, who examines the history and "afterlives" of the enslavement of Africans and their descendants. Throughout this course, we will read her articles, "Venus in Two Acts" and "Fugitive Justice" (written with Stephen Best), as well as chapters from her book-length works, *Scenes of Subjection*, *Lose Your Mother*, and *Wayward Lives*. In the process of engaging her written work, we will also examine some of her source material, as well as related online archives and other historians' participation in an ongoing conversation about the limitations of archival resources (particularly Jennifer Morgan, Marisa Fuentes, and Lisa Brooks). Students in this course are encouraged to purchase *Wayward Lives*, though we certainly will not be able to read it in its entirety. All readings will be made available on StudIP.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence; sexual violence; the physical, spiritual, and mental impact of anti-Black racism). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP Lehramt 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – abigail.fagan@engsem.~

Literatur All texts for this class will be made available on StudIP.

The Contemporary Horror and Science Fiction Short Story

Seminar, SWS: 2, Max. Teilnehmer: 35
Loock, Kathleen

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar In this course, we will closely engage with the short story as a literary form with specific narrative techniques. By turning to works subsumed under the notion of 'the fantastical' – such as science fiction, horror, fantasy, and the gothic – we will develop an understanding of genres as changing cultural practices and study how these genres utilize the short story format. Genres like science fiction and horror seem antithetical to the short story's brevity and limited scope because they frequently depend on the elaborate creation of unrecognizable narrative scenarios and storyworlds. For example, Canadian critic Darko Suvin has famously referred to science fiction as the "literature of cognitive estrangement" to describe such a process of defamiliarizing the familiar. In the science fiction short story, such a storyworld has to be communicated to readers with particular efficiency. The core interest of this seminar is to narratologically explore some of the strategies with which short stories may successfully achieve to do so.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~
Literatur	Will be made available on StudIP.

Theories of Space and Place

Seminar, SWS: 2, Max. Teilnehmer: 30
Mayer, Ruth

Di wöchentl. 10:00 - 12:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar The philosopher and cultural theorist Michel de Certeau conceptualizes modernity in terms of “practices of space” – as a never-ending effort to claim, negotiate, and segment space and place. In this class, we will be concerned with the ways in which theories of space and place emerged and changed during the twentieth and twenty-first centuries in close conjunction with corresponding practices and policies. We will be looking at the spatial implications of travel, migration, dislocation, and refuge, and their theoretical mapping, and we will examine how concepts of space and place change in the course of globalization, transnationalization, and digitalization.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	<i>Registration</i> – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / <i>Prerequisites</i> – none / Further information – ruth.mayer@engsem.~
Literatur	The course material will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

BritA

Advanced Austen

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar It is a truth universally acknowledged that more than 200 years after Austen's death, her novels are still ubiquitous in British culture. Her status as a canonical novelist is reaffirmed constantly through various movie adaptations (e.g. *Emma*, dir. Autumn de Wilde) and numerous literary rewritings of her works (e.g. Laura Wade's 2018 stage play "The Watsons"). The aim of this advanced class will be to read Austen's original novels in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class. After discussing the historical, cultural and political contexts of Regency England and 'the Rise of the Novel', we shall engage with the following primary texts: Austen's short epistolary novel *Lady Susan*, her arguably most famous work *Pride and Prejudice* and the Gothic parody *Northanger Abbey*.

Bemerkung	<i>Registration</i> – Stud.IP 01.03.-31.03.2023 / <i>Prerequisites</i> – AmerBritF1, BritF2, BritF3 / <i>Further Information</i> –janna-lena.neumann@engsem.~
Literatur	Gohrlich, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/ .

Please get hold of Austen's *Pride and Prejudice* and *Northanger Abbey* in well-annotated editions (Norton, Oxford World's Classics or Penguin Classics) and read *Pride and Prejudice* **before** the course begins. Secondary material and excerpts from the other two primary texts will be provided on Stud.IP.

British and Postcolonial Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 18:00 - 20:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar This seminar will help students to activate the knowledge and skills acquired during their respective bachelor's and master's degree courses with the aim to write a term paper or a final paper, i.e. a bachelor's or master's thesis. Practicing the scholarly metalanguage of literary and cultural studies, we will study the historical novel *The Long Song* (2010) by Andrea Levy (1956-2019), who was one of the major prize-winning representatives of black British literature. The novel was adapted for the screen by the BBC as a three-part TV-series aired in December 2018, which we will discuss as well.

We will use the novel to practise how to find a topic and how to develop a corpus, how to formulate and refine research questions and thesis statements, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. Students will practise how to read scholarly texts critically and how to survey the state of research on a specific topic, text or film. Moreover, students will have the chance to present their individual projects to improve their scholarly discussion skills and to profit from the comments of their fellow students. The non-graded course work consists of two research questions and three thesis statements to hand in and discuss in class.

Bemerkung *Registration* – Stud.IP 01.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* –jana.gohrisch@engsem.~

Literatur *Required Reading and Purchase*
Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.
Levy, Andrea. *The Long Song* (2010)

Five Centuries of Poetry in English

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar In this course students will practise their skills in analysing poetry acquired in the Introduction to Literary Studies (AmerBritF1) on a broad range of poems which may well be used later when teaching English in school. While Terry Eagleton's witty textbook offers us a selection of approaches to poetry, the material from the Survey lecture (BritF2) will guide us through British social and cultural history. We shall cover major periods in the history of literature in English beginning with the Renaissance and Shakespeare's sonnets moving on to John Donne and John Milton as major representatives of the later 17th century followed by the 18th century poets Thomas Gray and James Thomson. Romantic poetry will be represented by William Blake, William Wordsworth and Percy Bysshe Shelley and the further 19th century by Emily Brontë and Elizabeth Barrett-Browning, Matthew Arnold and Rudyard Kipling. The Irish modernist William Butler Yeats will take us into the 20th century to study Wilfred Owen's poetry about the First World War as well as the famous Welsh writer Dylan Thomas. We shall finish with multicultural poets such as Merle Collins, Grace Nichols and Daljit Nagra.

Bemerkung	<i>Registration</i> – Stud.IP 01.-31.03.2023 / <i>Prerequisites</i> – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / <i>Further Information</i> –jana.gohrisch@engsem.~
Literatur	<i>Required Reading and Purchase</i> Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/. Eagleton, Terry. <i>How to Read a Poem</i> (2006) The poems and Eagleton's <i>How to Read a Poem</i> will be provided on Stud.IP.

Imperialism in Nineteenth-Century Fiction

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 709

Kommentar Investigating a wide range of dramatic, narrative and poetic texts, this seminar focuses on nineteenth-century imaginations of the sea. Often deemed "too vast to be fully encompassed, too deep to be fathomed, too fluid to be grasped" (Rostek 2011, 46), the subject may yet serve to interrogate Britain's imperial past and its literary negotiations. Practising the categories from the Introduction to Literary Studies (AmerBritF1) and elaborating on your knowledge of British socio-economic, literary and cultural history acquired in the Survey lecture (BritF2), we shall examine Romantic poems by John Keats and Percy Bysshe Shelley before we study the significance of the seascape in Jane Austen's *Persuasion* (1817). Following our analysis of an under-researched genre, Douglas Jerrold's nautical melodrama *Black-Eyed Susan* (1829), the seminar concludes with a discussion of Elizabeth Gaskell's industrial novel *Mary Barton* (1848) which uses the melodramatic trope to provide answers to the condition-of-England question. You will work with definitions of terms and concepts by using specialist literature, such as dictionaries and scholarly articles, to determine how the various texts represent the sea against the backdrop of liberal imperialism.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 / *Further Information* –hannah.pardey@engsem.~

Literatur *Required Reading and Purchase*

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Please purchase Austen's *Persuasion* and Gaskell's *Mary Barton* in well-annotated editions (Oxford World's Classics or Penguin Classics) and read at least Austen's novel prior to class. All other texts will be provided on Stud.IP at the beginning of the term.

Theories and Methods of Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 16:00 - 18:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar This seminar introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor's and master's theses.

As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the historical knowledge from the BritF2 Survey lecture we will apply the theories to Charlotte Brontë's novel *Jane Eyre* (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text. The non-graded course (SL) work is a short excerpt covering one chapter of Barry's *Beginning Theory*.

Please read Charlotte Brontë's novel during term break, i.e. before the course begins.

Bemerkung	<i>Reader</i> – Copyshop Stork (Körnerstraße 3) from 11.04.2023 and Stud.IP / <i>Registration</i> – Stud.IP 01.-31.03.2023 / <i>Prerequisites</i> – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / <i>Further Information</i> –jana.gohrisch@engsem.~
Literatur	<p><i>Required Reading and Purchase</i></p> <p>Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.</p> <p>Barry, Peter. <i>Beginning Theory. An Introduction to Literary and Cultural Theory</i>. 4th ed. Manchester University Press, 2017.</p> <p>Brontë, Charlotte. <i>Jane Eyre</i>. Norton, 2016 (or Oxford World's Classics or Penguin Classics editions complete with introduction and notes).</p> <p>Please buy your own copies of Brontë's novel and of Peter Barry's <i>Beginning Theory</i>. The theoretical texts covered in the seminar will be available for purchase in a reader from Copyshop Stork and on Stud.IP.</p>

LingA1

Doing Corpus Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar *Doing Corpus Linguistics* offers a practical step-by-step introduction to corpus linguistics, making use of widely available corpora and theoretical frameworks (Valency Grammar, Pattern Grammar, Construction Grammar, Frame Semantics, Lexical Priming, Corpus Pattern Analysis) to provide students and prospective teachers in (applied) linguistics with the understanding and skills necessary to meaningfully analyse corpora and carry out successful corpus-based research. Divided into different parts—Introduction to Doing Corpus Linguistics and Register Analysis; Searches in Available Corpora; Building Your Own Corpus, Analyzing Your Quantitative Results, and Making Sense of Data; Coming to Grips with Theoretical Approaches in Corpus Linguistics—this seminar will emphasise hands-on experience with performing language analysis research and interpreting findings in a meaningful and engaging way. Students will be given multiple opportunities to analyse language data (predominantly English) by completing smaller tasks and corpus projects using publicly available corpora. The seminar will also take students through the process of building a specialised corpus designed to answer a specific research question and will also offer detailed information on completing a final research project that includes both a written paper and an oral presentation of the reader's specific research projects. *Doing Corpus Linguistics* will provide students and future language teachers in (applied) linguistics with the opportunity to gain proficiency in the technical and interpretive aspects of corpus research and to encourage them to participate in the growing field of corpus linguistics.

Bemerkung	<i>Registration</i> – Stud.IP 01.03.-31.03.2023 / <i>Prerequisites</i> – LingF1-LingF4, M1-M3 (DEL) / <i>Further information</i> –rainer.schulze@engsem.~
Literatur	Literature – recommended reading: Crawford, William J. and Eniko Csomay. 2016. <i>Doing Corpus Linguistics</i> . New York and London: Routledge. Additional material will be made available during the semester.

English and German in Comparison and Contrast

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 703

Kommentar This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-)cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

Bemerkung	<i>Registration</i> – Stud.IP 01.03.-31.03.2023 / <i>Prerequisites</i> – LingF1-LingF4, M1-M3 (DEL) / <i>Further information</i> –rainer.schulze@engsem.~
Literatur	Literature – recommended reading: König, Ekkehard and Volker Gast. ⁴ 2018. <i>Understanding English-German Contrasts</i> . Berlin: Erich Schmidt Verlag. Additional material will be made available during the semester.

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 40
Altendorf, Ulrike

Do wöchentl. 16:00 - 18:00 13.04.2023 - 20.07.2023 1502 - 615

Kommentar Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language

Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

Bemerkung Registration – StudIP 01.03. - 31.03.2022 / Prerequisites – LingF1, LingF2 and Ling F3 (if applicable) / Further Information –ulrike.altendorf@engsem.~
Literatur Required Reading - Texts will be provided in class.

LingA2

Doing Corpus Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar *Doing Corpus Linguistics* offers a practical step-by-step introduction to corpus linguistics, making use of widely available corpora and theoretical frameworks (Valency Grammar, Pattern Grammar, Construction Grammar, Frame Semantics, Lexical Priming, Corpus Pattern Analysis) to provide students and prospective teachers in (applied) linguistics with the understanding and skills necessary to meaningfully analyse corpora and carry out successful corpus-based research. Divided into different parts—Introduction to Doing Corpus Linguistics and Register Analysis; Searches in Available Corpora; Building Your Own Corpus, Analyzing Your Quantitative Results, and Making Sense of Data; Coming to Grips with Theoretical Approaches in Corpus Linguistics—this seminar will emphasise hands-on experience with performing language analysis research and interpreting findings in a meaningful and engaging way. Students will be given multiple opportunities to analyse language data (predominantly English) by completing smaller tasks and corpus projects using publicly available corpora. The seminar will also take students through the process of building a specialised corpus designed to answer a specific research question and will also offer detailed information on completing a final research project that includes both a written paper and an oral presentation of the reader's specific research projects. *Doing Corpus Linguistics* will provide students and future language teachers in (applied) linguistics with the opportunity to gain proficiency in the technical and interpretive aspects of corpus research and to encourage them to participate in the growing field of corpus linguistics.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~

Literatur Literature – recommended reading:
Crawford, William J. and Eniko Csomay. 2016. *Doing Corpus Linguistics*. New York and London: Routledge.

Additional material will be made available during the semester.

English and German in Comparison and Contrast

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 703

Kommentar This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the

task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-)cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

Bemerkung	<i>Registration</i> – Stud.IP 01.03.-31.03.2023 / <i>Prerequisites</i> – LingF1-LingF4, M1-M3 (DEL) / <i>Further information</i> –rainer.schulze@engsem.~
Literatur	Literature – recommended reading: König, Ekkehard and Volker Gast. ⁴ 2018. <i>Understanding English-German Contrasts</i> . Berlin: Erich Schmidt Verlag. Additional material will be made available during the semester.

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 40
Altendorf, Ulrike

Do wöchentl. 16:00 - 18:00 13.04.2023 - 20.07.2023 1502 - 615

Kommentar Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

Bemerkung	Registration – StudIP 01.03. - 31.03.2022 / Prerequisites – LingF1, LingF2 and Ling F3 (if applicable) / Further Information –ulrike.altendorf@engsem.~
Literatur	Required Reading - Texts will be provided in class.

Professionalisierungsbereich: Schlüsselkompetenzen

Für weitere Veranstaltungen siehe das Angebot des Zentrums für Schlüsselkompetenzen. (Für die entsprechenden Links drücken Sie bitte auf das Informationssymbol.)

Digitalisation in the Classroom

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Mi wöchentl. 10:00 - 12:00 12.04.2023 - 19.07.2023 1502 - 609

Kommentar This course focusses on the changing world of the digitalisation of the classroom. We will examine a number of online resources for teaching and learning language and ways to incorporate digital activities into assessment tasks. We will also discuss what needs to be taken into consideration for online instruction and the use of smart media in the classroom, as well as issues such as fake news and the media. The class will be taught by both instructors on a rotating schedule, so students will experience two

instructors with a diverse range of experience, expertise, teaching styles, backgrounds and pronunciations.

The partner course (Diversity) will be taught in the winter term. Students who wish to become teachers AND began studying after 1 October, 2019, need only take one of the two courses for credit for Schlüsselkompetenz Bereich B but may participate in the other course also for fun, provided there are free places.

This course counts for EITHER Language Practice Elective (SPE) OR Schlüsselkompetenzen (SK).

Credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA/TE schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA/TE/M LG schulisch (started since 01.10.19): just for fun/interest

Politics: Wahlpflicht

Bemerkung Registration – StudIP 01.03.23-15.03.23 / Prerequisites – SP1 + SP2, SP3 / Assessment Tasks – SL: one written task/oral presentation. PL (SPE): 90-minute written exam / Further Information – anne.gans@engsem.~

English Theatre Workshop

Workshop, SWS: 6
Bennett, Peter

Mi wöchentl. 14:00 - 18:00 12.04.2023 - 19.07.2023 1501 - -119

So wöchentl. 14:00 - 18:00 11.06.2023 - 26.07.2023 1501 - -119

Kommentar Unless Covid restrictions are still or again in force, the aim, as usual, will be to perform an English-language play in the final week of the teaching period. The chosen play will be announced no later than the first meeting, possibly beforehand on our Internet homepage (see below for the address). All students who might be interested are warmly invited to the first meeting, which begins punctually at 14.00. Come and find out what is happening. Nobody is asked to commit themselves in the first two weeks. The Theatre Workshop exists first and foremost for the pleasure of creating theatre in English. Credits for key competencies can be obtained incidentally, but that is not what the workshop is for and should not be the main reason for taking part.

For further information on the English Theatre Group and what it has done in the past, check out the Internet homepage: <http://www.engsem~/theatregroup.html>

This course counts for BOTH Bereich A "Sprach-, Medien und Darstellungskompetenzen" AND Bereich B "Allgemeine Kompetenzen zur Förderung der Berufsbefähigung".

Credits:

Außerschulisch FüBA: SK A and SK B

Lehramt FüBA/TE, started before Oct 2019: SK A and SK B

Lehramt FüBA/TE, started since Oct 2019: just for fun

Master: just for fun

Bemerkung *Registration* – 12.04.2023, 14:00 in the Theatre Room / *Prerequisites* – none / *Assessment Tasks* – participation in all aspects of the production / *Further Information* – peter.bennett@engsem.~

Lektüre-Kolloquium des Literarischen Salons: Neuestes vom Buchmarkt

Seminar, SWS: 2, Max. Teilnehmer: 25
Meyer-Kovac, Jens| Vogel, Matthias

Mi wöchentl. 16:00 - 18:00 12.04.2023 - 22.07.2023 1502 - 103

- Kommentar** Der Literarische Salon organisiert Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft. Eingeladen werden Regisseur*innen, Künstler*innen, Publizist*innen, Wissenschaftler*innen – und natürlich Schriftsteller*innen aus dem In- und Ausland. Das die Salon-Programme begleitende Kolloquium ist ein Lektürekurs zu den aktuellsten Veröffentlichungen des Buchmarkts unter den realen Bedingungen einer Veranstaltungs- bzw. Lesungsreihe. Dort ist Sorgfalt ebenso gefragt wie Tempo. Deshalb spielt im Kolloquium beides eine Rolle: Ausführlich analysiert werden zwei bis drei Romane, deren Autor*innen im Salon zu Gast sind. Zusätzlich blicken wir in Bücher, die es noch gar nicht gibt: Anhand von Druckfahnen oder eigens vorproduzierten Leseexemplaren sichten wir mehrere geplante, aber noch nicht veröffentlichte Titel. Hier zählt zunächst der erste Eindruck: Welche Bücher kommen für den Literarischen Salon in Frage? Auf welchen Roman sollen wir uns dann konzentrieren? Und welche*r Autor*in ist möglicherweise schon wenige Monate später zu Gast in Hannover?
- Bemerkung** Teilnehmerzahl: 25
- Mögliche Prüfungsleistungen werden im Seminar besprochen

Praxis-Seminar des Literarischen Salons: Kulturveranstaltungen

Seminar, SWS: 2, Max. Teilnehmer: 25
Meyer-Kovac, Jens| Reichard, Mariel

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 22.07.2023 1502 - 116

- Kommentar** Die Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft des Literarischen Salons wenden sich an ein kulturinteressiertes Publikum aus Hannover und der Region. Für die Seminarteilnehmer*innen dient der Literarische Salon als Praxisfeld, in dem zentrale Aspekte der Literaturvermittlung und des Kulturmanagements beispielhaft vermittelt werden und wo gleichzeitig Einblicke in den aktuellen Kulturbetrieb genommen werden können. Schriftliche Aufgaben (Einladungsschreiben, Presse- oder Programmtexte etc.) und praktische Übungen (Moderation, Präsentation) werden ergänzt durch Besuche von Salon-Veranstaltungen des laufenden Semesters. Am Ende soll aus dem Seminar eine gemeinsam erarbeitete Veranstaltung hervorgehen, welche die Seminarteilnehmer*innen selbstständig planen und die sie im Programm des Literarischen Salons praktisch umsetzen können.
- Bemerkung** Teilnehmerzahl: 25
- Mögliche Prüfungsleistungen werden im Seminar besprochen

SPE/SK: Presentation Skills

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Fr wöchentl. 12:00 - 14:00 14.04.2023 - 21.07.2023 1502 - 615

- Kommentar** This course will focus on skills needed to give academic and formal presentations. By practising and analysing our own and others' presentations, we will examine the role of body language, vocal skills, technical support (e.g. PowerPoints), and presentation structure.
- This course may be taken for the following credits:
- FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B
- FüBA/TE schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B
- FüBA/TE/M LG schulisch (started since 01.10.19): just for fun/interest
- Master NAS: NAS7
- Politics: Wahlpflicht

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – StudIP 01.03.2023-15.03.2023 / *Prerequisites* – none / *Assessment Tasks* – SL: 3 oral presentations. PL: (SPE only) 90-minute exam / *Further Information* – anne.gans@engsem.~

SPE/SK: Sprachpraxis Refresher

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Do wöchentl. 10:00 - 12:00 13.04.2023 - 20.07.2023 1502 - 609

Kommentar Have you completed SP1-4 but feel your language skills could use some refreshing or extension? Then this class is for you! The course will be divided into two halves: grammar, and style and composition. The course content will be based on the needs and desires of the students enrolled in the class and can thus consist of both revision of material covered in SP1-4 as well as an extension of those topics or topics that were not covered in SP1-4.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please contact us via email if you would appreciate notes for specific kinds of content.

This course counts for EITHER Language Practice Elective (SPE) OR Schlüsselkompetenzen (SK).

Credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA/TE schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

Politics: Wahlpflicht

FüBA/TE/M Ed schulisch (started since 01.10.19): just for fun

Bemerkung *Registration* – StudIP 01.03.23-15.03.23 / *Prerequisites* – SP1 + SP2, SP3 / *Assessment Tasks* – SL: one written task/oral presentation. PL (SPE): 90-minute written exam / *Further Information* – anne.gans@engsem.~

Bachelorstudiengang Technical Education - Fach Englisch

Linguistics TECH (LingF1/LingF2/LingF3)

LingF1

Introduction to Linguistics I

Vorlesung, SWS: 2, Max. Teilnehmer: 40
Troitzschel, Yasmin

Do wöchentl. 14:00 - 16:00 13.04.2023 - 20.07.2023 1502 - 609

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfils.

This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II

Bemerkung Registration – Stud.IP 01.03.-11.04.2023 / *Prerequisites* – none / *Further Information* – yasmin.troitzschel@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

LingF2

Introduction to Linguistics II

Vorlesung, SWS: 2
Jalanesh, Aida

Do wöchentl. 16:00 - 18:00 13.04.2023 - 20.07.2023 1502 - 703

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils.

This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

Bemerkung Registration – Stud.IP 01.03. - 31.03.2023 / *Prerequisites* – LingF1 / *Further Information* – jalanesh.aida@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

Introduction to Linguistics II

Vorlesung, SWS: 2
Jalanesh, Aida

Do wöchentl. 14:00 - 16:00 13.04.2023 - 20.07.2023 1502 - 703

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils.

This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

Bemerkung Registration – Stud.IP 01.03. - 31.03.2023 / *Prerequisites* – LingF1 / *Further Information* – jalanesh.aida@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

Introduction to Linguistics II

Vorlesung, SWS: 2
Troitzschel, Yasmin

Do wöchentl. 12:00 - 14:00 13.04.2023 - 20.07.2023 1502 - 003

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils.

This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

Bemerkung Registration – Stud.IP 01.03. - 31.03.2023 / *Prerequisites* – LingF1 / *Further Information* – yasmin.troitzschel@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

LingF3

Foundations Literature and Culture (AmerBritF1)

AmerBritF1

Intermediate American Literature and Culture (AmerF2/AmerF3)

AmerF2

AmerF3

Contemporary Eco-Fiction

Seminar, SWS: 2, Max. Teilnehmer: 25
Masslich, Hanna Lena | Mayer, Ruth

Do wöchentl. 12:00 - 14:00 13.04.2023 - 20.07.2023 1502 - 609

Kommentar In this course, we will engage with a wide range of contemporary short stories and novels loosely referred to as 'eco-fiction.' In short, eco-fiction is concerned with environmental issues, it features striking representations of non-human agency, or it deals with human relationships with the physical environment. Building on Amitav Ghosh's claim that "the climate crisis is also a crisis of culture, and thus of the imagination," we will start by discussing texts that tackle the climate crisis. We will investigate the challenges and potentials of storytelling in the context of climate change and the Anthropocene. Against this backdrop, we will then take a broader look at environmental storytelling and examine representations of non-human agency in fiction. Our literary analyses of short stories, novel excerpts, and two novels will bring into focus issues such as environmental justice, Indigenous relations to land and more-than-humans, and the relationship between literature and knowledge.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death; environmental disaster). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP 01.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture / Further information – hanna.masslich@engsem.~

Literatur Please purchase the novel *Salvage the Bones* by Jesmyn Ward (2011). The other novel will be announced at the beginning of the semester and further course texts will be made available on Stud.IP. *Registration* – Stud.IP / *Prerequisites* – BA: Foundations Literature and Culture / Further information – hanna.masslich@engsem.~

Diversity in Inter-American Spaces

Seminar, SWS: 2, Max. Teilnehmer: 25
Youssef, Lujain

Do wöchentl. 12:00 - 14:00 13.04.2023 - 20.07.2023 1502 - 703

Kommentar This seminar will investigate issues of difference, identity, and literary representation through reading and analyzing texts drawn from a wide range of voices. We will discuss questions of citizenship and belonging, while taking into consideration the intersections of political, gender, racial, and cultural factors. Readings of this seminar will primarily focus on contemporary works of theory and literature that provide insights into the cultural plurality of American literature.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class,

ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – AmerBritF1 / *Further Information* – lujain.youssef@engsem.~

Literatur All course texts will be made available on StudIP.

Gangsters and G-Men: Detectives in 1930s Film and Literature

Seminar, SWS: 2, Max. Teilnehmer: 25
Brasch, Ilka

Do wöchentl. 14:00 - 16:00 13.04.2023 - 20.07.2023 1502 - 613

Kommentar In this course, we will take a closer look at U.S.-American popular culture during the 1930s and early 40s. The era is marked by the Great Depression and by Prohibition, by notorious criminals such as Al Capone and John Dillinger, and by the founding of the FBI. At the same time, this is the heyday of mass media, with the consolidation of radio, the craze for comic strips, the rise of sound film, the 'golden era' of film serials, and the beginning of film noir – all of which also hark back to 'hard-boiled' detective novels. In keeping with the spirit of the time, all of these media brought forth stories about detectives, master villains, and daring G-men – characters and stories who increasingly reappear across media forms and formats. We will take a closer look at these stories of crime and pursuit and take them as an occasion to practice the analysis of a variety of media forms.

Content Note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag. As this class focuses on stories of crime and detection in the 1930s, murder, death, and sexism occur frequently (although not in the gruesome ways in which TV portrays them today).

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – AmerBritF1 / *Further Information* – ilka.brasch@engsem.~

Literatur Please purchase Dashiell Hammett's *The Maltese Falcon* (any edition). All other course texts will be made available on StudIP.

Myths and Monuments

Seminar, SWS: 2, Max. Teilnehmer: 25
Loock, Kathleen

Mo wöchentl. 14:00 - 16:00 17.04.2023 - 17.07.2023 1502 - 609

Kommentar The murder of George Floyd by Minneapolis police officers in May 2020 sparked international outrage and revived controversies about Confederate monuments in the United States. Across the nation, statues were toppled, parks, schools, and streets renamed, and Confederate flags and symbols removed from public spaces. In this course, we will examine how such symbolic removals from public memory partake not in erasing but in revising national narratives that have long privileged a past of racism, slavery, and colonialism while it omitted the history of minorities and their ongoing struggles against oppression. From Christopher Columbus to Confederates, the course will trace the construction and deconstruction of myths and monuments in the United States. We will study a variety of different materials, including statues as well as literary texts, films, textbooks, and public holidays, in order to critically reflect on how the national past is remembered.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – BA: Foundations Literature and Culture / *Further information* – kathleen.loock@engsem.~

Literatur Will be made available on StudIP

Poetry and the American Renaissance

Seminar, SWS: 2, Max. Teilnehmer: 25
Mayer, Ruth

Mo wöchentl. 10:00 - 12:00 17.04.2023 - 17.07.2023 1502 - 609

Kommentar In this class we will read and analyze the poetry of the American Renaissance (1820-1860), concentrating on the work of Walt Whitman and Emily Dickinson. While at first glance these two authors seem to represent very different modes of poetic writing at the time, both are concerned with strikingly similar aesthetical and cultural issues, even if expressing themselves in radically different ways. We will situate these authors in a larger context of other poets, philosophers, and the cultural debates of the day, setting out with a brief reflection of English Romanticism (William Wordsworth, S.T. Coleridge) and then moving to the US-American context of transcendentalism (Ralph Waldo Emerson, Henry David Thoreau). Additional course material will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

Bemerkung *Registration* – Stud.IP 01.03.–31.03.23 / *Prerequisites* – BA: Foundations Literature and Culture / Further information – ruth.mayer@engsem.~

Literatur All course texts will be made available on Stud.IP.

Intermediate British Literature and Culture (BritF2/BritF3)

BritF2

Survey of British Literatures and Cultures

Vorlesung, SWS: 2
Gohrisch, Jana

Mi wöchentl. 08:00 - 10:00 12.04.2023 - 19.07.2023 1208 - A001

Kommentar The aim of this lecture series is to provide a broad introduction to the social and political as well as the cultural and literary history of Britain as well as to current debates and conflicts in British politics and culture. The lectures will not only offer historical and cultural facts, but will also question them from the various perspectives of Literary and Cultural Studies theories. Moreover, we will not view literature as a mere illustration or effect of cultural history, but see it as a complex way of responding to and often challenging it.

In all probability, the lecture series will be recorded and may be viewed on Stud.IP.

Aylica Boock will offer a tutorial (time and place to be announced on Stud.IP). The aim of this tutorial is threefold: 1) to discuss all questions that might have come up in the weekly lecture, 2) to work on exercises recapitulating and supplementing the lecture content and 3) to aid students' preparation for the final exam. Participation is not a prerequisite for taking the final exam, but is strongly recommended.

There are two examination dates students can choose from: 24 August 2023 and 22 February 2024 (10:00-11:00 hrs, lecture hall to be announced).

Bemerkung *Registration* – Stud.IP 01.-31.03.2023 / *Prerequisites* – AmerBritF1 for FüBA students, none for others / *Further Information* –jana.gohrisch@engsem.~

Literatur *Recommended Reading*

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Kramer, Jürgen. *Britain and Ireland. A Concise History* (2007)

Middeke, Martin et al., eds. *English and American Studies. Theory and Practice* (2012)

Poplawski, Paul, ed. *English Literature in Context* (2nd ed. 2017)

Poplawski, Paul, ed. *Studying English Literature in Context* (2022)

BritF3

Practising Literary Criticism: British and Postcolonial Literatures

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Mi wöchentl. 10:00 - 12:00 12.04.2023 - 19.07.2023 1502 - 703

Kommentar This BritF3 seminar accompanies but does not substitute the BritF2 Survey on British Literatures and Cultures. Participation in the BritF2 lecture series (Vorlesung) is mandatory in order to profit from the various exercises conducted in this BritF3 seminar. Practising the analytical terms and concepts acquired in the AmerBritF1 Introduction, we will read selected literary texts addressed in the Survey lecture and explore their representations of race, class and gender in their respective historical and generic contexts. Our particular focus will be on Shakespeare's tragedy *Othello* (entire play) and Daniel Defoe's novel *Robinson Crusoe* (longer excerpts). We will thus investigate how the texts have contributed to shape an understanding of British history and culture. To achieve this objective, students will work with definitions of terms and concepts by using relevant specialist literature, such as encyclopedias, dictionaries, websites and scholarly texts.

Bemerkung *Reader* – Copyshop Stork (Körnerstraße 3) from 11.04.2023 and Stud.IP / *Registration* – Stud.IP 01.-31.03.2023 / *Prerequisites* – AmerBritF1; recommended: BritF2 / *Further Information* –jana.gohrisch@engsem.~

Literatur *Required Reading and Purchase*
Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Shakespeare, William. *Othello* (Arden edition).

All other material (including the longer excerpts from *Robinson Crusoe*) will be provided on Stud.IP and in a reader available for purchase from Copyshop Stork.

Practising Literary Criticism: British Literatures and Cultures

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 10:00 - 12:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar This BritF3 seminar accompanies but does not substitute the BritF2 Survey on British Literatures and Cultures. Participation in the BritF2 lecture series (Vorlesung) is mandatory in order to profit from the various exercises conducted in this BritF3 seminar. Practising the analytical terms and concepts acquired in the AmerBritF1 Introduction, we will read selected literary texts addressed in the Survey and explore their representations of class, gender and race in their respective historical and generic contexts. Our special focus will be on William Shakespeare's *As You Like It* and Mary Shelley's *Frankenstein*. Further texts discussed in class include Shakespearean sonnets, excerpts from narrative

and dramatic texts (Jane Austen's *Pride and Prejudice* as well as Oscar Wilde's *The Importance of Being Earnest*) and poems by John Agard and Grace Nichols. We shall investigate how these texts have contributed to shape an understanding of British history and culture. To achieve this objective, students will work with definitions of terms and concepts by using relevant specialist literature, such as encyclopaedias, dictionaries and scholarly texts.

Bemerkung	<i>Reader</i> – Copyshop Stork (Körnerstraße 3) from 11.04.2023 and Stud.IP / <i>Registration</i> – Stud.IP 01.03.-31.03.2023 / <i>Prerequisites</i> – AmerBritF1; recommended: BritF2 / <i>Further Information</i> – hannah.pardey@engsem.~
Literatur	Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/ . Please get hold of Shakespeare's <i>As You Like It</i> in the Arden edition (ed. Juliet Dusinberre, 2006) and Shelley's <i>Frankenstein</i> in a well-annotated edition (Oxford World's Classics or Penguin Classics) and read at least Shakespeare's play prior to class. All other texts will be provided in a reader available for purchase from Copyshop Stork and on Stud.IP at the beginning of the term.

Foundations Language Practice (SP1/SP2)

SP1

SP2

SP2: Grammar (Group 1)

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Mo wöchentl. 10:00 - 12:00 17.04.2023 - 17.07.2023 1502 - 615

Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung *Registration* – StudIP 01.03.2023-15.03.2023 / *Prerequisites* – SP1 / *Assessment Tasks* – SL: will be specified in class, PL: exam / *Size restriction* – 25 / *Further Information* – anne.gans@engsem.~

SP2: Grammar (Group 2)

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 615

Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung *Registration* – StudIP 01.03.2023-15.03.2023 / *Prerequisites* – SP1 / *Assessment Tasks* – SL: will be specified in class, PL: exam / *Size restriction* – 25 / *Further Information* – anne.gans@engsem.~

SP2: Grammar (Group 3)

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Di wöchentl. 10:00 - 12:00 11.04.2023 - 18.07.2023 1502 - 613

Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung *Registration* – StudIP 01.03.2023-15.03.2023 / *Prerequisites* – SP1 / *Assessment Tasks* – SL: will be specified in class, PL: exam / *Size restriction* – 25 / *Further Information* – anne.gans@engsem.~

SP2: Grammar (Group 4)

Seminar, SWS: 2, Max. Teilnehmer: 30
Gans, Anne

Fr wöchentl. 10:00 - 12:00 14.04.2023 - 21.07.2023 1502 - 615

Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung *Registration* – StudIP 01.03.2023-15.03.2023 / *Prerequisites* – SP1 / *Assessment Tasks* – SL: will be specified in class, PL: exam / *Size restriction* – 25 / *Further Information* – anne.gans@engsem.~

Advanced Language Practice (SP3/SP4)

SP3

SP4

Advanced Composition (Group 1)

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Di wöchentl. 08:00 - 10:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Bemerkung *Registration* – StudIP 01.03.2023-15.03.2023 / *Prerequisites* – SP1 + SP2 and SP3 / *Assessment Tasks* – SL: two written tasks PL: 90-min exam / *Size restriction* – 25 / *Further Information* – jill.schneller@engsem.~

Please note the mock exam is on Saturday, 8 July, 2023. The final exam will take place on Saturday, 15 July, 2023.

Advanced Composition (Group 2)

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Di wöchentl. 10:00 - 12:00 11.04.2023 - 18.07.2023 1502 - 709

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Bemerkung *Registration* – StudIP 01.03.2023-15.03.2023 / *Prerequisites* – SP1 + SP2 and SP3 / *Assessment Tasks* – SL: two written tasks PL: 90-min exam / *Size restriction* – 25 / *Further Information* – edward.ocarroll@engsem.uni-hannover.de.~

Please note the mock exam is on Saturday, 8 July, 2023. The final exam will take place on Saturday, 15 July, 2023.

Advanced Composition (Group 3)

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 613

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Bemerkung *Registration* – StudIP 01.03.2023-15.03.2023 / *Prerequisites* – SP1 + SP2 and SP3 / *Assessment Tasks* – SL: two written tasks PL: 90-min exam / *Size restriction* – 25 / *Further Information* – edward.ocarroll@engsem.uni-hannover.de.~

Please note the mock exam is on Saturday, 8 July, 2023. The final exam will take place on Saturday, 15 July, 2023.

Advanced Composition (Group 4)

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Do wöchentl. 08:00 - 10:00 13.04.2023 - 27.07.2023 1502 - 609

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Bemerkung *Registration* – StudIP 01.03.2023-15.03.2023 / *Prerequisites* – SP1 + SP2 and SP3 / *Assessment Tasks* – SL: two written tasks PL: 90-min exam / *Size restriction* – 25 / *Further Information* – jill.schneller@engsem.~

Please note the mock exam is on Saturday, 8 July, 2023. The final exam will take place on Saturday, 15 July, 2023.

Advanced Composition (Group 5)

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Do wöchentl. 10:00 - 12:00 13.04.2023 - 20.07.2023 1502 - 613

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Bemerkung *Registration* – StudIP 01.03.2023-15.03.2023 / *Prerequisites* – SP1 + SP2 and SP3 / *Assessment Tasks* – SL: two written tasks PL: 90-min exam / *Size restriction* – 25 / *Further Information* – edward.ocarroll@engsem.uni-hannover.de.~

Please note the mock exam is on Saturday, 8 July, 2023. The final exam will take place on Saturday, 15 July, 2023.

Advanced Composition Online Make-up

Seminar, SWS: 2, Max. Teilnehmer: 25

Schneller, Jill

Do wöchentl. 18:00 - 20:00 13.04.2023 - 20.07.2023

Bemerkung zur ONLINE

Gruppe

Kommentar Advanced Language Practice

This course allows all students taking SP4 in the current semester the opportunity to ask further questions and make up lessons that they missed.

Bemerkung *Registration* – will be done automatically / *Prerequisites* – taking SP4 in the current semester / *Assessment Tasks* – none / *Size restriction* – none / *Further Information* – jill.schneller@engsem.~

Foundations Methodology of Teaching English as a Foreign Language (DidF1/DidF2)

DidF1

Introduction to Teaching English as a Foreign Language

Seminar, SWS: 2, Max. Teilnehmer: 35
Kuhrs Woltin, Alexander

Di wöchentl. 10:00 - 12:00 11.04.2023 - 18.07.2023 1502 - 615

Kommentar This introductory methodology course is obligatory for all student teachers and we recommend participation in the 3rd or 4th semester. This course is designed to initiate a transition from a former pupil to a future teacher perspective regarding the teaching and learning of English as a foreign language (EFL). It thus will provide student teachers with an overview on fundamental theoretical, empirical as well as pedagogical areas that are involved in the process of teaching and learning EFL. Specifically, the course will cover: European and national language learning policies, second language learning theories, from methods to principles of teaching EFL intercultural communicative competence, receptive, productive, and mediation skills teaching grammar and vocabulary teaching literature digitalization and modern media.

We will also address the issue of heterogeneity in the EFL classroom by outlining means of internal differentiation and the educational mandate of inclusion. The promotion of (foreign) language learning as individual and collaborative achievement, developing learner- and learning-centred teaching, and supporting task-based learning will be focused on as particularly relevant issues for today's teaching of EFL. The main topics will be introduced, and they will be consolidated and deepened against the background of relevant research and examples of good classroom practices.

The course is based on Grimm, N. et al. (2015). Purchasing this textbook is highly recommended.

An optional tutorial will be offered.

To receive course credit (*Studienleistung*) you will have to pass two out of four online quizzes and collaboratively work on a case study in groups. The final examination (*Prüfungsleistung*) will be a written exam.

Bemerkung Registration – StudIP 01.03.-11.04.2023 / Size restriction – 35 / Prerequisites – none / Further Information – alexander.kuhrs.woltin@engsem.uni-hannover.de

Literatur *Obligatory Reading*: Grimm N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Additional texts will be posted on StudIP.

Introduction to Teaching English as a Foreign Language

Seminar, SWS: 2, Max. Teilnehmer: 35
Kuhrs Woltin, Alexander

Do wöchentl. 12:00 - 14:00 13.04.2023 - 20.07.2023 1502 - 615

Kommentar	<p>This introductory methodology course is obligatory for all student teachers and we recommend participation in the 3rd or 4th semester. This course is designed to initiate a transition from a former pupil to a future teacher perspective regarding the teaching and learning of English as a foreign language (EFL). It thus will provide student teachers with an overview on fundamental theoretical, empirical as well as pedagogical areas that are involved in the process of teaching and learning EFL. Specifically, the course will cover: European and national language learning policies, second language learning theories, from methods to principles of teaching EFL intercultural communicative competence, receptive, productive, and mediation skills teaching grammar and vocabulary teaching literature digitalization and modern media.</p> <p>We will also address the issue of heterogeneity in the EFL classroom by outlining means of internal differentiation and the educational mandate of inclusion. The promotion of (foreign) language learning as individual and collaborative achievement, developing learner- and learning-centred teaching, and supporting task-based learning will be focused on as particularly relevant issues for today's teaching of EFL. The main topics will be introduced, and they will be consolidated and deepened against the background of relevant research and examples of good classroom practices.</p> <p>The course is based on Grimm, N. et al. (2015). Purchasing this textbook is highly recommended.</p> <p>An optional tutorial will be offered.</p> <p>To receive course credit (<i>Studienleistung</i>) you will have to pass two out of four online quizzes and collaboratively work on a case study in groups. The final examination (<i>Prüfungsleistung</i>) will be a written exam.</p>
Bemerkung	Registration – StudIP 01.03. - 11.04.2023 / Size restriction – 35 / Prerequisites – none / Further Information – alexander.kuhrs.woltin@engsem.uni-hannover.de
Literatur	<i>Obligatory Reading:</i> Grimm N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Additional texts will be posted on StudIP.

DidF2

Contextualising, Analysing, and Producing Film Using the Example of Eastwood's Gran Torino

Seminar, SWS: 2, Max. Teilnehmer: 25
Kuhrs Woltin, Alexander

Di wöchentl. 16:00 - 18:00 11.04.2023 - 18.07.2023 1502 - 615

Kommentar	Films as text have already found their way into the EFL classrooms not only on behalf of listening-viewing comprehension skills but also on behalf of language learning activities through contextualising, analysing, and creating films. Thus, films serve as an occasion for (creative) production tasks (i.e., speaking and writing) and provide moments of inter-/transcultural learning. Recently, films have also become part of the compulsory text material for Lower Saxony's Abitur. But how do you teach films? Which core curricular competencies can be trained and consolidated with and through films? After having worked out theoretical didactical, methodological, and content basics together, we will develop concrete teaching and learning scenarios and materials using the example of Clint Eastwood's Gran Torino (compulsory text for the Abitur 2022/23). To receive course credit (<i>Studienleistung</i>), you will have to collaboratively present assigned topics in an interactive and product-oriented way and design concrete learning materials.
Bemerkung	Registration – StudIP 01.03. - 31.03.2023 / Size restriction – 25 / Prerequisites – DidF1 / Further Information – alexander.woltin@engsem.uni-hannover.de
Literatur	Check the syllabus on Stud-IP.

Current Developments in Textbook Analysis

Seminar, SWS: 2, Max. Teilnehmer: 25
Jones, Roger Dale

Mo wöchentl. 10:00 - 12:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar	Whether we like it or not, textbooks play a central role in foreign language teaching in Germany today. On the one hand, they help teachers manage their time and efforts
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by offering input, activities and a structure that fit the guidelines and expectations set forth by foreign language educational policies. On the other hand, they are expensive, become easily outdated, and do not always represent the current state of research in terms of topics, materials and tasks. In addition, some educators tend to rely heavily on textbooks, which hinders their ability to adapt to the specific needs and interests of their learner groups. In this seminar, learners will critically engage with the role textbooks play in EFL school teaching, with their design, their functions and their relationship to educational policies. They will also engage with the current state of textbooks, their historical development and potential trends for future development. Finally, learners will become familiar with popular methods of textbook analysis, using qualitative and quantitative methods to investigate cultural representations, input selection and task/activity design. Course credit (*Studienleistung*) is based on active participation in class and a collaborative presentation on an assigned topic.

Bemerkung *Registration* – StudIP / *Prerequisites*: DidF1 / *Further Information* – roger.jones@engsem.uni-hannover.de

Literatur Check the syllabus on Stud-IP

First steps into CLIL: recent and future developments

Seminar, SWS: 2, Max. Teilnehmer: 25
Klaric, Elena

Mo wöchentl. 14:00 - 16:00 17.04.2023 - 17.07.2023 1502 - 615

Kommentar In the face of increasing globalization and migration, the relevance of plurilingualism within the school context has become more apparent. Considering this, CLIL (Content and Language Integrated Learning) is implemented globally far beyond Europe and various research has proven the efficiency of this teaching approach based on, among other things, its learner orientation and its fusion of content and foreign language learning (mainly with a focus on English as a *lingua franca*).

Since its origin in the 1990s, a wide range of research has been conducted on CLIL and with the aim of finding ways to modify it (including for instance deeper or plurilingual learning), further research is currently being conducted and planned.

In our seminar, we are going to develop theoretical justifications and practical suggestions for CLIL based on current research. Thus, we are going to define CLIL (as distinct from bilingual education (*Bilingualer Sachfachunterricht*), immersion, etc.) to analyze how it works in term of language acquisition and to emphasize didactical as well as methodological implementations and their application – specifically for your second/ other subject.

Course credit (*Studienleistung*) is based on active participation in class and a collaborative presentations on assigned topics.

Bemerkung *Registration* – StudIP 01.03.-31.03.2023 / *Size restriction* – 20 / *Prerequisites* – DidF1 / *Further Information* – elena.klaric@stud.uni-hannover.de

Literatur See course page on StudIP.

Professionalisierungsbereich Schlüsselkompetenzen

Für weitere Veranstaltungen siehe das Angebot des Zentrums für Schlüsselkompetenzen.

Digitalisation in the Classroom

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Mi wöchentl. 10:00 - 12:00 12.04.2023 - 19.07.2023 1502 - 609

Kommentar This course focusses on the changing world of the digitalisation of the classroom. We will examine a number of online resources for teaching and learning language and ways to incorporate digital activities into assessment tasks. We will also discuss what needs to be taken into consideration for online instruction and the use of smart media in the classroom, as well as issues such as fake news and the media. The class will be taught by both instructors on a rotating schedule, so students will experience two

instructors with a diverse range of experience, expertise, teaching styles, backgrounds and pronunciations.

The partner course (Diversity) will be taught in the winter term. Students who wish to become teachers AND began studying after 1 October, 2019, need only take one of the two courses for credit for Schlüsselkompetenz Bereich B but may participate in the other course also for fun, provided there are free places.

This course counts for EITHER Language Practice Elective (SPE) OR Schlüsselkompetenzen (SK).

Credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA/TE schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA/TE/M LG schulisch (started since 01.10.19): just for fun/interest

Politics: Wahlpflicht

Bemerkung Registration – StudIP 01.03.23-15.03.23 / Prerequisites – SP1 + SP2, SP3 / Assessment Tasks – SL: one written task/oral presentation. PL (SPE): 90-minute written exam / Further Information – anne.gans@engsem.~

English Theatre Workshop

Workshop, SWS: 6
Bennett, Peter

Mi wöchentl. 14:00 - 18:00 12.04.2023 - 19.07.2023 1501 - -119

So wöchentl. 14:00 - 18:00 11.06.2023 - 26.07.2023 1501 - -119

Kommentar Unless Covid restrictions are still or again in force, the aim, as usual, will be to perform an English-language play in the final week of the teaching period. The chosen play will be announced no later than the first meeting, possibly beforehand on our Internet homepage (see below for the address). All students who might be interested are warmly invited to the first meeting, which begins punctually at 14.00. Come and find out what is happening. Nobody is asked to commit themselves in the first two weeks. The Theatre Workshop exists first and foremost for the pleasure of creating theatre in English. Credits for key competencies can be obtained incidentally, but that is not what the workshop is for and should not be the main reason for taking part.

For further information on the English Theatre Group and what it has done in the past, check out the Internet homepage: <http://www.engsem~/theatregroup.html>

This course counts for BOTH Bereich A "Sprach-, Medien und Darstellungskompetenzen" AND Bereich B "Allgemeine Kompetenzen zur Förderung der Berufsbefähigung".

Credits:

Außerschulisch FüBA: SK A and SK B

Lehramt FüBA/TE, started before Oct 2019: SK A and SK B

Lehramt FüBA/TE, started since Oct 2019: just for fun

Master: just for fun

Bemerkung *Registration* – 12.04.2023, 14:00 in the Theatre Room / *Prerequisites* – none / *Assessment Tasks* – participation in all aspects of the production / *Further Information* – peter.bennett@engsem.~

Lektüre-Kolloquium des Literarischen Salons: Neuestes vom Buchmarkt

Seminar, SWS: 2, Max. Teilnehmer: 25
Meyer-Kovac, Jens| Vogel, Matthias

Mi wöchentl. 16:00 - 18:00 12.04.2023 - 22.07.2023 1502 - 103

- Kommentar** Der Literarische Salon organisiert Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft. Eingeladen werden Regisseur*innen, Künstler*innen, Publizist*innen, Wissenschaftler*innen – und natürlich Schriftsteller*innen aus dem In- und Ausland. Das die Salon-Programme begleitende Kolloquium ist ein Lektürekurs zu den aktuellsten Veröffentlichungen des Buchmarkts unter den realen Bedingungen einer Veranstaltungs- bzw. Lesungsreihe. Dort ist Sorgfalt ebenso gefragt wie Tempo. Deshalb spielt im Kolloquium beides eine Rolle: Ausführlich analysiert werden zwei bis drei Romane, deren Autor*innen im Salon zu Gast sind. Zusätzlich blicken wir in Bücher, die es noch gar nicht gibt: Anhand von Druckfahnen oder eigens vorproduzierten Leseexemplaren sichten wir mehrere geplante, aber noch nicht veröffentlichte Titel. Hier zählt zunächst der erste Eindruck: Welche Bücher kommen für den Literarischen Salon in Frage? Auf welchen Roman sollen wir uns dann konzentrieren? Und welche*r Autor*in ist möglicherweise schon wenige Monate später zu Gast in Hannover?
- Bemerkung** Teilnehmerzahl: 25
- Mögliche Prüfungsleistungen werden im Seminar besprochen

Praxis-Seminar des Literarischen Salons: Kulturveranstaltungen

Seminar, SWS: 2, Max. Teilnehmer: 25
Meyer-Kovac, Jens| Reichard, Mariel

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 22.07.2023 1502 - 116

- Kommentar** Die Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft des Literarischen Salons wenden sich an ein kulturinteressiertes Publikum aus Hannover und der Region. Für die Seminarteilnehmer*innen dient der Literarische Salon als Praxisfeld, in dem zentrale Aspekte der Literaturvermittlung und des Kulturmanagements beispielhaft vermittelt werden und wo gleichzeitig Einblicke in den aktuellen Kulturbetrieb genommen werden können. Schriftliche Aufgaben (Einladungsschreiben, Presse- oder Programmtexte etc.) und praktische Übungen (Moderation, Präsentation) werden ergänzt durch Besuche von Salon-Veranstaltungen des laufenden Semesters. Am Ende soll aus dem Seminar eine gemeinsam erarbeitete Veranstaltung hervorgehen, welche die Seminarteilnehmer*innen selbstständig planen und die sie im Programm des Literarischen Salons praktisch umsetzen können.
- Bemerkung** Teilnehmerzahl: 25
- Mögliche Prüfungsleistungen werden im Seminar besprochen

SPE/SK: Presentation Skills

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Fr wöchentl. 12:00 - 14:00 14.04.2023 - 21.07.2023 1502 - 615

- Kommentar** This course will focus on skills needed to give academic and formal presentations. By practising and analysing our own and others' presentations, we will examine the role of body language, vocal skills, technical support (e.g. PowerPoints), and presentation structure.
- This course may be taken for the following credits:
- FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B
- FüBA/TE schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B
- FüBA/TE/M LG schulisch (started since 01.10.19): just for fun/interest
- Master NAS: NAS7
- Politics: Wahlpflicht

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – StudIP 01.03.2023-15.03.2023 / *Prerequisites* – none / *Assessment Tasks* – SL: 3 oral presentations. PL: (SPE only) 90-minute exam / *Further Information* – anne.gans@engsem.~

SPE/SK: Sprachpraxis Refresher

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Do wöchentl. 10:00 - 12:00 13.04.2023 - 20.07.2023 1502 - 609

Kommentar Have you completed SP1-4 but feel your language skills could use some refreshing or extension? Then this class is for you! The course will be divided into two halves: grammar, and style and composition. The course content will be based on the needs and desires of the students enrolled in the class and can thus consist of both revision of material covered in SP1-4 as well as an extension of those topics or topics that were not covered in SP1-4.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please contact us via email if you would appreciate notes for specific kinds of content.

This course counts for EITHER Language Practice Elective (SPE) OR Schlüsselkompetenzen (SK).

Credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA/TE schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

Politics: Wahlpflicht

FüBA/TE/M Ed schulisch (started since 01.10.19): just for fun

Bemerkung *Registration* – StudIP 01.03.23-15.03.23 / *Prerequisites* – SP1 + SP2, SP3 / *Assessment Tasks* – SL: one written task/oral presentation. PL (SPE): 90-minute written exam / *Further Information* – anne.gans@engsem.~

Masterstudiengang Lehramt an Gymnasien - Fach Englisch

Fachpraktikum Englisch (DidPA) (Erst-, Zweitfach und Kleine Fakultas)

Diversity in the Classroom (Zusatzveranstaltung im Block)

Seminar, Max. Teilnehmer: 12
Traumann, Sven

Mi wöchentl. 16:00 - 19:00 03.05.2023 - 03.05.2023 1502 - 615

Kommentar Studierende, die im Sommersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes *Draft* ihres Fachpraktikumsberichts vorliegen haben, sind angehalten einen der drei DidPA-Block-Begleittermine bei einer Dozentin / einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ komplett abzuschließen.

Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser **verbindlichen** Begleitveranstaltung stehen.

Es handelt sich um eine verbindliche Blockveranstaltungen von 270 Minuten Länge:

- a.) Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis (Termine und Themen s. unten)
- b.) Impulsgeleitete Reflexion des absolvierten Fachpraktikums
- c.) Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback

Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 12 Teilnehmer*innen begrenzt.

Seminar I Traumann
Thema: Diversity in the EFL Classroom

Seminar II Becker-Rolfs
Thema: Feedback

Seminar III Kuhrs Woltin
Media Competences

Bemerkung Registration – StudIP / Size restriction – 12 / Prerequisites – DidF & DidPA / Further Information – sven.traumann@engsem.uni-hannover.de

Fachpraktikum (1)

Fachpraktikum, SWS: 2
Kuhrs Woltin, Alexander

Do wöchentl. 14:00 - 16:00 17.08.2023 - 14.09.2023 1502 - 709

Kommentar Das Lehrgebiet Didaktik des Englischen hat diverse Kooperationsschulen (u.a. IGS Hannover-Mühlenberg, KGS Ronnenberg, KGS Sehnde & IGS Stöcken) und kann Ihnen für ein universitär begleitetes Fachpraktikum Plätze zuweisen. Die Platzvergabe erfolgt auf der Grundlage Ihrer Anmeldung in StudIP, eines eingereichten Motivationsschreibens und den uns zur Verfügung stehenden Fachpraktikumsplätzen.

Das universitär begleitete Fachpraktikum ist ein wesentliches Element Ihrer ersten reflektierenden Praxiserfahrung hin zu einer sich anbahnenden professionellen Unterrichtskompetenz in der output-orientierten Vermittlung der kommunikativen und interkulturellen Fähigkeiten und Fertigkeiten des Englischunterrichts. Das Fachpraktikum ermöglicht Ihnen neben der schulpraktischen Erprobung Ihrer bisher entwickelten Fach- und Methodenkompetenzen auch Einblicke in Ihre pädagogische, soziale und Selbstkompetenz. Während Ihres Fachpraktikums, unter Betreuung schulansässiger Mentor:innen, werden zusätzlich drei universitäre Veranstaltungsblocke angeboten: Eine Fachpraktikumsvorbereitungsveranstaltung Eine Fachpraktikumszwischenevaluationsveranstaltung Eine Fachpraktikumsnachbereitungsveranstaltung

Die schriftliche Planung eines konkreten Unterrichtsbesuchs wird kollaborativ im Seminar betrachtet werden – ggf. werden Sie zu dieser konzipierten Stunde von einer universitären Dozentin / einem universitären Dozenten besucht und im Anschluss kollegial beraten.

Diese Veranstaltung ist offen für alle interessierten Englischfachpraktikanten*innen unter der Voraussetzung, dass DidPA erfolgreich absolviert wurde und ein eine verbindliche Fachpraktikumsplatzzusage vorliegt. Die entsprechenden Termine für die Veranstaltungen werden über StudIP bekannt gegeben.

Bemerkung *Registration* – StudIP / *Size restriction* – 15 / *Prerequisites* – DidPA / *Further Information* – alexander.kuhrs.woltin@engsem.uni-hannover.de

Literatur *Required Reading:*

See course page on StudIP.

Fachpraktikum (2)

Fachpraktikum, SWS: 2
Kuhrs Woltin, Alexander

Fr wöchentl. 14:00 - 16:00 18.08.2023 - 15.09.2023 1502 - 709

Kommentar Das Lehrgebiet Didaktik des Englischen hat diverse Kooperationsschulen (u.a. IGS Hannover-Mühlenberg, KGS Ronnenberg, KGS Sehnde & IGS Stöcken) und kann Ihnen für ein universitär begleitetes Fachpraktikum Plätze zuweisen. Die Platzvergabe erfolgt auf der Grundlage Ihrer Anmeldung in StudIP, eines eingereichten Motivationsschreibens und den uns zur Verfügung stehenden Fachpraktikumsplätzen.

Das universitär begleitete Fachpraktikum ist ein wesentliches Element Ihrer ersten reflektierenden Praxiserfahrung hin zu einer sich anbahnenden professionellen Unterrichtskompetenz in der output-orientierten Vermittlung der kommunikativen und interkulturellen Fähigkeiten und Fertigkeiten des Englischunterrichts. Das Fachpraktikum ermöglicht Ihnen neben der schulpraktischen Erprobung Ihrer bisher entwickelten Fach- und Methodenkompetenzen auch Einblicke in Ihre pädagogische, soziale und Selbstkompetenz. Während Ihres Fachpraktikums, unter Betreuung schulansässiger Mentor:innen, werden zusätzlich drei universitäre Veranstaltungsblocke angeboten:
Eine Fachpraktikumsvorbereitungsveranstaltung
Eine Fachpraktikumszwischenevaluationsveranstaltung
Eine Fachpraktikumsnachbereitungsveranstaltung

Die schriftliche Planung eines konkreten Unterrichtsbesuchs wird kollaborativ im Seminar betrachtet werden – ggf. werden Sie zu dieser konzipierten Stunde von einer universitären Dozentin / einem universitären Dozenten besucht und im Anschluss kollegial beraten.

Diese Veranstaltung ist offen für alle interessierten Englischfachpraktikanten*innen unter der Voraussetzung, dass DidPA erfolgreich absolviert wurde und ein verbindliche Fachpraktikumsplatzzusage vorliegt. Die entsprechenden Termine für die Veranstaltungen werden über StudIP bekannt gegeben.

Bemerkung *Registration* – StudIP / *Size restriction* – 15 / *Prerequisites* – DidPA / *Further Information* – alexander.kuhrs.woltin@engsem.uni-hannover.de

Literatur *Required Reading:*

See course page on StudIP.

Feedback - Zusatzveranstaltung im Block

Seminar, Max. Teilnehmer: 12
Becker-Rolfs, Carolin

Do wöchentl. 15:00 - 18:00 08.06.2023 - 08.06.2023 1502 - 709

Kommentar Studierende, die im Sommersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes *Draft* ihres Fachpraktikumsberichts vorliegen haben, sind angehalten einen der drei DidPA-Block-Begleittermine bei einer Dozentin / einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ komplett abzuschließen.

Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser **verbindlichen** Begleitveranstaltung stehen.

Es handelt sich um eine verbindliche Blockveranstaltungen von 270 Minuten Länge:

- a.) Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis (Termine und Themen s. unten)
- b.) Impulsgeleitete Reflexion des absolvierten Fachpraktikums

c.) Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback

Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 12 Teilnehmer*innen begrenzt.

Seminar I Traumann
Thema: Diversity in the EFL Classroom

Seminar II Becker-Rolfs
Thema: Feedback

Seminar III Kuhrs Woltin
Media Competences

Bemerkung Registration – StudIP / Size restriction – 12 / Prerequisites – DidF & DidPA /
Further Information – carolin.becker-rolfs@engsem.uni-hannover.de

Media Competences - Zusatzveranstaltung im Block

Seminar, Max. Teilnehmer: 12
Kuhrs Woltin, Alexander

Do wöchentl. 15:00 - 18:00 13.07.2023 - 13.07.2023 1502 - 709

Kommentar Studierende, die im Sommersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes *Draft* ihres Fachpraktikumsberichts vorliegen haben, sind angehalten einen der drei DidPA-Block-Begleittermine bei einer Dozentin / einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ komplett abzuschließen.

Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser **verbindlichen** Begleitveranstaltung stehen.

Es handelt sich um eine verbindliche Blockveranstaltungen von 270 Minuten Länge:

- a.) Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis (Termine und Themen s. unten)
- b.) Impulsgeleitete Reflexion des absolvierten Fachpraktikums
- c.) Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback

Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 12 Teilnehmer*innen begrenzt.

Seminar I Traumann
Thema: Diversity in the EFL Classroom

Seminar II Becker-Rolfs
Thema: Feedback

Seminar III Kuhrs Woltin
Media Competences

Bemerkung Registration – StudIP / Size restriction – 12 / Prerequisites – DidF & DidPA / *Further Information* – alexander.kuhrs.woltin@engsem.uni-hannover.de

Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 20
Becker-Rolfs, Carolin

Mo wöchentl. 14:00 - 16:00 17.04.2023 - 17.07.2023 1502 - 709

Kommentar	<p>Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Englisch. Wir werden verschiedene Unterrichtsaufzeichnungen analysieren und Unterrichtssequenzen gemäß funktionalen kommunikativen Kompetenzen planen sowie erproben. Der Fokus liegt auf Unterrichtsplanungen aus der und für die Praxis. Schwerpunkte bilden dabei u.a. die Lerngruppenanalyse, didaktische Überlegungen, sachanalytische Perspektivierungen, methodische Überlegungen und Lernperspektiven. Neben binnendifferenzierenden Unterrichtsmaßnahmen wird auf den Kompetenzerwerb als Basis für Unterrichtsplanungsentwürfe fokussiert. Die Veranstaltung ist stufen- und schulartenübergreifend angelegt. Als Studienleistung leisten Sie eine Präsentation, arbeiten an spezifischen Aufgaben und planen eine kompetenzorientierte Englischunterrichtsstunde.</p> <p>Nach Ihrem Fachpraktikum nehmen Sie den Blockkonsultationstermin bei Fr. Becker-Rolfs, Hr. Traumann, oder Hr. Kuhrs Woltin zur Komplementierung Ihrer SL wahr (siehe KVV).</p>
Bemerkung	Registration – StudIP 01.03. - 31.03.2023 / Size restriction – 20 / Prerequisites – DidF / Further Information – carolin.becker-rolfs@engsem.uni-hannover.de
Literatur	<p>Rommerskirchen, Barbara. Englisch kompetent unterrichten: Ein Leitfaden für die Praxis. Helbing Verlag, 2019.</p> <p>Der Kauf dieses Grundlagenwerks wird vorausgesetzt.</p> <p>Zusätzliche Texte werden via StudIP bereitgestellt.</p>

Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 20
Kuhrs Woltin, Alexander

Di wöchentl. 12:00 - 14:00 18.04.2023 - 18.07.2023 1502 - 615

Kommentar	<p>Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Englisch. Wir werden verschiedene Unterrichtsaufzeichnungen analysieren und Unterrichtssequenzen gemäß funktionalen kommunikativen Kompetenzen planen sowie erproben. Der Fokus liegt auf Unterrichtsplanungen aus der und für die Praxis. Schwerpunkte bilden dabei u.a. die Lerngruppenanalyse, didaktische Überlegungen, sachanalytische Perspektivierungen, methodische Überlegungen und Lernperspektiven. Neben binnendifferenzierenden Unterrichtsmaßnahmen wird auf den Kompetenzerwerb als Basis für Unterrichtsplanungsentwürfe fokussiert. Die Veranstaltung ist stufen- und schulartenübergreifend angelegt. Als Studienleistung leisten Sie eine Präsentation, arbeiten an spezifischen Aufgaben und planen eine kompetenzorientierte Englischunterrichtsstunde. Nach Ihrem Fachpraktikum nehmen Sie den Blockkonsultationstermin bei Fr. Becker-Rolfs, Hr. Traumann, oder Hr. Kuhrs Woltin zur Komplementierung Ihrer SL wahr (siehe KVV).</p>
Bemerkung	Registration – StudIP 01.03.-31.03.2023 / Size restriction – 20 / Prerequisites – DidF / Further Information – carolin.becker-rolfs@engsem.uni-hannover.de// alexander.woltin@engsem.uni-hannover.de
Literatur	<p>Rommerskirchen, Barbara. Englisch kompetent unterrichten: Ein Leitfaden für die Praxis. Helbing Verlag, 2019.</p> <p>Der Kauf dieses Grundlagenwerks wird vorausgesetzt.</p> <p>Zusätzliche Texte werden via StudIP bereitgestellt.</p>

Advanced Methodology (DidA) (Erst-, Zweitfach und Kleine Fakultas) Classroom analysis - Engaging methods and means

Seminar, SWS: 2, Max. Teilnehmer: 25
Traumann, Sven

Mi wöchentl. 14:00 - 16:00 12.04.2023 - 19.07.2023 1502 - 615

- Kommentar** This course aims at engaging in classroom situations, such as practicing methods, evaluating student performance in class and promoting cooperative learning. Students are required to actively take part in the seminar to experience methods and practice useful techniques for classroom situations. Apart from analyzing videos, we will try out certain methods, have a look at students' performance in written and oral form and consider how a positive classroom atmosphere can be created. To receive course credit (*Studienleistung*) you will have to present one micro teaching and collaboratively work on one teaching sequence. The final examination (*Prüfungsleistung*) will be a paper on various topics concerning teaching
- Bemerkung** Registration – StudIP 01.03. - 31.03.2023 / Size restriction – 25 / Prerequisites – DidF / Further Information – sven.traumann@engsem.uni-hannover.de
- Literatur** See course page on StudIP.

EFL Education for Sustainable Development

Seminar, SWS: 2, Max. Teilnehmer: 20
Jones, Roger Dale

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 709

- Kommentar** Though most educators agree that teaching education for sustainable development (ESD) serves a valuable educational function, many find the topic hard to integrate into their classes due to the knowledge needed to teach complex social, economic and ecological problems (and their dynamic interplay, locally and globally) and their solutions, the lacking existing media and materials designed specifically for classroom use, and teachers' own uncertainty concerning the appropriate pedagogic methods to develop their own learning ideas. In this seminar, participants will focus on combining modern media (film, digital games, social media) with various approaches to teaching ESD, like project-, task- and enquiry-based learning as well as citizen science. Specifically, this course will center around a current teaching & research project that seeks to teach the topic of global poverty in secondary level school education. Course participants will develop teaching and learning materials for this project, and consider options for transfer to projects on other ESD related topics, using different media types and teaching methods. Course credit (*Studienleistung*) is based on active participation in class and a collaborative presentation on an assigned topic. The examination credit (*Prüfungsleistung*) is based on a portfolio assignment that will involve reflections on in-class assignments and topics as well as on self-developed materials and plans for integrating personalized assessment for heterogeneous groups.
- Bemerkung** *Registration* – StudIP 01.03.-31.03.2023/ *Size restriction* – 20 / *Prerequisites* – DidF / *Further Information* – roger.jones@engsem.uni-hannover.de
- Literatur** Check the syllabus on Stud-IP

Game Based EFL Learning

Seminar, SWS: 2, Max. Teilnehmer: 25
Jones, Roger Dale

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 615

- Kommentar** Games are just for fun, right? And yet, games can present highly complex and engaging systems of rules and narratives (often in English, sometimes also representing English language cultural perspectives), they often put our abilities and intellect "to the test" (e.g., chess), and they can help us learn skills and abilities (e.g., social skills, media competences, strategic thinking, handling uncertainty and "failure," spatial learning, etc.) with great value for transfer to real life contexts. In this course, we will focus on both analog and digital games, as well as on games for learning, commercial games, and on gamified systems. Students will develop skills of analyzing game in terms of structure and learning theories, apply them to EFL learning contexts via both game integration (task design) and game design, and apply game dynamics to structure and motivate intensive and extensive EFL learner engagement. Course credit (*Studienleistung*) is based on active participation in class and a collaborative presentation on an assigned topic. The

examination credit (Prüfungsleistung) is based on a portfolio assignment that will involve reflections on in-class assignments and topics as well as on self-developed materials and plans for integrating personalized assessment for heterogeneous groups.

Bemerkung *Registration* – StudIP 01.03.-31.03.2023 / *Size restriction* – 25 / *Prerequisites* – DidF / *Further Information* – roger.jones@engsem.uni-hannover.de

Literatur Check the syllabus on Stud-IP.

Teaching Literature - From ICC to Narrative Competence

Seminar, SWS: 2, Max. Teilnehmer: 25
Jones, Roger Dale

Mi wöchentl. 10:00 - 12:00 12.04.2023 - 19.07.2023 1502 - 615

Kommentar Literature plays a central role in the EFL classroom of Germany, as it fulfills multiple crucial learning goals, by helping learners develop English language reading skills, (trans)cultural understanding, social skills of empathy and theory of mind, and skills involved in directed attention and focus. In this seminar, students will engage with the perspective of EFL policies in Germany on literature, with literary teaching materials (from textbooks to trade journals) and with dominant theories on the value and teaching of literature in its various forms. These will be applied to a novel (selected by Lower Saxony as part of Abitur exam), and students will be given the opportunity to develop their own activities and task types. Course credit (Studienleistung) is based on active participation in class and a collaborative presentation on an assigned topic. The examination credit (Prüfungsleistung) is based on a portfolio assignment that will involve reflections on in-class assignments and topics as well as on self-developed materials and plans for integrating personalized assessment for heterogeneous groups.

Bemerkung *Registration* – StudIP 01.03.-31.03.2023 / *Size restriction* – 25 / *Prerequisites* – DidF / *Further Information* – roger.jones@engsem.uni-hannover.de

Literatur Check the syllabus on Stud-IP.

Transcultural Perspectives on Inclusion and Diversity: Theory & Practice (ONLINE)

Seminar, SWS: 2, Max. Teilnehmer: 25
Kuhrs Woltin, Alexander

Do wöchentl. 16:00 - 18:00 13.04.2023 - 18.05.2023

Kommentar In this 9-week project-oriented online seminar, you as LUH students will engage critically with students from Purdue University (USA) on a diverse range of culturally specific and cross-cultural educational discourses related to issues of inclusive and diversity-conscious (EFL) teaching. Particular attention will be paid to constructions of race, gender, and dis/ability against the background of power-discourses on representation vs. censorship. In the process of our close collaboration and intensive transcultural exchange, you will be provided with theory input by different LUH and Purdue scholars and will work cooperatively on digital products (e.g., a screencast video, podcast, digital booklet etc.).

This seminar aims at contrasting and connecting 'glocal perspectives,' current discourses and developments in German and US-American contexts, which will allow you to broaden your horizons and, as future language teachers, become more able to deal with future-related challenges and opportunities in your classrooms.

Course credit: regular attendance and active participation; course-related examination (VbP)

Bemerkung *Registration* – StudIP / *Size restriction* – 25 / *Prerequisites* – DidF / *Further Information* – alexander.kuhrs.woltin@engsem.uni-hannover.de

Literatur Check the syllabus on Stud-IP.

Advanced Studies (AmerA/BritA/LingA1/LingA2) (Erstfach & Kleine Fakultas)

AmerA

Between Fact and Fiction: From Hoaxes and Half-Truths to Fake News and Conspiracy Theories

Seminar, SWS: 2, Max. Teilnehmer: 30
Brinker, Felix

Mo wöchentl. 14:00 - 16:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar In this class, we will examine narratives and media that straddle the line between truth and lie, fact and fiction -- from deliberate falsities circulated via mainstream news media to forms of partisan reporting and political disinformation, to conspiracy theories and putatively factual (but arguably made up) claims of paranormal occurrences. Taking a broad historical view, the seminar considers famous 19th-century newspaper hoaxes about life on the moon and unlikely transatlantic balloon voyages, 20th-century science fiction narratives that present fantastic tales of ancient subterranean civilizations and/or alien contacts as based in fact (such as Richard Sharpe Shaver's "Shaver mysteries," for example), and post-WW2 television documentary-style TV programming (such as *In Search of...* 1977-82, as well as the more recent example of the *Ghost Hunters* - franchise) that frames strange encounters with the supernatural as at least potentially factual. The seminar will also consider the closely related phenomena of conspiracy theories (which claim to expose a 'true' but hidden reality behind world-historical events) and highly partisan news reporting (which often mixes verifiable facts with political commentary, exaggeration, and fearmongering). Overall, the seminar suggests that the ability of these cultural forms to make truth claims results from a complex interlocking of formal and medial aspects -- or, to put it differently, from an interplay of narrative content, form, medium, and media environment -- that, depending on the situation, can make even the most dubious statements appear to be convincing for some audiences. To consider these issues, the seminar will critically engage with the mass media's capacity to actively construct realities, consider the boundaries and overlaps between literary and journalistic/documentary forms and formats, and examine what's at stake when narratives blur the lines between truth and fiction.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: anti-Semitism; racism; hate speech). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information –felix.brinker@engsem.~

Literatur All texts for this class will be made available on StudIP.

Comics in Periodical Media

Seminar, SWS: 2, Max. Teilnehmer: 30
Brinker, Felix

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 615

Kommentar Since their emergence in the mid-19th century, most American comics were thoroughly defined by their status as content for periodical carrier media such as the magazine and, later, the daily newspaper, the weekly comic supplement, or the monthly comic book. However, despite these media's centrality in the history of comics, the relationship between graphic narratives and periodical formats has frequently escaped academic attention. Trying to fill this gap, this seminar zooms in on the relationship between comics and periodical media and considers a series of exemplary case studies from the early 20th century until today. Discussing key works from various periods alongside comics studies research, the seminar considers the diverse forms and publication formats (such as the comic strip, the comic book, or the digital comic) that have defined the medium at different points in time. In doing so, we will zoom in on the relationship between formal and medial changes and the shifting cultural status of comics—which have, at different times, been enjoyed by readers of all ages, been condemned as corrupting the minds of youngsters, and been lauded as a vehicle for serious literary expression. The seminar also addresses definitional and conceptual questions central to the study of comics as

an art form and considers examples from a range of genres, including the gag-centered newspaper comic, superhero, horror, and romance comics, as well as comics published in the context of alternative comix culture. In the second half of the teaching term, we will read and discuss Art Spiegelman's autobiographic family novel / holocaust memoir *Maus* (serialized in the comics magazine *Raw* from 1980-91 and published in book form in 1991). After that, we will turn to the place of comics within digital-era popular culture and consider recent examples from the world of webcomics. Please note: Preparation for the sessions of this seminar will require you to do extensive reading, including scholarly texts *as well as* comics. Please plan ahead to be able to finish the reading in time for the respective sessions.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: graphic depictions of violence; anti-Semitism; genocide; racism). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung

Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur

Please buy Art Spiegelman's *The Complete Maus* (which collects all the book's volumes, ISBN 978-0-14-101408-1) and read it before the respective session.

All further readings will be made available on StudIP

Form, Materiality, Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Brasch, Ilka

Do wöchentl. 10:00 - 12:00 13.04.2023 - 20.07.2023 1502 - 703

Kommentar

This course is a mix of theory and literary analysis, with a focus on the cultural work that books and other texts do. The point is to analyze the structure and organization of texts in their contexts (form), to study books as physical objects at different points in history (materiality), and the impact and politics of the way texts are stored and remembered (archive). These three subject areas each come with their own theoretical texts, which we will bring into conversation with examples from different times in US history, but also with contemporary fiction like Ruth Ozeki's novel *The Book of Form and Emptiness* (2021) and the 2018 film *Can You Ever Forgive Me?*.

Content Note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag. Please note that Ruth Ozeki's novel includes the portrayal of death, mental illness, and a small amount of self-harm (in ways I believe are handled with care).

Bemerkung

Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ilka.brasch@engsem.~

Literatur

Please purchase Ruth Ozeki's *The Book of Form and Emptiness*. All other course texts will be made available on StudIP.

Haunted Houses

Seminar, SWS: 2, Max. Teilnehmer: 30
Mayer, Ruth

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar

In US-American cultural history, the house is fraught with significance. It represents the private sphere, the space of white female power, the central site of the cult of domesticity. Given the ambivalent implications of the 'cult' around 'true' women, it is no surprise that there is a wealth of narratives from the nineteenth century to today that challenge and

question this reading of the private home as a space of protection and maternal warmth. Haunted house narratives do so with particular force. In this class, we will look at the manifold forces invading, infesting, and inhabiting houses. We will start with the gothic stories of Edgar Allan Poe, move on to dubious nannies and bad wallpaper choices in the late nineteenth century, and then branch out into the twentieth century, discussing, presumably Shirley Jackson's *The Haunting of Hill House* and Toni Morrison's *Beloved*. The course material and information about books to purchase will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death; racism; bodily harm; sexual violence). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

- Bemerkung** *Registration* – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~
- Literatur** Reading will be announced on StudIP as the semester approaches.

Modernism/Modernity

Seminar, SWS: 2, Max. Teilnehmer: 30
Buhl, Lilean Maurice| Czelustek, Sabrina| Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 609

Kommentar Modernist writing and art in the United States comprise such a variety of forms and themes that 'modernism' as a cultural era has proven rather difficult to pin down. In this course, co-taught by three instructors with diverse expertise in the field, we will look at the multiplicity of modernist expression. During the semester, we will survey US-American modernist texts and media from the period of 1900 to 1930, to understand why this epoch still radiates, fascinates, and inspires scholarship and reflection. We will be concerned with how modernism popularized free verse, invigorated experimental prose, refigured the visual arts, and provided new forms of expression to the diverse societal sub-groups of the time. We will engage with modernism's reliance on a plurality of media and genres – some traditional, others recently invented: Books, newspapers, magazines, scrapbooks, drama, painting, and sculpture came in modernist forms, and so did film, photography, radio, and recorded music. While many of these works display formal experimentalism of some kind, most were keenly attuned to modern life in the US, its practices, its social realities, its problems, and its potentials. In this course, we will look at what we deem exemplary modernist material on its own terms, but also set things in relation to each other, to gain a clear view of this messy and complex era.

- Bemerkung** *Registration* – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / *Prerequisites* – none / Further information – ruth.mayer@engsem.~; lilean.buhl@engsem.~; sabrina.czelustek@engsem.~
- Literatur** All texts for this class will be made available on StudIP.

Postmodernism in America

Seminar, SWS: 2, Max. Teilnehmer: 30
Youssef, Lujain

Fr wöchentl. 10:00 - 12:00 14.04.2023 - 21.07.2023 1502 - 609

Kommentar Postmodernism is an intellectual stance and a movement that infiltrates all fields of study, including literature, arts, and architecture. It is also marked by its skepticism towards the 'grand narratives' of modernism. In this seminar, we will reflect on the question of how theories of postmodernism have evolved both culturally and historically. We will do this by examining an array of texts and works of critical theory, which have contributed to the discourses of postmodernity, postmodernism, and beyond postmodernism. Central topics of discussion include concepts like truth and authenticity, the construction of reality and fiction, metanarratives, fragmentation, identity, self-reflexivity, and intertextuality.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – lujain.youssef@engsem.~
Literatur	Will be made available on StudIP.

Saidiya Hartman and the Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 609

Kommentar In this course, we will contend with Saidiya Hartman's written works, key concepts, and archival sources. Hartman is a ground-breaking historian, literary scholar, and philosopher, who examines the history and "afterlives" of the enslavement of Africans and their descendants. Throughout this course, we will read her articles, "Venus in Two Acts" and "Fugitive Justice" (written with Stephen Best), as well as chapters from her book-length works, *Scenes of Subjection*, *Lose Your Mother*, and *Wayward Lives*. In the process of engaging her written work, we will also examine some of her source material, as well as related online archives and other historians' participation in an ongoing conversation about the limitations of archival resources (particularly Jennifer Morgan, Marisa Fuentes, and Lisa Brooks). Students in this course are encouraged to purchase *Wayward Lives*, though we certainly will not be able to read it in its entirety. All readings will be made available on StudIP.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence; sexual violence; the physical, spiritual, and mental impact of anti-Black racism). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP Lehramt 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – abigail.fagan@engsem.~
Literatur	All texts for this class will be made available on StudIP.

The Contemporary Horror and Science Fiction Short Story

Seminar, SWS: 2, Max. Teilnehmer: 35
Loock, Kathleen

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar In this course, we will closely engage with the short story as a literary form with specific narrative techniques. By turning to works subsumed under the notion of 'the fantastical' – such as science fiction, horror, fantasy, and the gothic – we will develop an understanding of genres as changing cultural practices and study how these genres utilize the short story format. Genres like science fiction and horror seem antithetical to the short story's brevity and limited scope because they frequently depend on the elaborate creation of unrecognizable narrative scenarios and storyworlds. For example, Canadian critic Darko Suvin has famously referred to science fiction as the "literature of cognitive estrangement" to describe such a process of defamiliarizing the familiar. In the science fiction short story, such a storyworld has to be communicated to readers with particular efficiency. The core interest of this seminar is to narratologically explore some of the strategies with which short stories may successfully achieve to do so.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~
Literatur	Will be made available on StudIP.

Theories of Space and Place

Seminar, SWS: 2, Max. Teilnehmer: 30
Mayer, Ruth

Di wöchentl. 10:00 - 12:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar The philosopher and cultural theorist Michel de Certeau conceptualizes modernity in terms of “practices of space” – as a never-ending effort to claim, negotiate, and segment space and place. In this class, we will be concerned with the ways in which theories of space and place emerged and changed during the twentieth and twenty-first centuries in close conjunction with corresponding practices and policies. We will be looking at the spatial implications of travel, migration, dislocation, and refuge, and their theoretical mapping, and we will examine how concepts of space and place change in the course of globalization, transnationalization, and digitalization.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	<i>Registration</i> – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / <i>Prerequisites</i> – none / Further information – ruth.mayer@engsem.~
Literatur	The course material will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

BritA

Advanced Austen

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar It is a truth universally acknowledged that more than 200 years after Austen's death, her novels are still ubiquitous in British culture. Her status as a canonical novelist is reaffirmed constantly through various movie adaptations (e.g. *Emma*, dir. Autumn de Wilde) and numerous literary rewritings of her works (e.g. Laura Wade's 2018 stage play "The Watsons"). The aim of this advanced class will be to read Austen's original novels in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class. After discussing the historical, cultural and political contexts of Regency England and 'the Rise of the Novel', we shall engage with the following primary texts: Austen's short epistolary novel *Lady Susan*, her arguably most famous work *Pride and Prejudice* and the Gothic parody *Northanger Abbey*.

Bemerkung	<i>Registration</i> – Stud.IP 01.03.-31.03.2023 / <i>Prerequisites</i> – AmerBritF1, BritF2, BritF3 / <i>Further Information</i> –janna-lena.neumann@engsem.~
Literatur	Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or

accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Please get hold of Austen's *Pride and Prejudice* and *Northanger Abbey* in well-annotated editions (Norton, Oxford World's Classics or Penguin Classics) and read *Pride and Prejudice* **before** the course begins. Secondary material and excerpts from the other two primary texts will be provided on Stud.IP.

British and Postcolonial Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 18:00 - 20:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar This seminar will help students to activate the knowledge and skills acquired during their respective bachelor's and master's degree courses with the aim to write a term paper or a final paper, i.e. a bachelor's or master's thesis. Practicing the scholarly metalanguage of literary and cultural studies, we will study the historical novel *The Long Song* (2010) by Andrea Levy (1956-2019), who was one of the major prize-winning representatives of black British literature. The novel was adapted for the screen by the BBC as a three-part TV-series aired in December 2018, which we will discuss as well.

We will use the novel to practise how to find a topic and how to develop a corpus, how to formulate and refine research questions and thesis statements, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. Students will practise how to read scholarly texts critically and how to survey the state of research on a specific topic, text or film. Moreover, students will have the chance to present their individual projects to improve their scholarly discussion skills and to profit from the comments of their fellow students. The non-graded course work consists of two research questions and three thesis statements to hand in and discuss in class.

Bemerkung *Registration* – Stud.IP 01.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* –jana.gohrisch@engsem.~

Literatur *Required Reading and Purchase*

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Levy, Andrea. *The Long Song* (2010)

Five Centuries of Poetry in English

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar In this course students will practise their skills in analysing poetry acquired in the Introduction to Literary Studies (AmerBritF1) on a broad range of poems which may well be used later when teaching English in school. While Terry Eagleton's witty textbook offers us a selection of approaches to poetry, the material from the Survey lecture (BritF2) will guide us through British social and cultural history. We shall cover major periods in the history of literature in English beginning with the Renaissance and Shakespeare's sonnets moving on to John Donne and John Milton as major representatives of the later 17th century followed by the 18th century poets Thomas Gray and James Thomson. Romantic poetry will be represented by William Blake, William Wordsworth and Percy

Bysshe Shelley and the further 19th century by Emily Brontë and Elizabeth Barrett-Browning, Matthew Arnold and Rudyard Kipling. The Irish modernist William Butler Yeats will take us into the 20th century to study Wilfred Owen's poetry about the First World War as well as the famous Welsh writer Dylan Thomas. We shall finish with multicultural poets such as Merle Collins, Grace Nichols and Daljit Nagra.

Bemerkung *Registration* – Stud.IP 01.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* –jana.gohrisch@engsem.~

Literatur *Required Reading and Purchase*

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Eagleton, Terry. *How to Read a Poem* (2006)

The poems and Eagleton's *How to Read a Poem* will be provided on Stud.IP.

Imperialism in Nineteenth-Century Fiction

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 709

Kommentar Investigating a wide range of dramatic, narrative and poetic texts, this seminar focuses on nineteenth-century imaginations of the sea. Often deemed "too vast to be fully encompassed, too deep to be fathomed, too fluid to be grasped" (Rostek 2011, 46), the subject may yet serve to interrogate Britain's imperial past and its literary negotiations. Practising the categories from the Introduction to Literary Studies (AmerBritF1) and elaborating on your knowledge of British socio-economic, literary and cultural history acquired in the Survey lecture (BritF2), we shall examine Romantic poems by John Keats and Percy Bysshe Shelley before we study the significance of the seascape in Jane Austen's *Persuasion* (1817). Following our analysis of an under-researched genre, Douglas Jerrold's nautical melodrama *Black-Eyed Susan* (1829), the seminar concludes with a discussion of Elizabeth Gaskell's industrial novel *Mary Barton* (1848) which uses the melodramatic trope to provide answers to the condition-of-England question. You will work with definitions of terms and concepts by using specialist literature, such as dictionaries and scholarly articles, to determine how the various texts represent the sea against the backdrop of liberal imperialism.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 / *Further Information* –hannah.pardey@engsem.~

Literatur *Required Reading and Purchase*

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Please purchase Austen's *Persuasion* and Gaskell's *Mary Barton* in well-annotated editions (Oxford World's Classics or Penguin Classics) and read at least Austen's novel prior to class. All other texts will be provided on Stud.IP at the beginning of the term.

Theories and Methods of Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 16:00 - 18:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar	<p>This seminar introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor's and master's theses.</p> <p>As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the historical knowledge from the BritF2 Survey lecture we will apply the theories to Charlotte Brontë's novel <i>Jane Eyre</i> (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text. The non-graded course (SL) work is a short excerpt covering one chapter of Barry's <i>Beginning Theory</i>.</p> <p>Please read Charlotte Brontë's novel during term break, i.e. before the course begins.</p>
Bemerkung	<p><i>Reader</i> – Copyshop Stork (Körnerstraße 3) from 11.04.2023 and Stud.IP / <i>Registration</i> – Stud.IP 01.-31.03.2023 / <i>Prerequisites</i> – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / <i>Further Information</i> – jana.gohrisch@engsem.~</p>
Literatur	<p><i>Required Reading and Purchase</i></p> <p>Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.</p> <p>Barry, Peter. <i>Beginning Theory. An Introduction to Literary and Cultural Theory</i>. 4th ed. Manchester University Press, 2017.</p> <p>Brontë, Charlotte. <i>Jane Eyre</i>. Norton, 2016 (or Oxford World's Classics or Penguin Classics editions complete with introduction and notes).</p> <p>Please buy your own copies of Brontë's novel and of Peter Barry's <i>Beginning Theory</i>. The theoretical texts covered in the seminar will be available for purchase in a reader from Copyshop Stork and on Stud.IP.</p>

LingA1

Doing Corpus Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 703

Doing Corpus Linguistics offers a practical step-by-step introduction to corpus linguistics, making use of widely available corpora and theoretical frameworks (Valency Grammar, Pattern Grammar, Construction Grammar, Frame Semantics, Lexical Priming, Corpus Pattern Analysis) to provide students and prospective teachers in (applied) linguistics with the understanding and skills necessary to meaningfully analyse corpora and carry out successful corpus-based research. Divided into different parts—Introduction to Doing Corpus Linguistics and Register Analysis; Searches in Available Corpora; Building Your Own Corpus, Analyzing Your Quantitative Results, and Making Sense of Data; Coming to Grips with Theoretical Approaches in Corpus Linguistics—this seminar will emphasise hands-on experience with performing language analysis research and interpreting findings in a meaningful and engaging way. Students will be given multiple opportunities to analyse language data (predominantly English) by completing smaller tasks and corpus projects using publicly available corpora. The seminar will also take students through the process of building a specialised corpus designed to answer a specific

research question and will also offer detailed information on completing a final research project that includes both a written paper and an oral presentation of the reader's specific research projects. *Doing Corpus Linguistics* will provide students and future language teachers in (applied) linguistics with the opportunity to gain proficiency in the technical and interpretive aspects of corpus research and to encourage them to participate in the growing field of corpus linguistics.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~

Literatur Literature – recommended reading:
Crawford, William J. and Eniko Csomay. 2016. *Doing Corpus Linguistics*. New York and London: Routledge.

Additional material will be made available during the semester.

English and German in Comparison and Contrast

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 703

Kommentar This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-)cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~

Literatur Literature – recommended reading:
König, Ekkehard and Volker Gast. ⁴2018. *Understanding English-German Contrasts*. Berlin: Erich Schmidt Verlag.

Additional material will be made available during the semester.

Research Methods

Seminar, SWS: 2
Altendorf, Ulrike

Mi wöchentl. 10:00 - 12:00 12.04.2023 - 18.07.2023 1502 - 709

Kommentar This course is restricted to DEL students for whom it is a compulsory part of their Degree Programme. If places are available, ONLY Master of Education students who major in English (Module: Advanced Studies) are invited to sign up. Admission will be at the discretion of the course director.

This course will introduce students to the main methods used in the elicitation, analysis, interpretation and presentation of linguistic data. The research methods presented in this course include corpus linguistics, the sociolinguistic interview, acoustic phonetics and experimental studies. They will be furthermore illustrated by a selection of studies covering a wide range of linguistic topics from the areas of sociolinguistics, language change, language acquisition and pragmatics.

Bemerkung Registration – Stud.IP 01.03.-31.03.2023 / Prerequisites – none for DEL students / Further Information –ulrike.altendorf@engsem.~

Literatur Texts will be available in class.

Sociolinguistic Theories for DEL Students

Seminar, SWS: 2
Altendorf, Ulrike

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 709

Kommentar This course is restricted to DEL students for whom it is a compulsory part of their Degree Programme. If places are available, ONLY Master of Education students who major in English (Module: Advanced Studies) are invited to sign up. Admission will be at the discretion of the course director.

The course will look at the three waves of sociolinguistics. It will discuss the relevant theories proposed by Labov, Trudgill, Milroy, Eckert and Johnson and a range of classic and current case empirical studies to illustrate these theories.

Bemerkung Registration – Stud.IP 01.03.-31.03.2022 / Prerequisites – none for DEL students / Further Information –ulrike.altendorf@engsem.~

Literatur Texts will be available in class.

LingA2

Doing Corpus Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar *Doing Corpus Linguistics* offers a practical step-by-step introduction to corpus linguistics, making use of widely available corpora and theoretical frameworks (Valency Grammar, Pattern Grammar, Construction Grammar, Frame Semantics, Lexical Priming, Corpus Pattern Analysis) to provide students and prospective teachers in (applied) linguistics with the understanding and skills necessary to meaningfully analyse corpora and carry out successful corpus-based research. Divided into different parts—Introduction to Doing Corpus Linguistics and Register Analysis; Searches in Available Corpora; Building Your Own Corpus, Analyzing Your Quantitative Results, and Making Sense of Data; Coming to Grips with Theoretical Approaches in Corpus Linguistics—this seminar will emphasise hands-on experience with performing language analysis research and interpreting findings in a meaningful and engaging way. Students will be given multiple opportunities

to analyse language data (predominantly English) by completing smaller tasks and corpus projects using publicly available corpora. The seminar will also take students through the process of building a specialised corpus designed to answer a specific research question and will also offer detailed information on completing a final research project that includes both a written paper and an oral presentation of the reader's specific research projects. *Doing Corpus Linguistics* will provide students and future language teachers in (applied) linguistics with the opportunity to gain proficiency in the technical and interpretive aspects of corpus research and to encourage them to participate in the growing field of corpus linguistics.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~

Literatur Literature – recommended reading:
Crawford, William J. and Eniko Csomay. 2016. *Doing Corpus Linguistics*. New York and London: Routledge.

Additional material will be made available during the semester.

English and German in Comparison and Contrast

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 703

Kommentar This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-)cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~

Literatur Literature – recommended reading:
König, Ekkehard and Volker Gast. ⁴2018. *Understanding English-German Contrasts*. Berlin: Erich Schmidt Verlag.

Additional material will be made available during the semester.

Research Methods

Seminar, SWS: 2
Altendorf, Ulrike

Mi wöchentl. 10:00 - 12:00 12.04.2023 - 18.07.2023 1502 - 709

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This course will introduce students to the main methods used in the elicitation, analysis, interpretation and presentation of linguistic data. The research methods presented in this course include corpus linguistics, the sociolinguistic interview, acoustic phonetics and experimental studies. They will be furthermore illustrated by a selection of studies covering a wide range of linguistic topics from the areas of sociolinguistics, language change, language acquisition and pragmatics.

Bemerkung Registration – Stud.IP 01.03.-31.03.2023 / Prerequisites – none for DEL students / Further Information –ulrike.altendorf@engsem.~

Literatur Texts will be available in class.

Sociolinguistic Theories for DEL Students

Seminar, SWS: 2
Altendorf, Ulrike

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 709

Kommentar This course is restricted to DEL students for whom it is a compulsory part of their Degree Programme. If places are available, ONLY Master of Education students who major in English (Module: Advanced Studies) are invited to sign up. Admission will be at the discretion of the course director.

The course will look at the three waves of sociolinguistics. It will discuss the relevant theories proposed by Labov, Trudgill, Milroy, Eckert and Johnson and a range of classic and current case empirical studies to illustrate these theories.

Bemerkung Registration – Stud.IP 01.03.-31.03.2022 / Prerequisites – none for DEL students / Further Information –ulrike.altendorf@engsem.~

Literatur Texts will be available in class.

Intermediate and Advanced Linguistics (LingF3/LingA1/LingA2) (Zweifach)

LingF3

LingA1

Doing Corpus Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar *Doing Corpus Linguistics* offers a practical step-by-step introduction to corpus linguistics, making use of widely available corpora and theoretical frameworks (Valency Grammar, Pattern Grammar, Construction Grammar, Frame Semantics, Lexical Priming, Corpus Pattern Analysis) to provide students and prospective teachers in (applied) linguistics

with the understanding and skills necessary to meaningfully analyse corpora and carry out successful corpus-based research. Divided into different parts—Introduction to Doing Corpus Linguistics and Register Analysis; Searches in Available Corpora; Building Your Own Corpus, Analyzing Your Quantitative Results, and Making Sense of Data; Coming to Grips with Theoretical Approaches in Corpus Linguistics—this seminar will emphasise hands-on experience with performing language analysis research and interpreting findings in a meaningful and engaging way. Students will be given multiple opportunities to analyse language data (predominantly English) by completing smaller tasks and corpus projects using publicly available corpora. The seminar will also take students through the process of building a specialised corpus designed to answer a specific research question and will also offer detailed information on completing a final research project that includes both a written paper and an oral presentation of the reader's specific research projects. *Doing Corpus Linguistics* will provide students and future language teachers in (applied) linguistics with the opportunity to gain proficiency in the technical and interpretive aspects of corpus research and to encourage them to participate in the growing field of corpus linguistics.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~

Literatur Literature – recommended reading:
Crawford, William J. and Eniko Csomay. 2016. *Doing Corpus Linguistics*. New York and London: Routledge.

Additional material will be made available during the semester.

English and German in Comparison and Contrast

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 703

Kommentar This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-)cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~

- Literatur Literature – recommended reading:
König, Ekkehard and Volker Gast. ⁴2018. *Understanding English-German Contrasts*. Berlin: Erich Schmidt Verlag.
- Additional material will be made available during the semester.

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 40
Altendorf, Ulrike

Do wöchentl. 16:00 - 18:00 13.04.2023 - 20.07.2023 1502 - 615

Kommentar Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

Bemerkung Registration – StudIP 01.03. - 31.03.2022 / Prerequisites – LingF1, LingF2 and Ling F3 (if applicable) / Further Information –ulrike.altendorf@engsem.~

Literatur Required Reading - Texts will be provided in class.

LingA2

Doing Corpus Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar *Doing Corpus Linguistics* offers a practical step-by-step introduction to corpus linguistics, making use of widely available corpora and theoretical frameworks (Valency Grammar, Pattern Grammar, Construction Grammar, Frame Semantics, Lexical Priming, Corpus Pattern Analysis) to provide students and prospective teachers in (applied) linguistics with the understanding and skills necessary to meaningfully analyse corpora and carry out successful corpus-based research. Divided into different parts—Introduction to Doing Corpus Linguistics and Register Analysis; Searches in Available Corpora; Building Your Own Corpus, Analyzing Your Quantitative Results, and Making Sense of Data; Coming to Grips with Theoretical Approaches in Corpus Linguistics—this seminar will emphasise hands-on experience with performing language analysis research and interpreting findings in a meaningful and engaging way. Students will be given multiple opportunities to analyse language data (predominantly English) by completing smaller tasks and corpus projects using publicly available corpora. The seminar will also take students through the process of building a specialised corpus designed to answer a specific research question and will also offer detailed information on completing a final research project that includes both a written paper and an oral presentation of the reader's specific research projects. *Doing Corpus Linguistics* will provide students and future language teachers in (applied) linguistics with the opportunity to gain proficiency in the technical and interpretive aspects of corpus research and to encourage them to participate in the growing field of corpus linguistics.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~

Literatur Literature – recommended reading:
Crawford, William J. and Eniko Csomay. 2016. *Doing Corpus Linguistics*. New York and London: Routledge.

Additional material will be made available during the semester.

English and German in Comparison and Contrast

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 703

Kommentar This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-)cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~

Literatur Literature – recommended reading:
König, Ekkehard and Volker Gast. ⁴2018. *Understanding English-German Contrasts*. Berlin: Erich Schmidt Verlag.
Additional material will be made available during the semester.

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 40
Altendorf, Ulrike

Do wöchentl. 16:00 - 18:00 13.04.2023 - 20.07.2023 1502 - 615

Kommentar Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

Bemerkung Registration – StudIP 01.03. - 31.03.2022 / Prerequisites – LingF1, LingF2 and Ling F3 (if applicable) / Further Information –ulrike.altendorf@engsem.~

Literatur Required Reading - Texts will be provided in class.

Advanced Literature and Culture (AmerA/BritA) (Zweifach)

AmerA

Between Fact and Fiction: From Hoaxes and Half-Truths to Fake News and Conspiracy Theories

Seminar, SWS: 2, Max. Teilnehmer: 30
Brinker, Felix

Mo wöchentl. 14:00 - 16:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar In this class, we will examine narratives and media that straddle the line between truth and lie, fact and fiction -- from deliberate falsities circulated via mainstream news media to forms of partisan reporting and political disinformation, to conspiracy theories and putatively factual (but arguably made up) claims of paranormal occurrences. Taking a broad historical view, the seminar considers famous 19th-century newspaper hoaxes about life on the moon and unlikely transatlantic balloon voyages, 20th-century science fiction narratives that present fantastic tales of ancient subterranean civilizations and/or alien contacts as based in fact (such as Richard Sharpe Shaver's "Shaver mysteries," for example), and post-WW2 television documentary-style TV programming (such as *In Search of...* 1977-82, as well as the more recent example of the *Ghost Hunters* - franchise) that frames strange encounters with the supernatural as at least potentially factual. The seminar will also consider the closely related phenomena of conspiracy theories (which claim to expose a 'true' but hidden reality behind world-historical events) and highly partisan news reporting (which often mixes verifiable facts with political commentary, exaggeration, and fearmongering). Overall, the seminar suggests that the ability of these cultural forms to make truth claims results from a complex interlocking of formal and medial aspects -- or, to put it differently, from an interplay of narrative content, form, medium, and media environment -- that, depending on the situation, can make even the most dubious statements appear to be convincing for some audiences. To consider these issues, the seminar will critically engage with the mass media's capacity to actively construct realities, consider the boundaries and overlaps between literary and journalistic/documentary forms and formats, and examine what's at stake when narratives blur the lines between truth and fiction.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: anti-Semitism; racism; hate speech). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information –felix.brinker@engsem.~

Literatur All texts for this class will be made available on StudIP.

Comics in Periodical Media

Seminar, SWS: 2, Max. Teilnehmer: 30
Brinker, Felix

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 615

Kommentar Since their emergence in the mid-19th century, most American comics were thoroughly defined by their status as content for periodical carrier media such as the magazine and, later, the daily newspaper, the weekly comic supplement, or the monthly comic book. However, despite these media's centrality in the history of comics, the relationship between graphic narratives and periodical formats has frequently escaped academic attention. Trying to fill this gap, this seminar zooms in on the relationship between comics and periodical media and considers a series of exemplary case studies from the early 20th century until today. Discussing key works from various periods alongside comics studies research, the seminar considers the diverse forms and publication formats (such as the comic strip, the comic book, or the digital comic) that have defined the medium at different points in time. In doing so, we will zoom in on the relationship between formal

and medial changes and the shifting cultural status of comics—which have, at different times, been enjoyed by readers of all ages, been condemned as corrupting the minds of youngsters, and been lauded as a vehicle for serious literary expression. The seminar also addresses definitional and conceptual questions central to the study of comics as an art form and considers examples from a range of genres, including the gag-centered newspaper comic, superhero, horror, and romance comics, as well as comics published in the context of alternative comix culture. In the second half of the teaching term, we will read and discuss Art Spiegelman's autobiographic family novel / holocaust memoir *Maus* (serialized in the comics magazine *Raw* from 1980-91 and published in book form in 1991). After that, we will turn to the place of comics within digital-era popular culture and consider recent examples from the world of webcomics. Please note: Preparation for the sessions of this seminar will require you to do extensive reading, including scholarly texts *as well as* comics. Please plan ahead to be able to finish the reading in time for the respective sessions.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: graphic depictions of violence; anti-Semitism; genocide; racism). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur Please buy Art Spiegelman's *The Complete Maus* (which collects all the book's volumes, ISBN 978-0-14-101408-1) and read it before the respective session.

All further readings will be made available on StudIP

Form, Materiality, Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Brasch, Ilka

Do wöchentl. 10:00 - 12:00 13.04.2023 - 20.07.2023 1502 - 703

Kommentar This course is a mix of theory and literary analysis, with a focus on the cultural work that books and other texts do. The point is to analyze the structure and organization of texts in their contexts (form), to study books as physical objects at different points in history (materiality), and the impact and politics of the way texts are stored and remembered (archive). These three subject areas each come with their own theoretical texts, which we will bring into conversation with examples from different times in US history, but also with contemporary fiction like Ruth Ozeki's novel *The Book of Form and Emptiness* (2021) and the 2018 film *Can You Ever Forgive Me?*.

Content Note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag. Please note that Ruth Ozeki's novel includes the portrayal of death, mental illness, and a small amount of self-harm (in ways I believe are handled with care).

Bemerkung *Registration* – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ilka.brasch@engsem.~

Literatur Please purchase Ruth Ozeki's *The Book of Form and Emptiness*. All other course texts will be made available on StudIP.

Haunted Houses

Seminar, SWS: 2, Max. Teilnehmer: 30
Mayer, Ruth

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar	<p>In US-American cultural history, the house is fraught with significance. It represents the private sphere, the space of white female power, the central site of the cult of domesticity. Given the ambivalent implications of the 'cult' around 'true' women, it is no surprise that there is a wealth of narratives from the nineteenth century to today that challenge and question this reading of the private home as a space of protection and maternal warmth. Haunted house narratives do so with particular force. In this class, we will look at the manifold forces invading, infesting, and inhabiting houses. We will start with the gothic stories of Edgar Allan Poe, move on to dubious nannies and bad wallpaper choices in the late nineteenth century, and then branch out into the twentieth century, discussing, presumably Shirley Jackson's <i>The Haunting of Hill House</i> and Toni Morrison's <i>Beloved</i>. The course material and information about books to purchase will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.</p> <p>Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death; racism; bodily harm; sexual violence). Please contact the instructor via email if you would appreciate notes for specific kinds of content.</p>
Bemerkung	<p><i>Registration</i> – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~</p>
Literatur	Reading will be announced on StudIP as the semester approaches.

Modernism/Modernity

Seminar, SWS: 2, Max. Teilnehmer: 30
Buhl, Lilean Maurice| Czelustek, Sabrina| Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 609

Kommentar	<p>Modernist writing and art in the United States comprise such a variety of forms and themes that 'modernism' as a cultural era has proven rather difficult to pin down. In this course, co-taught by three instructors with diverse expertise in the field, we will look at the multiplicity of modernist expression. During the semester, we will survey US-American modernist texts and media from the period of 1900 to 1930, to understand why this epoch still radiates, fascinates, and inspires scholarship and reflection. We will be concerned with how modernism popularized free verse, invigorated experimental prose, refigured the visual arts, and provided new forms of expression to the diverse societal sub-groups of the time. We will engage with modernism's reliance on a plurality of media and genres – some traditional, others recently invented: Books, newspapers, magazines, scrapbooks, drama, painting, and sculpture came in modernist forms, and so did film, photography, radio, and recorded music. While many of these works display formal experimentalism of some kind, most were keenly attuned to modern life in the US, its practices, its social realities, its problems, and its potentials. In this course, we will look at what we deem exemplary modernist material on its own terms, but also set things in relation to each other, to gain a clear view of this messy and complex era.</p>
Bemerkung	<p><i>Registration</i> – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / <i>Prerequisites</i> – none / Further information – ruth.mayer@engsem.~; lilean.buhl@engsem.~; sabrina.czelustek@engsem.~</p>
Literatur	All texts for this class will be made available on StudIP.

Postmodernism in America

Seminar, SWS: 2, Max. Teilnehmer: 30
Youssef, Lujain

Fr wöchentl. 10:00 - 12:00 14.04.2023 - 21.07.2023 1502 - 609

Kommentar	<p>Postmodernism is an intellectual stance and a movement that infiltrates all fields of study, including literature, arts, and architecture. It is also marked by its skepticism towards the 'grand narratives' of modernism. In this seminar, we will reflect on the question of how theories of postmodernism have evolved both culturally and historically. We will do this</p>
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by examining an array of texts and works of critical theory, which have contributed to the discourses of postmodernity, postmodernism, and beyond postmodernism. Central topics of discussion include concepts like truth and authenticity, the construction of reality and fiction, metanarratives, fragmentation, identity, self-reflexivity, and intertextuality.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – lujain.youssef@engsem.~
Literatur	Will be made available on StudIP.

Saidiya Hartman and the Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 609

Kommentar In this course, we will contend with Saidiya Hartman's written works, key concepts, and archival sources. Hartman is a ground-breaking historian, literary scholar, and philosopher, who examines the history and "afterlives" of the enslavement of Africans and their descendants. Throughout this course, we will read her articles, "Venus in Two Acts" and "Fugitive Justice" (written with Stephen Best), as well as chapters from her book-length works, *Scenes of Subjection*, *Lose Your Mother*, and *Wayward Lives*. In the process of engaging her written work, we will also examine some of her source material, as well as related online archives and other historians' participation in an ongoing conversation about the limitations of archival resources (particularly Jennifer Morgan, Marisa Fuentes, and Lisa Brooks). Students in this course are encouraged to purchase *Wayward Lives*, though we certainly will not be able to read it in its entirety. All readings will be made available on StudIP.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence; sexual violence; the physical, spiritual, and mental impact of anti-Black racism). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP Lehramt 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – abigail.fagan@engsem.~
Literatur	All texts for this class will be made available on StudIP.

The Contemporary Horror and Science Fiction Short Story

Seminar, SWS: 2, Max. Teilnehmer: 35
Loock, Kathleen

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar In this course, we will closely engage with the short story as a literary form with specific narrative techniques. By turning to works subsumed under the notion of 'the fantastical' – such as science fiction, horror, fantasy, and the gothic – we will develop an understanding of genres as changing cultural practices and study how these genres utilize the short story format. Genres like science fiction and horror seem antithetical to the short story's brevity and limited scope because they frequently depend on the elaborate creation of unrecognizable narrative scenarios and storyworlds. For example, Canadian critic Darko Suvin has famously referred to science fiction as the "literature of

cognitive estrangement" to describe such a process of defamiliarizing the familiar. In the science fiction short story, such a storyworld has to be communicated to readers with particular efficiency. The core interest of this seminar is to narratologically explore some of the strategies with which short stories may successfully achieve to do so.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~

Literatur Will be made available on StudIP.

Theories of Space and Place

Seminar, SWS: 2, Max. Teilnehmer: 30
Mayer, Ruth

Di wöchentl. 10:00 - 12:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar The philosopher and cultural theorist Michel de Certeau conceptualizes modernity in terms of "practices of space" – as a never-ending effort to claim, negotiate, and segment space and place. In this class, we will be concerned with the ways in which theories of space and place emerged and changed during the twentieth and twenty-first centuries in close conjunction with corresponding practices and policies. We will be looking at the spatial implications of travel, migration, dislocation, and refuge, and their theoretical mapping, and we will examine how concepts of space and place change in the course of globalization, transnationalization, and digitalization.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / *Prerequisites* – none / Further information – ruth.mayer@engsem.~

Literatur The course material will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

BritA

Advanced Austen

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar It is a truth universally acknowledged that more than 200 years after Austen's death, her novels are still ubiquitous in British culture. Her status as a canonical novelist is reaffirmed constantly through various movie adaptations (e.g. *Emma*, dir. Autumn de Wilde) and numerous literary rewritings of her works (e.g. Laura Wade's 2018 stage play "The Watsons"). The aim of this advanced class will be to read Austen's original novels in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class. After discussing the historical, cultural and political contexts of Regency England and 'the Rise of the Novel', we shall engage with the following primary texts: Austen's short epistolary novel *Lady Susan*, her arguably most famous work *Pride and Prejudice* and the Gothic parody *Northanger Abbey*.

Bemerkung	<i>Registration</i> – Stud.IP 01.03.-31.03.2023 / <i>Prerequisites</i> – AmerBritF1, BritF2, BritF3 / <i>Further Information</i> –janna-lena.neumann@engsem.~
Literatur	Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/. Please get hold of Austen's <i>Pride and Prejudice</i> and <i>Northanger Abbey</i> in well-annotated editions (Norton, Oxford World's Classics or Penguin Classics) and read <i>Pride and Prejudice</i> before the course begins. Secondary material and excerpts from the other two primary texts will be provided on Stud.IP.

British and Postcolonial Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 18:00 - 20:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar This seminar will help students to activate the knowledge and skills acquired during their respective bachelor's and master's degree courses with the aim to write a term paper or a final paper, i.e. a bachelor's or master's thesis. Practicing the scholarly metalanguage of literary and cultural studies, we will study the historical novel *The Long Song* (2010) by Andrea Levy (1956-2019), who was one of the major prize-winning representatives of black British literature. The novel was adapted for the screen by the BBC as a three-part TV-series aired in December 2018, which we will discuss as well.

We will use the novel to practise how to find a topic and how to develop a corpus, how to formulate and refine research questions and thesis statements, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. Students will practise how to read scholarly texts critically and how to survey the state of research on a specific topic, text or film. Moreover, students will have the chance to present their individual projects to improve their scholarly discussion skills and to profit from the comments of their fellow students. The non-graded course work consists of two research questions and three thesis statements to hand in and discuss in class.

Bemerkung *Registration* – Stud.IP 01.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* –jana.gohrisch@engsem.~

Literatur *Required Reading and Purchase*

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Levy, Andrea. *The Long Song* (2010)

Five Centuries of Poetry in English

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar In this course students will practise their skills in analysing poetry acquired in the Introduction to Literary Studies (AmerBritF1) on a broad range of poems which may well be used later when teaching English in school. While Terry Eagleton's witty textbook offers us a selection of approaches to poetry, the material from the Survey lecture (BritF2) will guide us through British social and cultural history. We shall cover major periods in

the history of literature in English beginning with the Renaissance and Shakespeare's sonnets moving on to John Donne and John Milton as major representatives of the later 17th century followed by the 18th century poets Thomas Gray and James Thomson. Romantic poetry will be represented by William Blake, William Wordsworth and Percy Bysshe Shelley and the further 19th century by Emily Brontë and Elizabeth Barrett-Browning, Matthew Arnold and Rudyard Kipling. The Irish modernist William Butler Yeats will take us into the 20th century to study Wilfred Owen's poetry about the First World War as well as the famous Welsh writer Dylan Thomas. We shall finish with multicultural poets such as Merle Collins, Grace Nichols and Daljit Nagra.

Bemerkung *Registration* – Stud.IP 01.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* –jana.gohrisch@engsem.~

Literatur *Required Reading and Purchase*

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Eagleton, Terry. *How to Read a Poem* (2006)

The poems and Eagleton's *How to Read a Poem* will be provided on Stud.IP.

Imperialism in Nineteenth-Century Fiction

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 709

Kommentar Investigating a wide range of dramatic, narrative and poetic texts, this seminar focuses on nineteenth-century imaginations of the sea. Often deemed "too vast to be fully encompassed, too deep to be fathomed, too fluid to be grasped" (Rostek 2011, 46), the subject may yet serve to interrogate Britain's imperial past and its literary negotiations. Practising the categories from the Introduction to Literary Studies (AmerBritF1) and elaborating on your knowledge of British socio-economic, literary and cultural history acquired in the Survey lecture (BritF2), we shall examine Romantic poems by John Keats and Percy Bysshe Shelley before we study the significance of the seascape in Jane Austen's *Persuasion* (1817). Following our analysis of an under-researched genre, Douglas Jerrold's nautical melodrama *Black-Eyed Susan* (1829), the seminar concludes with a discussion of Elizabeth Gaskell's industrial novel *Mary Barton* (1848) which uses the melodramatic trope to provide answers to the condition-of-England question. You will work with definitions of terms and concepts by using specialist literature, such as dictionaries and scholarly articles, to determine how the various texts represent the sea against the backdrop of liberal imperialism.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 / *Further Information* –hannah.pardey@engsem.~

Literatur *Required Reading and Purchase*

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Please purchase Austen's *Persuasion* and Gaskell's *Mary Barton* in well-annotated editions (Oxford World's Classics or Penguin Classics) and read at least Austen's novel prior to class. All other texts will be provided on Stud.IP at the beginning of the term.

Theories and Methods of Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 16:00 - 18:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar This seminar introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor's and master's theses.

As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the historical knowledge from the BritF2 Survey lecture we will apply the theories to Charlotte Brontë's novel *Jane Eyre* (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text. The non-graded course (SL) work is a short excerpt covering one chapter of Barry's *Beginning Theory*.

Please read Charlotte Brontë's novel during term break, i.e. before the course begins.

Bemerkung *Reader* – Copyshop Stork (Körnerstraße 3) from 11.04.2023 and Stud.IP / *Registration* – Stud.IP 01.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* – jana.gohrisch@engsem.~

Literatur *Required Reading and Purchase*

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Barry, Peter. *Beginning Theory. An Introduction to Literary and Cultural Theory*. 4th ed. Manchester University Press, 2017.

Brontë, Charlotte. *Jane Eyre*. Norton, 2016 (or Oxford World's Classics or Penguin Classics editions complete with introduction and notes).

Please buy your own copies of Brontë's novel and of Peter Barry's *Beginning Theory*. The theoretical texts covered in the seminar will be available for purchase in a reader from Copyshop Stork and on Stud.IP.

Focus Module (AmerA/BritA/LingA1/LingA2) (Zweifach)

AmerA

Between Fact and Fiction: From Hoaxes and Half-Truths to Fake News and Conspiracy Theories

Seminar, SWS: 2, Max. Teilnehmer: 30
Brinker, Felix

Mo wöchentl. 14:00 - 16:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar In this class, we will examine narratives and media that straddle the line between truth and lie, fact and fiction -- from deliberate falsities circulated via mainstream news media to forms of partisan reporting and political disinformation, to conspiracy theories and putatively factual (but arguably made up) claims of paranormal occurrences. Taking a broad historical view, the seminar considers famous 19th-century newspaper hoaxes about life on the moon and unlikely transatlantic balloon voyages, 20th-century science fiction narratives that present fantastic tales of ancient subterranean civilizations and/or alien contacts as based in fact (such as Richard Sharpe Shaver's "Shaver mysteries," for example), and post-WW2 television documentary-style TV programming (such as

In Search of... 1977-82, as well as the more recent example of the *Ghost Hunters* - franchise) that frames strange encounters with the supernatural as at least potentially factual. The seminar will also consider the closely related phenomena of conspiracy theories (which claim to expose a 'true' but hidden reality behind world-historical events) and highly partisan news reporting (which often mixes verifiable facts with political commentary, exaggeration, and fearmongering). Overall, the seminar suggests that the ability of these cultural forms to make truth claims results from a complex interlocking of formal and medial aspects -- or, to put it differently, from an interplay of narrative content, form, medium, and media environment -- that, depending on the situation, can make even the most dubious statements appear to be convincing for some audiences. To consider these issues, the seminar will critically engage with the mass media's capacity to actively construct realities, consider the boundaries and overlaps between literary and journalistic/documentary forms and formats, and examine what's at stake when narratives blur the lines between truth and fiction.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: anti-Semitism; racism; hate speech). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information –felix.brinker@engsem.~
Literatur	All texts for this class will be made available on StudIP.

Comics in Periodical Media

Seminar, SWS: 2, Max. Teilnehmer: 30
Brinker, Felix

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 615

Kommentar Since their emergence in the mid-19th century, most American comics were thoroughly defined by their status as content for periodical carrier media such as the magazine and, later, the daily newspaper, the weekly comic supplement, or the monthly comic book. However, despite these media's centrality in the history of comics, the relationship between graphic narratives and periodical formats has frequently escaped academic attention. Trying to fill this gap, this seminar zooms in on the relationship between comics and periodical media and considers a series of exemplary case studies from the early 20th century until today. Discussing key works from various periods alongside comics studies research, the seminar considers the diverse forms and publication formats (such as the comic strip, the comic book, or the digital comic) that have defined the medium at different points in time. In doing so, we will zoom in on the relationship between formal and medial changes and the shifting cultural status of comics—which have, at different times, been enjoyed by readers of all ages, been condemned as corrupting the minds of youngsters, and been lauded as a vehicle for serious literary expression. The seminar also addresses definitional and conceptual questions central to the study of comics as an art form and considers examples from a range of genres, including the gag-centered newspaper comic, superhero, horror, and romance comics, as well as comics published in the context of alternative comix culture. In the second half of the teaching term, we will read and discuss Art Spiegelman's autobiographic family novel / holocaust memoir *Maus* (serialized in the comics magazine *Raw* from 1980-91 and published in book form in 1991). After that, we will turn to the place of comics within digital-era popular culture and consider recent examples from the world of webcomics. Please note: Preparation for the sessions of this seminar will require you to do extensive reading, including scholarly texts *as well as* comics. Please plan ahead to be able to finish the reading in time for the respective sessions.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN:

Bemerkung	<p>graphic depictions of violence; anti-Semitism; genocide; racism). Please contact the instructor via email if you would appreciate notes for specific kinds of content.</p> <p>Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~</p>
Literatur	<p>Please buy Art Spiegelman's <i>The Complete Maus</i> (which collects all the book's volumes, ISBN 978-0-14-101408-1) and read it before the respective session.</p> <p>All further readings will be made available on StudIP</p>

Form, Materiality, Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Brasch, Ilka

Do wöchentl. 10:00 - 12:00 13.04.2023 - 20.07.2023 1502 - 703

Kommentar This course is a mix of theory and literary analysis, with a focus on the cultural work that books and other texts do. The point is to analyze the structure and organization of texts in their contexts (form), to study books as physical objects at different points in history (materiality), and the impact and politics of the way texts are stored and remembered (archive). These three subject areas each come with their own theoretical texts, which we will bring into conversation with examples from different times in US history, but also with contemporary fiction like Ruth Ozeki's novel *The Book of Form and Emptiness* (2021) and the 2018 film *Can You Ever Forgive Me?*.

Content Note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag. Please note that Ruth Ozeki's novel includes the portrayal of death, mental illness, and a small amount of self-harm (in ways I believe are handled with care).

Bemerkung *Registration* – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ilka.brasch@engsem.~

Literatur Please purchase Ruth Ozeki's *The Book of Form and Emptiness*. All other course texts will be made available on StudIP.

Haunted Houses

Seminar, SWS: 2, Max. Teilnehmer: 30
Mayer, Ruth

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar In US-American cultural history, the house is fraught with significance. It represents the private sphere, the space of white female power, the central site of the cult of domesticity. Given the ambivalent implications of the 'cult' around 'true' women, it is no surprise that there is a wealth of narratives from the nineteenth century to today that challenge and question this reading of the private home as a space of protection and maternal warmth. Haunted house narratives do so with particular force. In this class, we will look at the manifold forces invading, infesting, and inhabiting houses. We will start with the gothic stories of Edgar Allan Poe, move on to dubious nannies and bad wallpaper choices in the late nineteenth century, and then branch out into the twentieth century, discussing, presumably Shirley Jackson's *The Haunting of Hill House* and Toni Morrison's *Beloved*. The course material and information about books to purchase will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN:

	death; racism; bodily harm; sexual violence). Please contact the instructor via email if you would appreciate notes for specific kinds of content.
Bemerkung	<i>Registration</i> – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~
Literatur	Reading will be announced on StudIP as the semester approaches.

Modernism/Modernity

Seminar, SWS: 2, Max. Teilnehmer: 30
Buhl, Lilean Maurice| Czelustek, Sabrina| Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 609

Kommentar Modernist writing and art in the United States comprise such a variety of forms and themes that 'modernism' as a cultural era has proven rather difficult to pin down. In this course, co-taught by three instructors with diverse expertise in the field, we will look at the multiplicity of modernist expression. During the semester, we will survey US-American modernist texts and media from the period of 1900 to 1930, to understand why this epoch still radiates, fascinates, and inspires scholarship and reflection. We will be concerned with how modernism popularized free verse, invigorated experimental prose, refigured the visual arts, and provided new forms of expression to the diverse societal sub-groups of the time. We will engage with modernism's reliance on a plurality of media and genres – some traditional, others recently invented: Books, newspapers, magazines, scrapbooks, drama, painting, and sculpture came in modernist forms, and so did film, photography, radio, and recorded music. While many of these works display formal experimentalism of some kind, most were keenly attuned to modern life in the US, its practices, its social realities, its problems, and its potentials. In this course, we will look at what we deem exemplary modernist material on its own terms, but also set things in relation to each other, to gain a clear view of this messy and complex era.

Bemerkung *Registration* – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / *Prerequisites* – none / Further information – ruth.mayer@engsem.~; lilean.buhl@engsem.~; sabrina.czelustek@engsem.~

Literatur All texts for this class will be made available on StudIP.

Postmodernism in America

Seminar, SWS: 2, Max. Teilnehmer: 30
Youssef, Lujain

Fr wöchentl. 10:00 - 12:00 14.04.2023 - 21.07.2023 1502 - 609

Kommentar Postmodernism is an intellectual stance and a movement that infiltrates all fields of study, including literature, arts, and architecture. It is also marked by its skepticism towards the 'grand narratives' of modernism. In this seminar, we will reflect on the question of how theories of postmodernism have evolved both culturally and historically. We will do this by examining an array of texts and works of critical theory, which have contributed to the discourses of postmodernity, postmodernism, and beyond postmodernism. Central topics of discussion include concepts like truth and authenticity, the construction of reality and fiction, metanarratives, fragmentation, identity, self-reflexivity, and intertextuality.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – lujain.youssef@engsem.~

Literatur Will be made available on StudIP.

Saidiya Hartman and the Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 609

- Kommentar** In this course, we will contend with Saidiya Hartman's written works, key concepts, and archival sources. Hartman is a ground-breaking historian, literary scholar, and philosopher, who examines the history and "afterlives" of the enslavement of Africans and their descendants. Throughout this course, we will read her articles, "Venus in Two Acts" and "Fugitive Justice" (written with Stephen Best), as well as chapters from her book-length works, *Scenes of Subjection*, *Lose Your Mother*, and *Wayward Lives*. In the process of engaging her written work, we will also examine some of her source material, as well as related online archives and other historians' participation in an ongoing conversation about the limitations of archival resources (particularly Jennifer Morgan, Marisa Fuentes, and Lisa Brooks). Students in this course are encouraged to purchase *Wayward Lives*, though we certainly will not be able to read it in its entirety. All readings will be made available on Stud.IP.
- Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence; sexual violence; the physical, spiritual, and mental impact of anti-Black racism). Please contact the instructor via email if you would appreciate notes for specific kinds of content.
- Bemerkung** Registration – Stud.IP Lehramt 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – abigail.fagan@engsem.~
- Literatur** All texts for this class will be made available on StudIP.

The Contemporary Horror and Science Fiction Short Story

Seminar, SWS: 2, Max. Teilnehmer: 35
Loock, Kathleen

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 609

- Kommentar** In this course, we will closely engage with the short story as a literary form with specific narrative techniques. By turning to works subsumed under the notion of 'the fantastical' – such as science fiction, horror, fantasy, and the gothic – we will develop an understanding of genres as changing cultural practices and study how these genres utilize the short story format. Genres like science fiction and horror seem antithetical to the short story's brevity and limited scope because they frequently depend on the elaborate creation of unrecognizable narrative scenarios and storyworlds. For example, Canadian critic Darko Suvin has famously referred to science fiction as the "literature of cognitive estrangement" to describe such a process of defamiliarizing the familiar. In the science fiction short story, such a storyworld has to be communicated to readers with particular efficiency. The core interest of this seminar is to narratologically explore some of the strategies with which short stories may successfully achieve to do so.
- Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.
- Bemerkung** Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~
- Literatur** Will be made available on StudIP.

Theories of Space and Place

Seminar, SWS: 2, Max. Teilnehmer: 30
Mayer, Ruth

Di wöchentl. 10:00 - 12:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar The philosopher and cultural theorist Michel de Certeau conceptualizes modernity in terms of "practices of space" – as a never-ending effort to claim, negotiate, and segment space and place. In this class, we will be concerned with the ways in which theories of space and place emerged and changed during the twentieth and twenty-first centuries in close conjunction with corresponding practices and policies. We will be looking at the spatial implications of travel, migration, dislocation, and refuge, and their theoretical mapping, and we will examine how concepts of space and place change in the course of globalization, transnationalization, and digitalization.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / *Prerequisites* – none / Further information – ruth.mayer@engsem.~

Literatur The course material will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

BritA

Advanced Austen

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar It is a truth universally acknowledged that more than 200 years after Austen's death, her novels are still ubiquitous in British culture. Her status as a canonical novelist is reaffirmed constantly through various movie adaptations (e.g. *Emma*, dir. Autumn de Wilde) and numerous literary rewritings of her works (e.g. Laura Wade's 2018 stage play "The Watsons"). The aim of this advanced class will be to read Austen's original novels in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class. After discussing the historical, cultural and political contexts of Regency England and 'the Rise of the Novel', we shall engage with the following primary texts: Austen's short epistolary novel *Lady Susan*, her arguably most famous work *Pride and Prejudice* and the Gothic parody *Northanger Abbey*.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 / *Further Information* –janna-lena.neumann@engsem.~

Literatur Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Please get hold of Austen's *Pride and Prejudice* and *Northanger Abbey* in well-annotated editions (Norton, Oxford World's Classics or Penguin Classics) and read *Pride and Prejudice* **before** the course begins. Secondary material and excerpts from the other two primary texts will be provided on Stud.IP.

British and Postcolonial Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 18:00 - 20:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar This seminar will help students to activate the knowledge and skills acquired during their respective bachelor's and master's degree courses with the aim to write a term paper or a final paper, i.e. a bachelor's or master's thesis. Practicing the scholarly metalanguage of literary and cultural studies, we will study the historical novel *The Long Song* (2010) by Andrea Levy (1956-2019), who was one of the major prize-winning representatives of black British literature. The novel was adapted for the screen by the BBC as a three-part TV-series aired in December 2018, which we will discuss as well.

We will use the novel to practise how to find a topic and how to develop a corpus, how to formulate and refine research questions and thesis statements, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. Students will practise how to read scholarly texts critically and how to survey the state of research on a specific topic, text or film. Moreover, students will have the chance to present their individual projects to improve their scholarly discussion skills and to profit from the comments of their fellow students. The non-graded course work consists of two research questions and three thesis statements to hand in and discuss in class.

Bemerkung *Registration* – Stud.IP 01.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* –jana.gohrisch@engsem.~

Literatur *Required Reading and Purchase*

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Levy, Andrea. *The Long Song* (2010)

Five Centuries of Poetry in English

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar In this course students will practise their skills in analysing poetry acquired in the Introduction to Literary Studies (AmerBritF1) on a broad range of poems which may well be used later when teaching English in school. While Terry Eagleton's witty textbook offers us a selection of approaches to poetry, the material from the Survey lecture (BritF2) will guide us through British social and cultural history. We shall cover major periods in the history of literature in English beginning with the Renaissance and Shakespeare's sonnets moving on to John Donne and John Milton as major representatives of the later 17th century followed by the 18th century poets Thomas Gray and James Thomson. Romantic poetry will be represented by William Blake, William Wordsworth and Percy Bysshe Shelley and the further 19th century by Emily Brontë and Elizabeth Barrett-Browning, Matthew Arnold and Rudyard Kipling. The Irish modernist William Butler Yeats will take us into the 20th century to study Wilfred Owen's poetry about the First World War as well as the famous Welsh writer Dylan Thomas. We shall finish with multicultural poets such as Merle Collins, Grace Nichols and Daljit Nagra.

Bemerkung *Registration* – Stud.IP 01.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* –jana.gohrisch@engsem.~

Literatur *Required Reading and Purchase*

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or

accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Eagleton, Terry. *How to Read a Poem* (2006)

The poems and Eagleton's *How to Read a Poem* will be provided on Stud.IP.

Imperialism in Nineteenth-Century Fiction

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 709

Kommentar Investigating a wide range of dramatic, narrative and poetic texts, this seminar focuses on nineteenth-century imaginations of the sea. Often deemed "too vast to be fully encompassed, too deep to be fathomed, too fluid to be grasped" (Rostek 2011, 46), the subject may yet serve to interrogate Britain's imperial past and its literary negotiations. Practising the categories from the Introduction to Literary Studies (AmerBritF1) and elaborating on your knowledge of British socio-economic, literary and cultural history acquired in the Survey lecture (BritF2), we shall examine Romantic poems by John Keats and Percy Bysshe Shelley before we study the significance of the seascape in Jane Austen's *Persuasion* (1817). Following our analysis of an under-researched genre, Douglas Jerrold's nautical melodrama *Black-Eyed Susan* (1829), the seminar concludes with a discussion of Elizabeth Gaskell's industrial novel *Mary Barton* (1848) which uses the melodramatic trope to provide answers to the condition-of-England question. You will work with definitions of terms and concepts by using specialist literature, such as dictionaries and scholarly articles, to determine how the various texts represent the sea against the backdrop of liberal imperialism.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 / *Further Information* –hannah.pardey@engsem.~

Literatur *Required Reading and Purchase*
Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Please purchase Austen's *Persuasion* and Gaskell's *Mary Barton* in well-annotated editions (Oxford World's Classics or Penguin Classics) and read at least Austen's novel prior to class. All other texts will be provided on Stud.IP at the beginning of the term.

Theories and Methods of Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 16:00 - 18:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar This seminar introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor's and master's theses.

As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the historical knowledge from the BritF2 Survey lecture we will apply the theories to Charlotte Brontë's novel *Jane Eyre* (1847) in order to practise their terminologies and show how

each of them produces a new interpretation of the text. The non-graded course (SL) work is a short excerpt covering one chapter of Barry's *Beginning Theory*.

Please read Charlotte Brontë's novel during term break, i.e. before the course begins.

Bemerkung	<i>Reader</i> – Copyshop Stork (Körnerstraße 3) from 11.04.2023 and Stud.IP / <i>Registration</i> – Stud.IP 01.-31.03.2023 / <i>Prerequisites</i> – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / <i>Further Information</i> –jana.gohrisch@engsem.~
Literatur	<p><i>Required Reading and Purchase</i></p> <p>Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.</p> <p>Barry, Peter. <i>Beginning Theory. An Introduction to Literary and Cultural Theory</i>. 4th ed. Manchester University Press, 2017.</p> <p>Brontë, Charlotte. <i>Jane Eyre</i>. Norton, 2016 (or Oxford World's Classics or Penguin Classics editions complete with introduction and notes).</p> <p>Please buy your own copies of Brontë's novel and of Peter Barry's <i>Beginning Theory</i>. The theoretical texts covered in the seminar will be available for purchase in a reader from Copyshop Stork and on Stud.IP.</p>

LingA1

Doing Corpus Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar	<i>Doing Corpus Linguistics</i> offers a practical step-by-step introduction to corpus linguistics, making use of widely available corpora and theoretical frameworks (Valency Grammar, Pattern Grammar, Construction Grammar, Frame Semantics, Lexical Priming, Corpus Pattern Analysis) to provide students and prospective teachers in (applied) linguistics with the understanding and skills necessary to meaningfully analyse corpora and carry out successful corpus-based research. Divided into different parts—Introduction to Doing Corpus Linguistics and Register Analysis; Searches in Available Corpora; Building Your Own Corpus, Analyzing Your Quantitative Results, and Making Sense of Data; Coming to Grips with Theoretical Approaches in Corpus Linguistics—this seminar will emphasise hands-on experience with performing language analysis research and interpreting findings in a meaningful and engaging way. Students will be given multiple opportunities to analyse language data (predominantly English) by completing smaller tasks and corpus projects using publicly available corpora. The seminar will also take students through the process of building a specialised corpus designed to answer a specific research question and will also offer detailed information on completing a final research project that includes both a written paper and an oral presentation of the reader's specific research projects. <i>Doing Corpus Linguistics</i> will provide students and future language teachers in (applied) linguistics with the opportunity to gain proficiency in the technical and interpretive aspects of corpus research and to encourage them to participate in the growing field of corpus linguistics.
Bemerkung	<i>Registration</i> – Stud.IP 01.03.-31.03.2023 / <i>Prerequisites</i> – LingF1-LingF4, M1-M3 (DEL) / <i>Further information</i> –rainer.schulze@engsem.~
Literatur	<p>Literature – recommended reading:</p> <p>Crawford, William J. and Eniko Csomay. 2016. <i>Doing Corpus Linguistics</i>. New York and London: Routledge.</p> <p>Additional material will be made available during the semester.</p>

English and German in Comparison and Contrast

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 703

Kommentar This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-)cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~

Literatur Literature – recommended reading:
König, Ekkehard and Volker Gast. ⁴2018. *Understanding English-German Contrasts*. Berlin: Erich Schmidt Verlag.

Additional material will be made available during the semester.

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 40
Altendorf, Ulrike

Do wöchentl. 16:00 - 18:00 13.04.2023 - 20.07.2023 1502 - 615

Kommentar Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

Bemerkung Registration – StudIP 01.03. - 31.03.2022 / Prerequisites – LingF1, LingF2 and Ling F3 (if applicable) / Further Information –ulrike.altendorf@engsem.~

Literatur Required Reading - Texts will be provided in class.

LingA2

Doing Corpus Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar *Doing Corpus Linguistics* offers a practical step-by-step introduction to corpus linguistics, making use of widely available corpora and theoretical frameworks (Valency Grammar, Pattern Grammar, Construction Grammar, Frame Semantics, Lexical Priming, Corpus Pattern Analysis) to provide students and prospective teachers in (applied) linguistics with the understanding and skills necessary to meaningfully analyse corpora and carry out successful corpus-based research. Divided into different parts—Introduction to Doing Corpus Linguistics and Register Analysis; Searches in Available Corpora; Building Your Own Corpus, Analyzing Your Quantitative Results, and Making Sense of Data; Coming to Grips with Theoretical Approaches in Corpus Linguistics—this seminar will emphasise hands-on experience with performing language analysis research and interpreting findings in a meaningful and engaging way. Students will be given multiple opportunities to analyse language data (predominantly English) by completing smaller tasks and corpus projects using publicly available corpora. The seminar will also take students through the process of building a specialised corpus designed to answer a specific research question and will also offer detailed information on completing a final research project that includes both a written paper and an oral presentation of the reader's specific research projects. *Doing Corpus Linguistics* will provide students and future language teachers in (applied) linguistics with the opportunity to gain proficiency in the technical and interpretive aspects of corpus research and to encourage them to participate in the growing field of corpus linguistics.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~

Literatur Literature – recommended reading:
Crawford, William J. and Eniko Csomay. 2016. *Doing Corpus Linguistics*. New York and London: Routledge.

Additional material will be made available during the semester.

English and German in Comparison and Contrast

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 703

Kommentar This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few

select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-)cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

- Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~
- Literatur Literature – recommended reading:
König, Ekkehard and Volker Gast. ⁴2018. *Understanding English-German Contrasts*. Berlin: Erich Schmidt Verlag.
- Additional material will be made available during the semester.

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 40
Altendorf, Ulrike

Do wöchentl. 16:00 - 18:00 13.04.2023 - 20.07.2023 1502 - 615

Kommentar Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

- Bemerkung Registration – StudIP 01.03. - 31.03.2022 / Prerequisites – LingF1, LingF2 and Ling F3 (if applicable) / Further Information –ulrike.altendorf@engsem.~
- Literatur Required Reading - Texts will be provided in class.

Focus Elective (AmerA/BritA/LingA1/LingA2) (Kleine Fakultas)

AmerA

Between Fact and Fiction: From Hoaxes and Half-Truths to Fake News and Conspiracy Theories

Seminar, SWS: 2, Max. Teilnehmer: 30
Brinker, Felix

Mo wöchentl. 14:00 - 16:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar In this class, we will examine narratives and media that straddle the line between truth and lie, fact and fiction -- from deliberate falsities circulated via mainstream news media to forms of partisan reporting and political disinformation, to conspiracy theories and putatively factual (but arguably made up) claims of paranormal occurrences. Taking a broad historical view, the seminar considers famous 19th-century newspaper hoaxes about life on the moon and unlikely transatlantic balloon voyages, 20th-century science fiction narratives that present fantastic tales of ancient subterranean civilizations and/or alien contacts as based in fact (such as Richard Sharpe Shaver's "Shaver mysteries," for example), and post-WW2 television documentary-style TV programming (such as *In Search of...* 1977-82, as well as the more recent example of the *Ghost Hunters* - franchise) that frames strange encounters with the supernatural as at least potentially factual. The seminar will also consider the closely related phenomena of conspiracy theories (which claim to expose a 'true' but hidden reality behind world-historical events)

and highly partisan news reporting (which often mixes verifiable facts with political commentary, exaggeration, and fearmongering). Overall, the seminar suggests that the ability of these cultural forms to make truth claims results from a complex interlocking of formal and medial aspects -- or, to put it differently, from an interplay of narrative content, form, medium, and media environment -- that, depending on the situation, can make even the most dubious statements appear to be convincing for some audiences. To consider these issues, the seminar will critically engage with the mass media's capacity to actively construct realities, consider the boundaries and overlaps between literary and journalistic/documentary forms and formats, and examine what's at stake when narratives blur the lines between truth and fiction.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: anti-Semitism; racism; hate speech). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information –felix.brinker@engsem.~
Literatur	All texts for this class will be made available on StudIP.

Comics in Periodical Media

Seminar, SWS: 2, Max. Teilnehmer: 30
Brinker, Felix

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 615

Kommentar Since their emergence in the mid-19th century, most American comics were thoroughly defined by their status as content for periodical carrier media such as the magazine and, later, the daily newspaper, the weekly comic supplement, or the monthly comic book. However, despite these media's centrality in the history of comics, the relationship between graphic narratives and periodical formats has frequently escaped academic attention. Trying to fill this gap, this seminar zooms in on the relationship between comics and periodical media and considers a series of exemplary case studies from the early 20th century until today. Discussing key works from various periods alongside comics studies research, the seminar considers the diverse forms and publication formats (such as the comic strip, the comic book, or the digital comic) that have defined the medium at different points in time. In doing so, we will zoom in on the relationship between formal and medial changes and the shifting cultural status of comics—which have, at different times, been enjoyed by readers of all ages, been condemned as corrupting the minds of youngsters, and been lauded as a vehicle for serious literary expression. The seminar also addresses definitional and conceptual questions central to the study of comics as an art form and considers examples from a range of genres, including the gag-centered newspaper comic, superhero, horror, and romance comics, as well as comics published in the context of alternative comix culture. In the second half of the teaching term, we will read and discuss Art Spiegelman's autobiographic family novel / holocaust memoir *Maus* (serialized in the comics magazine *Raw* from 1980-91 and published in book form in 1991). After that, we will turn to the place of comics within digital-era popular culture and consider recent examples from the world of webcomics. Please note: Preparation for the sessions of this seminar will require you to do extensive reading, including scholarly texts *as well as* comics. Please plan ahead to be able to finish the reading in time for the respective sessions.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: graphic depictions of violence; anti-Semitism; genocide; racism). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~
Literatur	Please buy Art Spiegelman's <i>The Complete Maus</i> (which collects all the book's volumes, ISBN 978-0-14-101408-1) and read it before the respective session. All further readings will be made available on StudIP

Form, Materiality, Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Brasch, Ilka

Do wöchentl. 10:00 - 12:00 13.04.2023 - 20.07.2023 1502 - 703

Kommentar This course is a mix of theory and literary analysis, with a focus on the cultural work that books and other texts do. The point is to analyze the structure and organization of texts in their contexts (form), to study books as physical objects at different points in history (materiality), and the impact and politics of the way texts are stored and remembered (archive). These three subject areas each come with their own theoretical texts, which we will bring into conversation with examples from different times in US history, but also with contemporary fiction like Ruth Ozeki's novel *The Book of Form and Emptiness* (2021) and the 2018 film *Can You Ever Forgive Me?*.

Content Note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag. Please note that Ruth Ozeki's novel includes the portrayal of death, mental illness, and a small amount of self-harm (in ways I believe are handled with care).

Bemerkung	<i>Registration</i> – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ilka.brasch@engsem.~
Literatur	Please purchase Ruth Ozeki's <i>The Book of Form and Emptiness</i> . All other course texts will be made available on StudIP.

Haunted Houses

Seminar, SWS: 2, Max. Teilnehmer: 30
Mayer, Ruth

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar In US-American cultural history, the house is fraught with significance. It represents the private sphere, the space of white female power, the central site of the cult of domesticity. Given the ambivalent implications of the 'cult' around 'true' women, it is no surprise that there is a wealth of narratives from the nineteenth century to today that challenge and question this reading of the private home as a space of protection and maternal warmth. Haunted house narratives do so with particular force. In this class, we will look at the manifold forces invading, infesting, and inhabiting houses. We will start with the gothic stories of Edgar Allan Poe, move on to dubious nannies and bad wallpaper choices in the late nineteenth century, and then branch out into the twentieth century, discussing, presumably Shirley Jackson's *The Haunting of Hill House* and Toni Morrison's *Beloved* . The course material and information about books to purchase will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death; racism; bodily harm; sexual violence). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	<i>Registration</i> – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~
Literatur	Reading will be announced on StudIP as the semester approaches.

Modernism/Modernity

Seminar, SWS: 2, Max. Teilnehmer: 30
Buhl, Lilean Maurice| Czelustek, Sabrina| Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 609

Kommentar Modernist writing and art in the United States comprise such a variety of forms and themes that 'modernism' as a cultural era has proven rather difficult to pin down. In this course, co-taught by three instructors with diverse expertise in the field, we will look at the multiplicity of modernist expression. During the semester, we will survey US-American modernist texts and media from the period of 1900 to 1930, to understand why this epoch still radiates, fascinates, and inspires scholarship and reflection. We will be concerned with how modernism popularized free verse, invigorated experimental prose, refigured the visual arts, and provided new forms of expression to the diverse societal sub-groups of the time. We will engage with modernism's reliance on a plurality of media and genres – some traditional, others recently invented: Books, newspapers, magazines, scrapbooks, drama, painting, and sculpture came in modernist forms, and so did film, photography, radio, and recorded music. While many of these works display formal experimentalism of some kind, most were keenly attuned to modern life in the US, its practices, its social realities, its problems, and its potentials. In this course, we will look at what we deem exemplary modernist material on its own terms, but also set things in relation to each other, to gain a clear view of this messy and complex era.

Bemerkung *Registration* – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / *Prerequisites* – none / Further information – ruth.mayer@engsem.~; lilean.buhl@engsem.~; sabrina.czelustek@engsem.~

Literatur All texts for this class will be made available on StudIP.

Postmodernism in America

Seminar, SWS: 2, Max. Teilnehmer: 30
Youssef, Lujain

Fr wöchentl. 10:00 - 12:00 14.04.2023 - 21.07.2023 1502 - 609

Kommentar Postmodernism is an intellectual stance and a movement that infiltrates all fields of study, including literature, arts, and architecture. It is also marked by its skepticism towards the 'grand narratives' of modernism. In this seminar, we will reflect on the question of how theories of postmodernism have evolved both culturally and historically. We will do this by examining an array of texts and works of critical theory, which have contributed to the discourses of postmodernity, postmodernism, and beyond postmodernism. Central topics of discussion include concepts like truth and authenticity, the construction of reality and fiction, metanarratives, fragmentation, identity, self-reflexivity, and intertextuality.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – lujain.youssef@engsem.~

Literatur Will be made available on StudIP.

Saidiya Hartman and the Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 609

- Kommentar** In this course, we will contend with Saidiya Hartman's written works, key concepts, and archival sources. Hartman is a ground-breaking historian, literary scholar, and philosopher, who examines the history and "afterlives" of the enslavement of Africans and their descendants. Throughout this course, we will read her articles, "Venus in Two Acts" and "Fugitive Justice" (written with Stephen Best), as well as chapters from her book-length works, *Scenes of Subjection*, *Lose Your Mother*, and *Wayward Lives*. In the process of engaging her written work, we will also examine some of her source material, as well as related online archives and other historians' participation in an ongoing conversation about the limitations of archival resources (particularly Jennifer Morgan, Marisa Fuentes, and Lisa Brooks). Students in this course are encouraged to purchase *Wayward Lives*, though we certainly will not be able to read it in its entirety. All readings will be made available on Stud.IP.
- Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence; sexual violence; the physical, spiritual, and mental impact of anti-Black racism). Please contact the instructor via email if you would appreciate notes for specific kinds of content.
- Bemerkung** Registration – Stud.IP Lehramt 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – abigail.fagan@engsem.~
- Literatur** All texts for this class will be made available on StudIP.

The Contemporary Horror and Science Fiction Short Story

Seminar, SWS: 2, Max. Teilnehmer: 35
Loock, Kathleen

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 609

- Kommentar** In this course, we will closely engage with the short story as a literary form with specific narrative techniques. By turning to works subsumed under the notion of 'the fantastical' – such as science fiction, horror, fantasy, and the gothic – we will develop an understanding of genres as changing cultural practices and study how these genres utilize the short story format. Genres like science fiction and horror seem antithetical to the short story's brevity and limited scope because they frequently depend on the elaborate creation of unrecognizable narrative scenarios and storyworlds. For example, Canadian critic Darko Suvin has famously referred to science fiction as the "literature of cognitive estrangement" to describe such a process of defamiliarizing the familiar. In the science fiction short story, such a storyworld has to be communicated to readers with particular efficiency. The core interest of this seminar is to narratologically explore some of the strategies with which short stories may successfully achieve to do so.
- Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.
- Bemerkung** Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~
- Literatur** Will be made available on StudIP.

Theories of Space and Place

Seminar, SWS: 2, Max. Teilnehmer: 30
Mayer, Ruth

Di wöchentl. 10:00 - 12:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar The philosopher and cultural theorist Michel de Certeau conceptualizes modernity in terms of "practices of space" – as a never-ending effort to claim, negotiate, and segment space and place. In this class, we will be concerned with the ways in which theories of space and place emerged and changed during the twentieth and twenty-first centuries in close conjunction with corresponding practices and policies. We will be looking at the spatial implications of travel, migration, dislocation, and refuge, and their theoretical mapping, and we will examine how concepts of space and place change in the course of globalization, transnationalization, and digitalization.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / *Prerequisites* – none / Further information – ruth.mayer@engsem.~

Literatur The course material will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

BritA

Advanced Austen

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar It is a truth universally acknowledged that more than 200 years after Austen's death, her novels are still ubiquitous in British culture. Her status as a canonical novelist is reaffirmed constantly through various movie adaptations (e.g. *Emma*, dir. Autumn de Wilde) and numerous literary rewritings of her works (e.g. Laura Wade's 2018 stage play "The Watsons"). The aim of this advanced class will be to read Austen's original novels in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class. After discussing the historical, cultural and political contexts of Regency England and 'the Rise of the Novel', we shall engage with the following primary texts: Austen's short epistolary novel *Lady Susan*, her arguably most famous work *Pride and Prejudice* and the Gothic parody *Northanger Abbey*.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 / *Further Information* –janna-lena.neumann@engsem.~

Literatur Gohrlich, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Please get hold of Austen's *Pride and Prejudice* and *Northanger Abbey* in well-annotated editions (Norton, Oxford World's Classics or Penguin Classics) and read *Pride and Prejudice* **before** the course begins. Secondary material and excerpts from the other two primary texts will be provided on Stud.IP.

British and Postcolonial Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrlich, Jana

Di wöchentl. 18:00 - 20:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar	<p>This seminar will help students to activate the knowledge and skills acquired during their respective bachelor's and master's degree courses with the aim to write a term paper or a final paper, i.e. a bachelor's or master's thesis. Practicing the scholarly metalanguage of literary and cultural studies, we will study the historical novel <i>The Long Song</i> (2010) by Andrea Levy (1956-2019), who was one of the major prize-winning representatives of black British literature. The novel was adapted for the screen by the BBC as a three-part TV-series aired in December 2018, which we will discuss as well.</p> <p>We will use the novel to practise how to find a topic and how to develop a corpus, how to formulate and refine research questions and thesis statements, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. Students will practise how to read scholarly texts critically and how to survey the state of research on a specific topic, text or film. Moreover, students will have the chance to present their individual projects to improve their scholarly discussion skills and to profit from the comments of their fellow students. The non-graded course work consists of two research questions and three thesis statements to hand in and discuss in class.</p>
Bemerkung	<i>Registration</i> – Stud.IP 01.-31.03.2023 / <i>Prerequisites</i> – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / <i>Further Information</i> –jana.gohrisch@engsem.~
Literatur	<p><i>Required Reading and Purchase</i></p> <p>Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.</p> <p>Levy, Andrea. <i>The Long Song</i> (2010)</p>

Five Centuries of Poetry in English

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar	<p>In this course students will practise their skills in analysing poetry acquired in the Introduction to Literary Studies (AmerBritF1) on a broad range of poems which may well be used later when teaching English in school. While Terry Eagleton's witty textbook offers us a selection of approaches to poetry, the material from the Survey lecture (BritF2) will guide us through British social and cultural history. We shall cover major periods in the history of literature in English beginning with the Renaissance and Shakespeare's sonnets moving on to John Donne and John Milton as major representatives of the later 17th century followed by the 18th century poets Thomas Gray and James Thomson. Romantic poetry will be represented by William Blake, William Wordsworth and Percy Bysshe Shelley and the further 19th century by Emily Brontë and Elizabeth Barrett-Browning, Matthew Arnold and Rudyard Kipling. The Irish modernist William Butler Yeats will take us into the 20th century to study Wilfred Owen's poetry about the First World War as well as the famous Welsh writer Dylan Thomas. We shall finish with multicultural poets such as Merle Collins, Grace Nichols and Daljit Nagra.</p>
Bemerkung	<i>Registration</i> – Stud.IP 01.-31.03.2023 / <i>Prerequisites</i> – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / <i>Further Information</i> –jana.gohrisch@engsem.~
Literatur	<p><i>Required Reading and Purchase</i></p> <p>Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.</p>

Eagleton, Terry. *How to Read a Poem* (2006)

The poems and Eagleton's *How to Read a Poem* will be provided on Stud.IP.

Imperialism in Nineteenth-Century Fiction

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 709

Kommentar Investigating a wide range of dramatic, narrative and poetic texts, this seminar focuses on nineteenth-century imaginations of the sea. Often deemed "too vast to be fully encompassed, too deep to be fathomed, too fluid to be grasped" (Rostek 2011, 46), the subject may yet serve to interrogate Britain's imperial past and its literary negotiations. Practising the categories from the Introduction to Literary Studies (AmerBritF1) and elaborating on your knowledge of British socio-economic, literary and cultural history acquired in the Survey lecture (BritF2), we shall examine Romantic poems by John Keats and Percy Bysshe Shelley before we study the significance of the seascape in Jane Austen's *Persuasion* (1817). Following our analysis of an under-researched genre, Douglas Jerrold's nautical melodrama *Black-Eyed Susan* (1829), the seminar concludes with a discussion of Elizabeth Gaskell's industrial novel *Mary Barton* (1848) which uses the melodramatic trope to provide answers to the condition-of-England question. You will work with definitions of terms and concepts by using specialist literature, such as dictionaries and scholarly articles, to determine how the various texts represent the sea against the backdrop of liberal imperialism.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 / *Further Information* –hannah.pardey@engsem.~

Literatur *Required Reading and Purchase*

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Please purchase Austen's *Persuasion* and Gaskell's *Mary Barton* in well-annotated editions (Oxford World's Classics or Penguin Classics) and read at least Austen's novel prior to class. All other texts will be provided on Stud.IP at the beginning of the term.

Theories and Methods of Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 16:00 - 18:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar This seminar introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor's and master's theses.

As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the historical knowledge from the BritF2 Survey lecture we will apply the theories to Charlotte Brontë's novel *Jane Eyre* (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text. The non-graded course (SL) work is a short excerpt covering one chapter of Barry's *Beginning Theory*.

Please read Charlotte Brontë's novel during term break, i.e. before the course begins.

- Bemerkung *Reader* – Copyshop Stork (Körnerstraße 3) from 11.04.2023 and Stud.IP / *Registration* – Stud.IP 01.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* –jana.gohrisch@engsem.~
- Literatur *Required Reading and Purchase*
- Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.
- Barry, Peter. *Beginning Theory. An Introduction to Literary and Cultural Theory*. 4th ed. Manchester University Press, 2017.
- Brontë, Charlotte. *Jane Eyre*. Norton, 2016 (or Oxford World's Classics or Penguin Classics editions complete with introduction and notes).
- Please buy your own copies of Brontë's novel and of Peter Barry's *Beginning Theory*. The theoretical texts covered in the seminar will be available for purchase in a reader from Copyshop Stork and on Stud.IP.

LingA1

Doing Corpus Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar *Doing Corpus Linguistics* offers a practical step-by-step introduction to corpus linguistics, making use of widely available corpora and theoretical frameworks (Valency Grammar, Pattern Grammar, Construction Grammar, Frame Semantics, Lexical Priming, Corpus Pattern Analysis) to provide students and prospective teachers in (applied) linguistics with the understanding and skills necessary to meaningfully analyse corpora and carry out successful corpus-based research. Divided into different parts—Introduction to Doing Corpus Linguistics and Register Analysis; Searches in Available Corpora; Building Your Own Corpus, Analyzing Your Quantitative Results, and Making Sense of Data; Coming to Grips with Theoretical Approaches in Corpus Linguistics—this seminar will emphasise hands-on experience with performing language analysis research and interpreting findings in a meaningful and engaging way. Students will be given multiple opportunities to analyse language data (predominantly English) by completing smaller tasks and corpus projects using publicly available corpora. The seminar will also take students through the process of building a specialised corpus designed to answer a specific research question and will also offer detailed information on completing a final research project that includes both a written paper and an oral presentation of the reader's specific research projects. *Doing Corpus Linguistics* will provide students and future language teachers in (applied) linguistics with the opportunity to gain proficiency in the technical and interpretive aspects of corpus research and to encourage them to participate in the growing field of corpus linguistics.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~

Literatur Literature – recommended reading:
Crawford, William J. and Eniko Csomay. 2016. *Doing Corpus Linguistics*. New York and London: Routledge.

Additional material will be made available during the semester.

English and German in Comparison and Contrast

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 703

Kommentar This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-)cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~

Literatur Literature – recommended reading:
König, Ekkehard and Volker Gast. ⁴2018. *Understanding English-German Contrasts*. Berlin: Erich Schmidt Verlag.
Additional material will be made available during the semester.

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 40
Altendorf, Ulrike

Do wöchentl. 16:00 - 18:00 13.04.2023 - 20.07.2023 1502 - 615

Kommentar Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

Bemerkung Registration – StudIP 01.03. - 31.03.2022 / Prerequisites – LingF1, LingF2 and Ling F3 (if applicable) / Further Information –ulrike.altendorf@engsem.~

Literatur Required Reading - Texts will be provided in class.

LingA2

Doing Corpus Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar *Doing Corpus Linguistics* offers a practical step-by-step introduction to corpus linguistics, making use of widely available corpora and theoretical frameworks (Valency Grammar, Pattern Grammar, Construction Grammar, Frame Semantics, Lexical Priming, Corpus Pattern Analysis) to provide students and prospective teachers in (applied) linguistics with the understanding and skills necessary to meaningfully analyse corpora and carry out successful corpus-based research. Divided into different parts—Introduction to Doing Corpus Linguistics and Register Analysis; Searches in Available Corpora; Building Your Own Corpus, Analyzing Your Quantitative Results, and Making Sense of Data; Coming to Grips with Theoretical Approaches in Corpus Linguistics—this seminar will emphasise hands-on experience with performing language analysis research and interpreting findings in a meaningful and engaging way. Students will be given multiple opportunities to analyse language data (predominantly English) by completing smaller tasks and corpus projects using publicly available corpora. The seminar will also take students through the process of building a specialised corpus designed to answer a specific research question and will also offer detailed information on completing a final research project that includes both a written paper and an oral presentation of the reader's specific research projects. *Doing Corpus Linguistics* will provide students and future language teachers in (applied) linguistics with the opportunity to gain proficiency in the technical and interpretive aspects of corpus research and to encourage them to participate in the growing field of corpus linguistics.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~

Literatur Literature – recommended reading:
Crawford, William J. and Eniko Csomay. 2016. *Doing Corpus Linguistics*. New York and London: Routledge.

Additional material will be made available during the semester.

English and German in Comparison and Contrast

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 703

Kommentar This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-)cleft, final devoicing, focus particle, fused constructions, gerund, grammatical

relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

- Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~
- Literatur Literature – recommended reading:
König, Ekkehard and Volker Gast. ⁴2018. *Understanding English-German Contrasts*. Berlin: Erich Schmidt Verlag.
- Additional material will be made available during the semester.

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 40
Altendorf, Ulrike

Do wöchentl. 16:00 - 18:00 13.04.2023 - 20.07.2023 1502 - 615

Kommentar Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

- Bemerkung Registration – StudIP 01.03. - 31.03.2022 / Prerequisites – LingF1, LingF2 and Ling F3 (if applicable) / Further Information –ulrike.altendorf@engsem.~
- Literatur Required Reading - Texts will be provided in class.

Masterarbeit

Kolloquium Masterarbeit

Kolloquium, SWS: 2
Altendorf, Ulrike

Do wöchentl. 12:00 - 14:00 13.04.2023 - 20.07.2023 1502 - 709

Kommentar Diese Veranstaltung richtet sich an Studierende, die bereits ihre Masterarbeit in der Englischen Linguistik schreiben oder demnächst zu schreiben beabsichtigen. Sollte die Teilnehmendenzahl es erlauben, sind auch Bachelorstudierende eingeladen, an diesem Kolloquium teilzunehmen, sofern sie bereits ihre Bachelorarbeit in der Englischen Linguistik schreiben oder zu schreiben beabsichtigen. Die Teilnehmer und Teilnehmerinnen erhalten Gelegenheit, ihre Themen und Arbeiten vorzustellen und zu diskutieren. Darüber hinaus werden methodische Fragen sowie Fragen zur Strukturierung und sprachlichen Gestaltung der Arbeit behandelt.

Bemerkung Further Information –ulrike.altendorf@engsem.~

Kolloquium

Kolloquium zum Studienabschluss (MEd.)

Kolloquium, SWS: 2, Max. Teilnehmer: 20
Jones, Roger Dale| Kuhrs Woltin, Alexander

Mo wöchentl. 16:00 - 18:00 17.04.2023 - 17.07.2023 1502 - 709

Kommentar	<p>Dieses Kolloquium zum Studienabschluss ist eine unterstützende Begleitung für alle Studierenden, die nach Absprache eine schriftliche Abschlussarbeit in der Didaktik des Englischen anstreben. Diese Lehrveranstaltung ist offen konzipiert, sodass individuelle Anliegen, Herausforderungen oder Problematiken in einer multiperspektivischen Diskussionsrunde gemeinsam eruiert werden können.</p> <p>Gleichwohl bleibt die Prämisse gewahrt, dass Ihre Abschlussarbeit eine auf Wissenschaftlichkeit beruhende Eigenleistung sein muss und diese Veranstaltung entsprechend nur kollaborativ beratenden Austausch- und Unterstützungscharakter hat.</p> <p>Die Arbeiten werden zur Aus- und Eingrenzung im Anfangsstadium inhaltlich und methodisch konzeptionell beraten und begleitet. Das Verfassen eines Exposés, eine vorläufige Gliederung sowie eine vom MA-Kandidat*in erstellte Literaturliste dienen u.a. als Grundlage für ein wechselseitiges Feedback und eine kollegiale Beratung.</p>
Bemerkung	<p><i>Registration</i> – StudIP / <i>Size restriction</i> – 20 / <i>Prerequisites</i> – None / <i>Further Information</i> –alexander.kuhrs.woltin@engsem.uni-hannover.de//roger.jones@engsem.uni-hannover.de engsem.uni-hannover.de</p>

Masterstudiengang Lehramt an berufsbildenden Schulen - Fach Englisch

Intermediate and Advanced Linguistics TECH (LingF4/LingA1/LingA2)

LingF4

English Dialectology

Seminar, SWS: 2
Altendorf, Ulrike

Do wöchentl. 14:00 - 16:00 13.04.2023 - 20.07.2023 1502 - 615

Kommentar This course will give an overview over socio-regional variation in England with a focus on London and the South East (Cockney, MLE), the South West, East Anglia and the North of England.

We will also explore recent and current studies in English Dialectology studying basic theoretical concepts and variationist research methods.

Bemerkung *Registration* – StudIP 01.03. - 31.03.2023 / *Prerequisites* – LingF1, LingF2 and Ling F3 (if applicable) / *Further Information* –ulrike.altendorf@engsem.~

Literatur Required Reading - Texts will be provided in class.

LingA1

Doing Corpus Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar *Doing Corpus Linguistics* offers a practical step-by-step introduction to corpus linguistics, making use of widely available corpora and theoretical frameworks (Valency Grammar, Pattern Grammar, Construction Grammar, Frame Semantics, Lexical Priming, Corpus Pattern Analysis) to provide students and prospective teachers in (applied) linguistics with the understanding and skills necessary to meaningfully analyse corpora and carry out successful corpus-based research. Divided into different parts—Introduction to Doing Corpus Linguistics and Register Analysis; Searches in Available Corpora; Building Your Own Corpus, Analyzing Your Quantitative Results, and Making Sense of Data; Coming to Grips with Theoretical Approaches in Corpus Linguistics—this seminar will emphasise hands-on experience with performing language analysis research and interpreting findings in a meaningful and engaging way. Students will be given multiple opportunities to analyse language data (predominantly English) by completing smaller tasks and corpus projects using publicly available corpora. The seminar will also take students through the process of building a specialised corpus designed to answer a specific

research question and will also offer detailed information on completing a final research project that includes both a written paper and an oral presentation of the reader's specific research projects. *Doing Corpus Linguistics* will provide students and future language teachers in (applied) linguistics with the opportunity to gain proficiency in the technical and interpretive aspects of corpus research and to encourage them to participate in the growing field of corpus linguistics.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~

Literatur Literature – recommended reading:
Crawford, William J. and Eniko Csomay. 2016. *Doing Corpus Linguistics*. New York and London: Routledge.

Additional material will be made available during the semester.

English and German in Comparison and Contrast

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 703

Kommentar This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-)cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

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Literatur Literature – recommended reading:
König, Ekkehard and Volker Gast. ⁴2018. *Understanding English-German Contrasts*. Berlin: Erich Schmidt Verlag.

Additional material will be made available during the semester.

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 40
Altendorf, Ulrike

Do wöchentl. 16:00 - 18:00 13.04.2023 - 20.07.2023 1502 - 615

Kommentar Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

Bemerkung Registration – StudIP 01.03. - 31.03.2022 / Prerequisites – LingF1, LingF2 and Ling F3 (if applicable) / Further Information –ulrike.altendorf@engsem.~

Literatur Required Reading - Texts will be provided in class.

LingA2

Doing Corpus Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar *Doing Corpus Linguistics* offers a practical step-by-step introduction to corpus linguistics, making use of widely available corpora and theoretical frameworks (Valency Grammar, Pattern Grammar, Construction Grammar, Frame Semantics, Lexical Priming, Corpus Pattern Analysis) to provide students and prospective teachers in (applied) linguistics with the understanding and skills necessary to meaningfully analyse corpora and carry out successful corpus-based research. Divided into different parts—Introduction to Doing Corpus Linguistics and Register Analysis; Searches in Available Corpora; Building Your Own Corpus, Analyzing Your Quantitative Results, and Making Sense of Data; Coming to Grips with Theoretical Approaches in Corpus Linguistics—this seminar will emphasise hands-on experience with performing language analysis research and interpreting findings in a meaningful and engaging way. Students will be given multiple opportunities to analyse language data (predominantly English) by completing smaller tasks and corpus projects using publicly available corpora. The seminar will also take students through the process of building a specialised corpus designed to answer a specific research question and will also offer detailed information on completing a final research project that includes both a written paper and an oral presentation of the reader's specific research projects. *Doing Corpus Linguistics* will provide students and future language teachers in (applied) linguistics with the opportunity to gain proficiency in the technical and interpretive aspects of corpus research and to encourage them to participate in the growing field of corpus linguistics.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~

Literatur Literature – recommended reading:
Crawford, William J. and Eniko Csomay. 2016. *Doing Corpus Linguistics*. New York and London: Routledge.

Additional material will be made available during the semester.

English and German in Comparison and Contrast

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 703

Kommentar This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences

between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-)cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

Bemerkung	<i>Registration</i> – Stud.IP 01.03.-31.03.2023 / <i>Prerequisites</i> – LingF1-LingF4, M1-M3 (DEL) / <i>Further information</i> –rainer.schulze@engsem.~
Literatur	Literature – recommended reading: König, Ekkehard and Volker Gast. ⁴ 2018. <i>Understanding English-German Contrasts</i> . Berlin: Erich Schmidt Verlag. Additional material will be made available during the semester.

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 40
Altendorf, Ulrike

Do wöchentl. 16:00 - 18:00 13.04.2023 - 20.07.2023 1502 - 615

Kommentar Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

Bemerkung	Registration – StudIP 01.03. - 31.03.2022 / Prerequisites – LingF1, LingF2 and Ling F3 (if applicable) / Further Information –ulrike.altendorf@engsem.~
Literatur	Required Reading - Texts will be provided in class.

Advanced Methodology of Teaching English as a Foreign Language mit Schulpraktikum (DidA/DidPA)

DidA

Classroom analysis - Engaging methods and means

Seminar, SWS: 2, Max. Teilnehmer: 25
Traumann, Sven

Mi wöchentl. 14:00 - 16:00 12.04.2023 - 19.07.2023 1502 - 615

Kommentar	This course aims at engaging in classroom situations, such as practicing methods, evaluating student performance in class and promoting cooperative learning. Students are required to actively take part in the seminar to experience methods and practice useful techniques for classroom situations. Apart from analyzing videos, we will try out certain methods, have a look at students' performance in written and oral form and consider how a positive classroom atmosphere can be created. To receive course credit (<i>Studienleistung</i>) you will have to present one micro teaching and collaboratively work on one teaching sequence. The final examination (<i>Prüfungsleistung</i>) will be a paper on various topics concerning teaching
Bemerkung	Registration – StudIP 01.03. - 31.03.2023 / Size restriction – 25 / Prerequisites – DidF / Further Information – sven.traumann@engsem.uni-hannover.de
Literatur	See course page on StudIP.

EFL Education for Sustainable Development

Seminar, SWS: 2, Max. Teilnehmer: 20
Jones, Roger Dale

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 709

Kommentar	Though most educators agree that teaching education for sustainable development (ESD) serves a valuable educational function, many find the topic hard to integrate into their classes due to the knowledge needed to teach complex social, economic and ecological problems (and their dynamic interplay, locally and globally) and their solutions, the lacking existing media and materials designed specifically for classroom use, and teachers' own uncertainty concerning the appropriate pedagogic methods to develop their own learning ideas. In this seminar, participants will focus on combining modern media (film, digital games, social media) with various approaches to teaching ESD, like project-, task- and enquiry-based learning as well as citizen science. Specifically, this course will center around a current teaching & research project that seeks to teach the topic of global poverty in secondary level school education. Course participants will develop teaching and learning materials for this project, and consider options for transfer to projects on other ESD related topics, using different media types and teaching methods. Course credit (<i>Studienleistung</i>) is based on active participation in class and a collaborative presentation on an assigned topic. The examination credit (<i>Prüfungsleistung</i>) is based on a portfolio assignment that will involve reflections on in-class assignments and topics as well as on self-developed materials and plans for integrating personalized assessment for heterogeneous groups.
Bemerkung	Registration – StudIP 01.03.-31.03.2023/ Size restriction – 20 / Prerequisites – DidF / Further Information – roger.jones@engsem.uni-hannover.de
Literatur	Check the syllabus on Stud-IP

Game Based EFL Learning

Seminar, SWS: 2, Max. Teilnehmer: 25
Jones, Roger Dale

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 615

Kommentar	Games are just for fun, right? And yet, games can present highly complex and engaging systems of rules and narratives (often in English, sometimes also representing English language cultural perspectives), they often put our abilities and intellect "to the test" (e.g., chess), and they can help us learn skills and abilities (e.g., social skills, media competences, strategic thinking, handling uncertainty and "failure," spatial learning, etc.) with great value for transfer to real life contexts. In this course, we will focus on both analog and digital games, as well as on games for learning, commercial games, and on gamified systems. Students will develop skills of analyzing game in terms of structure and learning theories, apply them to EFL learning contexts via both game integration (task design) and game design, and apply game dynamics to structure and motivate intensive and extensive EFL learner engagement. Course credit (<i>Studienleistung</i>) is based on active participation in class and a collaborative presentation on an assigned topic. The examination credit (<i>Prüfungsleistung</i>) is based on a portfolio assignment that will involve
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	reflections on in-class assignments and topics as well as on self-developed materials and plans for integrating personalized assessment for heterogeneous groups.
Bemerkung	<i>Registration</i> – StudIP 01.03.-31.03.2023 / <i>Size restriction</i> – 25 / <i>Prerequisites</i> – DidF / <i>Further Information</i> – roger.jones@engsem.uni-hannover.de
Literatur	Check the syllabus on Stud-IP.

Teaching Literature - From ICC to Narrative Competence

Seminar, SWS: 2, Max. Teilnehmer: 25
Jones, Roger Dale

Mi wöchentl. 10:00 - 12:00 12.04.2023 - 19.07.2023 1502 - 615

Kommentar	Literature plays a central role in the EFL classroom of Germany, as it fulfills multiple crucial learning goals, by helping learners develop English language reading skills, (trans)cultural understanding, social skills of empathy and theory of mind, and skills involved in directed attention and focus. In this seminar, students will engage with the perspective of EFL policies in Germany on literature, with literary teaching materials (from textbooks to trade journals) and with dominant theories on the value and teaching of literature in its various forms. These will be applied to a novel (selected by Lower Saxony as part of Abitur exam), and students will be given the opportunity to develop their own activities and task types. Course credit (Studienleistung) is based on active participation in class and a collaborative presentation on an assigned topic. The examination credit (Prüfungsleistung) is based on a portfolio assignment that will involve reflections on in-class assignments and topics as well as on self-developed materials and plans for integrating personalized assessment for heterogeneous groups.
Bemerkung	<i>Registration</i> – StudIP 01.03.-31.03.2023 / <i>Size restriction</i> – 25 / <i>Prerequisites</i> – DidF / <i>Further Information</i> – roger.jones@engsem.uni-hannover.de
Literatur	Check the syllabus on Stud-IP.

Transcultural Perspectives on Inclusion and Diversity: Theory & Practice (ONLINE)

Seminar, SWS: 2, Max. Teilnehmer: 25
Kuhrs Woltin, Alexander

Do wöchentl. 16:00 - 18:00 13.04.2023 - 18.05.2023

Kommentar	In this 9-week project-oriented online seminar, you as LUH students will engage critically with students from Purdue University (USA) on a diverse range of culturally specific and cross-cultural educational discourses related to issues of inclusive and diversity-conscious (EFL) teaching. Particular attention will be paid to constructions of race, gender, and dis/ability against the background of power-discourses on representation vs. censorship. In the process of our close collaboration and intensive transcultural exchange, you will be provided with theory input by different LUH and Purdue scholars and will work cooperatively on digital products (e.g., a screencast video, podcast, digital booklet etc.). This seminar aims at contrasting and connecting 'glocal perspectives,' current discourses and developments in German and US-American contexts, which will allow you to broaden your horizons and, as future language teachers, become more able to deal with future-related challenges and opportunities in your classrooms. Course credit: regular attendance and active participation; course-related examination (VbP)
Bemerkung	<i>Registration</i> – StudIP / <i>Size restriction</i> – 25 / <i>Prerequisites</i> – DidF / <i>Further Information</i> – alexander.kuhrs.woltin@engsem.uni-hannover.de
Literatur	Check the syllabus on Stud-IP.

DidPA

Diversity in the Classroom (Zusatzveranstaltung im Block)

Seminar, Max. Teilnehmer: 12
Traumann, Sven

Mi wöchentl. 16:00 - 19:00 03.05.2023 - 03.05.2023 1502 - 615

Kommentar Studierende, die im Sommersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes *Draft* ihres Fachpraktikumsberichts vorliegen haben, sind angehalten einen der drei DidPA-Block-Begleittermine bei einer Dozentin / einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ komplett abzuschließen.

Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser **verbindlichen** Begleitveranstaltung stehen.

Es handelt sich um eine verbindliche Blockveranstaltungen von 270 Minuten Länge:

- a.) Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis (Termine und Themen s. unten)
- b.) Impulsgeleitete Reflexion des absolvierten Fachpraktikums
- c.) Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback

Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 12 Teilnehmer*innen begrenzt.

Seminar I Traumann
Thema: Diversity in the EFL Classroom

Seminar II Becker-Rolfs
Thema: Feedback

Seminar III Kuhrs Woltin
Media Competences

Bemerkung Registration – StudIP / Size restriction – 12 / Prerequisites – DidF & DidPA / Further Information – sven.traumann@engsem.uni-hannover.de

Feedback - Zusatzveranstaltung im Block

Seminar, Max. Teilnehmer: 12
Becker-Rolfs, Carolin

Do wöchentl. 15:00 - 18:00 08.06.2023 - 08.06.2023 1502 - 709

Kommentar Studierende, die im Sommersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes *Draft* ihres Fachpraktikumsberichts vorliegen haben, sind angehalten einen der drei DidPA-Block-Begleittermine bei einer Dozentin / einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ komplett abzuschließen.

Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser **verbindlichen** Begleitveranstaltung stehen.

Es handelt sich um eine verbindliche Blockveranstaltungen von 270 Minuten Länge:

- a.) Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis (Termine und Themen s. unten)
- b.) Impulsgeleitete Reflexion des absolvierten Fachpraktikums
- c.) Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback

Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 12 Teilnehmer*innen begrenzt.

	Seminar I	Traumann Thema: Diversity in the EFL Classroom
	Seminar II	Becker-Rolfs Thema: Feedback
	Seminar III	Kuhrs Woltin Media Competences
Bemerkung	Registration – StudIP / Size restriction – 12 / Prerequisites – DidF & DidPA / Further Information – carolin.becker-rolfs@engsem.uni-hannover.de	

Media Competences - Zusatzveranstaltung im Block

Seminar, Max. Teilnehmer: 12
Kuhrs Woltin, Alexander

Do wöchentl. 15:00 - 18:00 13.07.2023 - 13.07.2023 1502 - 709

Kommentar Studierende, die im Sommersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes *Draft* ihres Fachpraktikumsberichts vorliegen haben, sind angehalten einen der drei DidPA-Block-Begleittermine bei einer Dozentin / einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ komplett abzuschließen.

Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser **verbindlichen** Begleitveranstaltung stehen.

Es handelt sich um eine verbindliche Blockveranstaltungen von 270 Minuten Länge:

- a.) Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis (Termine und Themen s. unten)
- b.) Impulsgeleitete Reflexion des absolvierten Fachpraktikums
- c.) Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback

Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 12 Teilnehmer*innen begrenzt.

	Seminar I	Traumann Thema: Diversity in the EFL Classroom
	Seminar II	Becker-Rolfs Thema: Feedback
	Seminar III	Kuhrs Woltin Media Competences
Bemerkung	Registration – StudIP / Size restriction – 12 / Prerequisites – DidF & DidPA / <i>Further Information</i> – alexander.kuhrs.woltin@engsem.uni-hannover.de	

Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 20
Becker-Rolfs, Carolin

Mo wöchentl. 14:00 - 16:00 17.04.2023 - 17.07.2023 1502 - 709

Kommentar Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Englisch. Wir werden verschiedene Unterrichtsaufzeichnungen analysieren und Unterrichtssequenzen gemäß funktionalen kommunikativen Kompetenzen planen

sowie erproben. Der Fokus liegt auf Unterrichtsplanungen aus der und für die Praxis. Schwerpunkte bilden dabei u.a. die Lerngruppenanalyse, didaktische Überlegungen, sachanalytische Perspektivierungen, methodische Überlegungen und Lernperspektiven. Neben binnendifferenzierenden Unterrichtsmaßnahmen wird auf den Kompetenzerwerb als Basis für Unterrichtsplanungsentwürfe fokussiert. Die Veranstaltung ist stufen- und schulartenübergreifend angelegt. Als Studienleistung leisten Sie eine Präsentation, arbeiten an spezifischen Aufgaben und planen eine kompetenzorientierte Englischunterrichtsstunde.

Nach Ihrem Fachpraktikum nehmen Sie den Blockkonsultationstermin bei Fr. Becker-Rolfs, Hr. Traumann, oder Hr. Kuhrs Woltin zur Komplementierung Ihrer SL wahr (siehe KVV).

- Bemerkung** Registration – StudIP 01.03. - 31.03.2023 / Size restriction – 20 / Prerequisites – DidF / Further Information – carolin.becker-rolfs@engsem.uni-hannover.de
- Literatur** Rommerskirchen, Barbara. Englisch kompetent unterrichten: Ein Leitfaden für die Praxis. Helbing Verlag, 2019.

Der Kauf dieses Grundlagenwerks wird vorausgesetzt.

Zusätzliche Texte werden via StudIP bereitgestellt.

Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 20
Kuhrs Woltin, Alexander

Di wöchentl. 12:00 - 14:00 18.04.2023 - 18.07.2023 1502 - 615

Kommentar Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Englisch. Wir werden verschiedene Unterrichtsaufzeichnungen analysieren und Unterrichtssequenzen gemäß funktionalen kommunikativen Kompetenzen planen sowie erproben. Der Fokus liegt auf Unterrichtsplanungen aus der und für die Praxis. Schwerpunkte bilden dabei u.a. die Lerngruppenanalyse, didaktische Überlegungen, sachanalytische Perspektivierungen, methodische Überlegungen und Lernperspektiven. Neben binnendifferenzierenden Unterrichtsmaßnahmen wird auf den Kompetenzerwerb als Basis für Unterrichtsplanungsentwürfe fokussiert. Die Veranstaltung ist stufen- und schulartenübergreifend angelegt. Als Studienleistung leisten Sie eine Präsentation, arbeiten an spezifischen Aufgaben und planen eine kompetenzorientierte Englischunterrichtsstunde. Nach Ihrem Fachpraktikum nehmen Sie den Blockkonsultationstermin bei Fr. Becker-Rolfs, Hr. Traumann, oder Hr. Kuhrs Woltin zur Komplementierung Ihrer SL wahr (siehe KVV).

Bemerkung *Registration* – StudIP 01.03.-31.03.2023 / *Size restriction* – 20 / *Prerequisites* – DidF / *Further Information* – carolin.becker-rolfs@engsem.uni-hannover.de// alexander.woltin@engsem.uni-hannover.de

Literatur Rommerskirchen, Barbara. Englisch kompetent unterrichten: Ein Leitfaden für die Praxis. Helbing Verlag, 2019.

Der Kauf dieses Grundlagenwerks wird vorausgesetzt.

Zusätzliche Texte werden via StudIP bereitgestellt.

Fachpraktikum

Fachpraktikum (1)

Fachpraktikum, SWS: 2
Kuhrs Woltin, Alexander

Do wöchentl. 14:00 - 16:00 17.08.2023 - 14.09.2023 1502 - 709

Kommentar Das Lehrgebiet Didaktik des Englischen hat diverse Kooperationsschulen (u.a. IGS Hannover-Mühlenberg, KGS Ronnenberg, KGS Sehnde & IGS Stöcken) und kann Ihnen für ein universitär begleitetes Fachpraktikum Plätze zuweisen. Die Platzvergabe erfolgt

auf der Grundlage Ihrer Anmeldung in StudIP, eines eingereichten Motivationsschreibens und den uns zur Verfügung stehenden Fachpraktikumsplätzen.

Das universitär begleitete Fachpraktikum ist ein wesentliches Element Ihrer ersten reflektierenden Praxiserfahrung hin zu einer sich anbahnenden professionellen Unterrichtskompetenz in der output-orientierten Vermittlung der kommunikativen und interkulturellen Fähigkeiten und Fertigkeiten des Englischunterrichts. Das Fachpraktikum ermöglicht Ihnen neben der schulpraktischen Erprobung Ihrer bisher entwickelten Fach- und Methodenkompetenzen auch Einblicke in Ihre pädagogische, soziale und Selbstkompetenz. Während Ihres Fachpraktikums, unter Betreuung schulansässiger Mentor:innen, werden zusätzlich drei universitäre Veranstaltungsblöcke angeboten: Eine Fachpraktikumsvorbereitungsveranstaltung Eine Fachpraktikumszwischenevaluationsveranstaltung Eine Fachpraktikumsnachbereitungsveranstaltung

Die schriftliche Planung eines konkreten Unterrichtsbesuchs wird kollaborativ im Seminar betrachtet werden – ggf. werden Sie zu dieser konzipierten Stunde von einer universitären Dozentin / einem universitären Dozenten besucht und im Anschluss kollegial beraten.

Diese Veranstaltung ist offen für alle interessierten Englischfachpraktikanten*innen unter der Voraussetzung, dass DidPA erfolgreich absolviert wurde und ein verbindliche Fachpraktikumsplatzzusage vorliegt. Die entsprechenden Termine für die Veranstaltungen werden über StudIP bekannt gegeben.

Bemerkung *Registration* – StudIP / *Size restriction* – 15 / *Prerequisites* – DidPA / *Further Information* – alexander.kuhrs.woltin@engsem.uni-hannover.de

Literatur *Required Reading:*

See course page on StudIP.

Fachpraktikum (2)

Fachpraktikum, SWS: 2
Kuhrs Woltin, Alexander

Fr wöchentl. 14:00 - 16:00 18.08.2023 - 15.09.2023 1502 - 709

Kommentar Das Lehrgebiet Didaktik des Englischen hat diverse Kooperationsschulen (u.a. IGS Hannover-Mühlenberg, KGS Ronnenberg, KGS Sehnde & IGS Stöcken) und kann Ihnen für ein universitär begleitetes Fachpraktikum Plätze zuweisen. Die Platzvergabe erfolgt auf der Grundlage Ihrer Anmeldung in StudIP, eines eingereichten Motivationsschreibens und den uns zur Verfügung stehenden Fachpraktikumsplätzen.

Das universitär begleitete Fachpraktikum ist ein wesentliches Element Ihrer ersten reflektierenden Praxiserfahrung hin zu einer sich anbahnenden professionellen Unterrichtskompetenz in der output-orientierten Vermittlung der kommunikativen und interkulturellen Fähigkeiten und Fertigkeiten des Englischunterrichts. Das Fachpraktikum ermöglicht Ihnen neben der schulpraktischen Erprobung Ihrer bisher entwickelten Fach- und Methodenkompetenzen auch Einblicke in Ihre pädagogische, soziale und Selbstkompetenz. Während Ihres Fachpraktikums, unter Betreuung schulansässiger Mentor:innen, werden zusätzlich drei universitäre Veranstaltungsblöcke angeboten: Eine Fachpraktikumsvorbereitungsveranstaltung Eine Fachpraktikumszwischenevaluationsveranstaltung Eine Fachpraktikumsnachbereitungsveranstaltung

Die schriftliche Planung eines konkreten Unterrichtsbesuchs wird kollaborativ im Seminar betrachtet werden – ggf. werden Sie zu dieser konzipierten Stunde von einer universitären Dozentin / einem universitären Dozenten besucht und im Anschluss kollegial beraten.

Diese Veranstaltung ist offen für alle interessierten Englischfachpraktikanten*innen unter der Voraussetzung, dass DidPA erfolgreich absolviert wurde und ein verbindliche Fachpraktikumsplatzzusage vorliegt. Die entsprechenden Termine für die Veranstaltungen werden über StudIP bekannt gegeben.

Bemerkung	<i>Registration</i> – StudIP / <i>Size restriction</i> – 15 / <i>Prerequisites</i> – DidPA / <i>Further Information</i> – alexander.kuhrs.wolfin@engsem.uni-hannover.de
Literatur	<i>Required Reading:</i> See course page on StudIP.

Intermediate American Literature and Culture (AmerF2/AmerF3)

AmerF2

AmerF3

Contemporary Eco-Fiction

Seminar, SWS: 2, Max. Teilnehmer: 25
Masslich, Hanna Lena | Mayer, Ruth

Do wöchentl. 12:00 - 14:00 13.04.2023 - 20.07.2023 1502 - 609

Kommentar In this course, we will engage with a wide range of contemporary short stories and novels loosely referred to as 'eco-fiction.' In short, eco-fiction is concerned with environmental issues, it features striking representations of non-human agency, or it deals with human relationships with the physical environment. Building on Amitav Ghosh's claim that "the climate crisis is also a crisis of culture, and thus of the imagination," we will start by discussing texts that tackle the climate crisis. We will investigate the challenges and potentials of storytelling in the context of climate change and the Anthropocene. Against this backdrop, we will then take a broader look at environmental storytelling and examine representations of non-human agency in fiction. Our literary analyses of short stories, novel excerpts, and two novels will bring into focus issues such as environmental justice, Indigenous relations to land and more-than-humans, and the relationship between literature and knowledge.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death; environmental disaster). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP 01.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture / Further information – hanna.masslich@engsem.~

Literatur Please purchase the novel *Salvage the Bones* by Jesmyn Ward (2011). The other novel will be announced at the beginning of the semester and further course texts will be made available on Stud.IP. *Registration* – Stud.IP / *Prerequisites* – BA: Foundations Literature and Culture / Further information – hanna.masslich@engsem.~

Diversity in Inter-American Spaces

Seminar, SWS: 2, Max. Teilnehmer: 25
Youssef, Lujain

Do wöchentl. 12:00 - 14:00 13.04.2023 - 20.07.2023 1502 - 703

Kommentar This seminar will investigate issues of difference, identity, and literary representation through reading and analyzing texts drawn from a wide range of voices. We will discuss questions of citizenship and belonging, while taking into consideration the intersections of political, gender, racial, and cultural factors. Readings of this seminar will primarily focus on contemporary works of theory and literature that provide insights into the cultural plurality of American literature.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – AmerBritF1 / *Further Information* – lujain.youssef@engsem.~
 Literatur All course texts will be made available on StudIP.

Gangsters and G-Men: Detectives in 1930s Film and Literature

Seminar, SWS: 2, Max. Teilnehmer: 25
 Brasch, Ilka

Do wöchentl. 14:00 - 16:00 13.04.2023 - 20.07.2023 1502 - 613

Kommentar In this course, we will take a closer look at U.S.-American popular culture during the 1930s and early 40s. The era is marked by the Great Depression and by Prohibition, by notorious criminals such as Al Capone and John Dillinger, and by the founding of the FBI. At the same time, this is the heyday of mass media, with the consolidation of radio, the craze for comic strips, the rise of sound film, the 'golden era' of film serials, and the beginning of film noir – all of which also hark back to 'hard-boiled' detective novels. In keeping with the spirit of the time, all of these media brought forth stories about detectives, master villains, and daring G-men – characters and stories who increasingly reappear across media forms and formats. We will take a closer look at these stories of crime and pursuit and take them as an occasion to practice the analysis of a variety of media forms.

Content Note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag. As this class focuses on stories of crime and detection in the 1930s, murder, death, and sexism occur frequently (although not in the gruesome ways in which TV portrays them today).

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – AmerBritF1 / *Further Information* – ilka.brasch@engsem.~

Literatur Please purchase Dashiell Hammett's *The Maltese Falcon* (any edition). All other course texts will be made available on StudIP.

Myths and Monuments

Seminar, SWS: 2, Max. Teilnehmer: 25
 Loock, Kathleen

Mo wöchentl. 14:00 - 16:00 17.04.2023 - 17.07.2023 1502 - 609

Kommentar The murder of George Floyd by Minneapolis police officers in May 2020 sparked international outrage and revived controversies about Confederate monuments in the United States. Across the nation, statues were toppled, parks, schools, and streets renamed, and Confederate flags and symbols removed from public spaces. In this course, we will examine how such symbolic removals from public memory partake not in erasing but in revising national narratives that have long privileged a past of racism, slavery, and colonialism while it omitted the history of minorities and their ongoing struggles against oppression. From Christopher Columbus to Confederates, the course will trace the construction and deconstruction of myths and monuments in the United States. We will study a variety of different materials, including statues as well as literary texts, films, textbooks, and public holidays, in order to critically reflect on how the national past is remembered.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – BA: Foundations Literature and Culture / *Further information* – kathleen.loock@engsem.~

Literatur Will be made available on StudIP

Poetry and the American Renaissance

Seminar, SWS: 2, Max. Teilnehmer: 25
Mayer, Ruth

Mo wöchentl. 10:00 - 12:00 17.04.2023 - 17.07.2023 1502 - 609

Kommentar In this class we will read and analyze the poetry of the American Renaissance (1820-1860), concentrating on the work of Walt Whitman and Emily Dickinson. While at first glance these two authors seem to represent very different modes of poetic writing at the time, both are concerned with strikingly similar aesthetical and cultural issues, even if expressing themselves in radically different ways. We will situate these authors in a larger context of other poets, philosophers, and the cultural debates of the day, setting out with a brief reflection of English Romanticism (William Wordsworth, S.T. Coleridge) and then moving to the US-American context of transcendentalism (Ralph Waldo Emerson, Henry David Thoreau). Additional course material will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

Bemerkung *Registration* – Stud.IP 01.03.–31.03.23 / *Prerequisites* – BA: Foundations Literature and Culture / Further information – ruth.mayer@engsem.~

Literatur All course texts will be made available on Stud.IP.

Intermediate British Literature and Culture (BritF2/BritF3)

BritF2

Survey of British Literatures and Cultures

Vorlesung, SWS: 2
Gohrisch, Jana

Mi wöchentl. 08:00 - 10:00 12.04.2023 - 19.07.2023 1208 - A001

Kommentar The aim of this lecture series is to provide a broad introduction to the social and political as well as the cultural and literary history of Britain as well as to current debates and conflicts in British politics and culture. The lectures will not only offer historical and cultural facts, but will also question them from the various perspectives of Literary and Cultural Studies theories. Moreover, we will not view literature as a mere illustration or effect of cultural history, but see it as a complex way of responding to and often challenging it.

In all probability, the lecture series will be recorded and may be viewed on Stud.IP.

Aylica Boock will offer a tutorial (time and place to be announced on Stud.IP). The aim of this tutorial is threefold: 1) to discuss all questions that might have come up in the weekly lecture, 2) to work on exercises recapitulating and supplementing the lecture content and 3) to aid students' preparation for the final exam. Participation is not a prerequisite for taking the final exam, but is strongly recommended.

There are two examination dates students can choose from: 24 August 2023 and 22 February 2024 (10:00-11:00 hrs, lecture hall to be announced).

Bemerkung *Registration* – Stud.IP 01.-31.03.2023 / *Prerequisites* – AmerBritF1 for FüBA students, none for others / *Further Information* –jana.gohrisch@engsem.~

Literatur *Recommended Reading*

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Kramer, Jürgen. *Britain and Ireland. A Concise History* (2007)

Middeke, Martin et al., eds. *English and American Studies. Theory and Practice* (2012)

Poplawski, Paul, ed. *English Literature in Context* (2nd ed. 2017)

Poplawski, Paul, ed. *Studying English Literature in Context* (2022)

BritF3

Practising Literary Criticism: British and Postcolonial Literatures

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Mi wöchentl. 10:00 - 12:00 12.04.2023 - 19.07.2023 1502 - 703

Kommentar This BritF3 seminar accompanies but does not substitute the BritF2 Survey on British Literatures and Cultures. Participation in the BritF2 lecture series (Vorlesung) is mandatory in order to profit from the various exercises conducted in this BritF3 seminar. Practising the analytical terms and concepts acquired in the AmerBritF1 Introduction, we will read selected literary texts addressed in the Survey lecture and explore their representations of race, class and gender in their respective historical and generic contexts. Our particular focus will be on Shakespeare's tragedy *Othello* (entire play) and Daniel Defoe's novel *Robinson Crusoe* (longer excerpts). We will thus investigate how the texts have contributed to shape an understanding of British history and culture. To achieve this objective, students will work with definitions of terms and concepts by using relevant specialist literature, such as encyclopedias, dictionaries, websites and scholarly texts.

Bemerkung *Reader* – Copyshop Stork (Körnerstraße 3) from 11.04.2023 and Stud.IP / *Registration* – Stud.IP 01.-31.03.2023 / *Prerequisites* – AmerBritF1; recommended: BritF2 / *Further Information* –jana.gohrisch@engsem.-

Literatur *Required Reading and Purchase*
Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Shakespeare, William. *Othello* (Arden edition).

All other material (including the longer excerpts from *Robinson Crusoe*) will be provided on Stud.IP and in a reader available for purchase from Copyshop Stork.

Practising Literary Criticism: British Literatures and Cultures

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 10:00 - 12:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar This BritF3 seminar accompanies but does not substitute the BritF2 Survey on British Literatures and Cultures. Participation in the BritF2 lecture series (Vorlesung) is mandatory in order to profit from the various exercises conducted in this BritF3 seminar. Practising the analytical terms and concepts acquired in the AmerBritF1 Introduction, we will read selected literary texts addressed in the Survey and explore their representations of class, gender and race in their respective historical and generic contexts. Our special focus will be on William Shakespeare's *As You Like It* and Mary Shelley's *Frankenstein* . Further texts discussed in class include Shakespearean sonnets, excerpts from narrative and dramatic texts (Jane Austen's *Pride and Prejudice* as well as Oscar Wilde's *The Importance of Being Earnest*) and poems by John Agard and Grace Nichols. We shall investigate how these texts have contributed to shape an understanding of British history

and culture. To achieve this objective, students will work with definitions of terms and concepts by using relevant specialist literature, such as encyclopaedias, dictionaries and scholarly texts.

Bemerkung	<i>Reader</i> – Copyshop Stork (Körnerstraße 3) from 11.04.2023 and Stud.IP / <i>Registration</i> – Stud.IP 01.03.-31.03.2023 / <i>Prerequisites</i> – AmerBritF1; recommended: BritF2 / <i>Further Information</i> –hannah.pardey@engsem.~
Literatur	Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/ . Please get hold of Shakespeare's <i>As You Like It</i> in the Arden edition (ed. Juliet Dusinberre, 2006) and Shelley's <i>Frankenstein</i> in a well-annotated edition (Oxford World's Classics or Penguin Classics) and read at least Shakespeare's play prior to class. All other texts will be provided in a reader available for purchase from Copyshop Stork and on Stud.IP at the beginning of the term.

Masterarbeit

Zertifikatsprogramm Lehramt an Gymnasien - Fach Englisch

Foundations Linguistics (LingF1/LingF2)

LingF1

Introduction to Linguistics I

Vorlesung, SWS: 2, Max. Teilnehmer: 40
Troitzschel, Yasmin

Do wöchentl. 14:00 - 16:00 13.04.2023 - 20.07.2023 1502 - 609

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyze the function it fulfils. This course provides a first general introduction to English linguistics. We will initially deal with questions related to the nature of language and then focus on the major areas in the study of linguistics, including phonetics and phonology, contrastive aspects of sound production, morphology and word-formation, phraseology, and traditional syntax. Areas such as semantics, pragmatics, and language variation will be tackled in Introduction to Linguistics II

Bemerkung Registration – Stud.IP 01.03.-11.04.2023 / *Prerequisites* – none / *Further Information* – yasmin.troitzschel@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

LingF2

Introduction to Linguistics II

Vorlesung, SWS: 2
Jalanesh, Aida

Do wöchentl. 16:00 - 18:00 13.04.2023 - 20.07.2023 1502 - 703

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even

create identity and community. It connects us to the outside world and to each other. While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

Bemerkung Registration – Stud.IP 01.03. - 31.03.2023 / Prerequisites – LingF1 / Further Information –jalanesh.aida@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

Introduction to Linguistics II

Vorlesung, SWS: 2
Jalanesh, Aida

Do wöchentl. 14:00 - 16:00 13.04.2023 - 20.07.2023 1502 - 703

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other.

While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

Bemerkung Registration – Stud.IP 01.03. - 31.03.2023 / Prerequisites – LingF1 / Further Information –jalanesh.aida@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

Introduction to Linguistics II

Vorlesung, SWS: 2
Troitzschel, Yasmin

Do wöchentl. 12:00 - 14:00 13.04.2023 - 20.07.2023 1502 - 003

Kommentar The language we speak is an integral part of who we are. It reveals where we come from and at the same time shows where we want to belong. With it, we can express and even create identity and community. It connects us to the outside world and to each other.

While we can observe its form and structure, we can also analyse the function it fulfils. This course is a sequel to Introduction to Linguistics I and will cover areas such as semantics and pragmatics, sociolinguistics, varieties of English, and historical linguistics.

Bemerkung Registration – Stud.IP 01.03. - 31.03.2023 / Prerequisites – LingF1 / Further Information –yasmin.troitzschel@engsem.~

Literatur Required Reading: Herbst, Thomas. 2010. *English Linguistics*. Berlin/New York: Walter de Gruyter.

Intermediate Linguistics (LingF3/LingF4)

LingF3

LingF4

English Dialectology

Seminar, SWS: 2
Altendorf, Ulrike

Do wöchentl. 14:00 - 16:00 13.04.2023 - 20.07.2023 1502 - 615

Kommentar This course will give an overview over socio-regional variation in England with a focus on London and the South East (Cockney, MLE), the South West, East Anglia and the North of England.

We will also explore recent and current studies in English Dialectology studying basic theoretical concepts and variationist research methods.

Bemerkung	<i>Registration</i> – StudIP 01.03. - 31.03.2023 / <i>Prerequisites</i> – LingF1, LingF2 and Ling F3 (if applicable) / <i>Further Information</i> –ulrike.altendorf@engsem.~
Literatur	Required Reading - Texts will be provided in class.

Advanced Linguistics (LingA1/LingA2)

LingA1

Doing Corpus Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar *Doing Corpus Linguistics* offers a practical step-by-step introduction to corpus linguistics, making use of widely available corpora and theoretical frameworks (Valency Grammar, Pattern Grammar, Construction Grammar, Frame Semantics, Lexical Priming, Corpus Pattern Analysis) to provide students and prospective teachers in (applied) linguistics with the understanding and skills necessary to meaningfully analyse corpora and carry out successful corpus-based research. Divided into different parts—Introduction to Doing Corpus Linguistics and Register Analysis; Searches in Available Corpora; Building Your Own Corpus, Analyzing Your Quantitative Results, and Making Sense of Data; Coming to Grips with Theoretical Approaches in Corpus Linguistics—this seminar will emphasise hands-on experience with performing language analysis research and interpreting findings in a meaningful and engaging way. Students will be given multiple opportunities to analyse language data (predominantly English) by completing smaller tasks and corpus projects using publicly available corpora. The seminar will also take students through the process of building a specialised corpus designed to answer a specific research question and will also offer detailed information on completing a final research project that includes both a written paper and an oral presentation of the reader's specific research projects. *Doing Corpus Linguistics* will provide students and future language teachers in (applied) linguistics with the opportunity to gain proficiency in the technical and interpretive aspects of corpus research and to encourage them to participate in the growing field of corpus linguistics.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~

Literatur Literature – recommended reading:
Crawford, William J. and Eniko Csomay. 2016. *Doing Corpus Linguistics*. New York and London: Routledge.

Additional material will be made available during the semester.

English and German in Comparison and Contrast

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 703

Kommentar This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings

concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-)cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~

Literatur Literature – recommended reading:

König, Ekkehard and Volker Gast. ⁴2018. *Understanding English-German Contrasts*. Berlin: Erich Schmidt Verlag.

Additional material will be made available during the semester.

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 40
Altendorf, Ulrike

Do wöchentl. 16:00 - 18:00 13.04.2023 - 20.07.2023 1502 - 615

Kommentar Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

Bemerkung Registration – StudIP 01.03. - 31.03.2022 / Prerequisites – LingF1, LingF2 and Ling F3 (if applicable) / Further Information –ulrike.altendorf@engsem.~

Literatur Required Reading - Texts will be provided in class.

LingA2

Doing Corpus Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar *Doing Corpus Linguistics* offers a practical step-by-step introduction to corpus linguistics, making use of widely available corpora and theoretical frameworks (Valency Grammar, Pattern Grammar, Construction Grammar, Frame Semantics, Lexical Priming, Corpus Pattern Analysis) to provide students and prospective teachers in (applied) linguistics with the understanding and skills necessary to meaningfully analyse corpora and carry out successful corpus-based research. Divided into different parts—Introduction to Doing Corpus Linguistics and Register Analysis; Searches in Available Corpora; Building Your Own Corpus, Analyzing Your Quantitative Results, and Making Sense of Data; Coming to Grips with Theoretical Approaches in Corpus Linguistics—this seminar will emphasise hands-on experience with performing language analysis research and interpreting

findings in a meaningful and engaging way. Students will be given multiple opportunities to analyse language data (predominantly English) by completing smaller tasks and corpus projects using publicly available corpora. The seminar will also take students through the process of building a specialised corpus designed to answer a specific research question and will also offer detailed information on completing a final research project that includes both a written paper and an oral presentation of the reader's specific research projects. *Doing Corpus Linguistics* will provide students and future language teachers in (applied) linguistics with the opportunity to gain proficiency in the technical and interpretive aspects of corpus research and to encourage them to participate in the growing field of corpus linguistics.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~

Literatur Literature – recommended reading:
Crawford, William J. and Eniko Csomay. 2016. *Doing Corpus Linguistics*. New York and London: Routledge.

Additional material will be made available during the semester.

English and German in Comparison and Contrast

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 703

Kommentar This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-)cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~

Literatur Literature – recommended reading:
König, Ekkehard and Volker Gast. ⁴2018. *Understanding English-German Contrasts*. Berlin: Erich Schmidt Verlag.

Additional material will be made available during the semester.

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 40
Altendorf, Ulrike

Do wöchentl. 16:00 - 18:00 13.04.2023 - 20.07.2023 1502 - 615

Kommentar Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

Bemerkung Registration – StudIP 01.03. - 31.03.2022 / Prerequisites – LingF1, LingF2 and Ling F3 (if applicable) / Further Information –ulrike.altendorf@engsem.~

Literatur Required Reading - Texts will be provided in class.

Foundations Literature and Culture (AmerBritF1)

AmerBritF1

Intermediate American Literature and Culture (AmerF2/AmerF3)

AmerF2

AmerF3

Contemporary Eco-Fiction

Seminar, SWS: 2, Max. Teilnehmer: 25
Masslich, Hanna Lena| Mayer, Ruth

Do wöchentl. 12:00 - 14:00 13.04.2023 - 20.07.2023 1502 - 609

Kommentar In this course, we will engage with a wide range of contemporary short stories and novels loosely referred to as 'eco-fiction.' In short, eco-fiction is concerned with environmental issues, it features striking representations of non-human agency, or it deals with human relationships with the physical environment. Building on Amitav Ghosh's claim that "the climate crisis is also a crisis of culture, and thus of the imagination," we will start by discussing texts that tackle the climate crisis. We will investigate the challenges and potentials of storytelling in the context of climate change and the Anthropocene. Against this backdrop, we will then take a broader look at environmental storytelling and examine representations of non-human agency in fiction. Our literary analyses of short stories, novel excerpts, and two novels will bring into focus issues such as environmental justice, Indigenous relations to land and more-than-humans, and the relationship between literature and knowledge.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death; environmental disaster). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP 01.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture / Further information – hanna.masslich@engsem.~

Literatur Please purchase the novel *Salvage the Bones* by Jesmyn Ward (2011). The other novel will be announced at the beginning of the semester and further course texts will be made available on Stud.IP. *Registration* – Stud.IP / *Prerequisites* – BA: Foundations Literature and Culture / Further information – hanna.masslich@engsem.~

Diversity in Inter-American Spaces

Seminar, SWS: 2, Max. Teilnehmer: 25
Youssef, Lujain

Do wöchentl. 12:00 - 14:00 13.04.2023 - 20.07.2023 1502 - 703

Kommentar This seminar will investigate issues of difference, identity, and literary representation through reading and analyzing texts drawn from a wide range of voices. We will discuss questions of citizenship and belonging, while taking into consideration the intersections of political, gender, racial, and cultural factors. Readings of this seminar will primarily focus on contemporary works of theory and literature that provide insights into the cultural plurality of American literature.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – AmerBritF1 / *Further Information* – lujain.youssef@engsem.~

Literatur All course texts will be made available on StudIP.

Gangsters and G-Men: Detectives in 1930s Film and Literature

Seminar, SWS: 2, Max. Teilnehmer: 25
Brasch, Ilka

Do wöchentl. 14:00 - 16:00 13.04.2023 - 20.07.2023 1502 - 613

Kommentar In this course, we will take a closer look at U.S.-American popular culture during the 1930s and early 40s. The era is marked by the Great Depression and by Prohibition, by notorious criminals such as Al Capone and John Dillinger, and by the founding of the FBI. At the same time, this is the heyday of mass media, with the consolidation of radio, the craze for comic strips, the rise of sound film, the 'golden era' of film serials, and the beginning of film noir – all of which also hark back to 'hard-boiled' detective novels. In keeping with the spirit of the time, all of these media brought forth stories about detectives, master villains, and daring G-men – characters and stories who increasingly reappear across media forms and formats. We will take a closer look at these stories of crime and pursuit and take them as an occasion to practice the analysis of a variety of media forms.

Content Note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag. As this class focuses on stories of crime and detection in the 1930s, murder, death, and sexism occur frequently (although not in the gruesome ways in which TV portrays them today).

Bemerkung *Registration* – Stud.IP 01.03-31.03.2023 / *Prerequisites* – AmerBritF1 / *Further Information* – ilka.brasch@engsem.~

Literatur Please purchase Dashiell Hammett's *The Maltese Falcon* (any edition). All other course texts will be made available on StudIP.

Myths and Monuments

Seminar, SWS: 2, Max. Teilnehmer: 25
Loock, Kathleen

Mo wöchentl. 14:00 - 16:00 17.04.2023 - 17.07.2023 1502 - 609

Kommentar The murder of George Floyd by Minneapolis police officers in May 2020 sparked international outrage and revived controversies about Confederate monuments in the United States. Across the nation, statues were toppled, parks, schools, and streets renamed, and Confederate flags and symbols removed from public spaces. In this course, we will examine how such symbolic removals from public memory partake not in erasing but in revising national narratives that have long privileged a past of racism, slavery, and colonialism while it omitted the history of minorities and their ongoing

struggles against oppression. From Christopher Columbus to Confederates, the course will trace the construction and deconstruction of myths and monuments in the United States. We will study a variety of different materials, including statues as well as literary texts, films, textbooks, and public holidays, in order to critically reflect on how the national past is remembered.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP 01.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture / Further information – kathleen.loock@engsem.~

Literatur Will be made available on StudIP

Poetry and the American Renaissance

Seminar, SWS: 2, Max. Teilnehmer: 25
Mayer, Ruth

Mo wöchentl. 10:00 - 12:00 17.04.2023 - 17.07.2023 1502 - 609

Kommentar In this class we will read and analyze the poetry of the American Renaissance (1820-1860), concentrating on the work of Walt Whitman and Emily Dickinson. While at first glance these two authors seem to represent very different modes of poetic writing at the time, both are concerned with strikingly similar aesthetical and cultural issues, even if expressing themselves in radically different ways. We will situate these authors in a larger context of other poets, philosophers, and the cultural debates of the day, setting out with a brief reflection of English Romanticism (William Wordsworth, S.T. Coleridge) and then moving to the US-American context of transcendentalism (Ralph Waldo Emerson, Henry David Thoreau). Additional course material will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

Bemerkung *Registration* – Stud.IP 01.03.–31.03.23 / *Prerequisites* – BA: Foundations Literature and Culture / Further information – ruth.mayer@engsem.~

Literatur All course texts will be made available on Stud.IP.

Intermediate British Literature and Culture (BritF2/BritF3)

BritF2

Survey of British Literatures and Cultures

Vorlesung, SWS: 2
Gohrisch, Jana

Mi wöchentl. 08:00 - 10:00 12.04.2023 - 19.07.2023 1208 - A001

Kommentar The aim of this lecture series is to provide a broad introduction to the social and political as well as the cultural and literary history of Britain as well as to current debates and conflicts in British politics and culture. The lectures will not only offer historical and cultural facts, but will also question them from the various perspectives of Literary and Cultural Studies theories. Moreover, we will not view literature as a mere illustration or effect of cultural history, but see it as a complex way of responding to and often challenging it.

In all probability, the lecture series will be recorded and may be viewed on Stud.IP.

Aylica Boock will offer a tutorial (time and place to be announced on Stud.IP). The aim of this tutorial is threefold: 1) to discuss all questions that might have come up in the weekly lecture, 2) to work on exercises recapitulating and supplementing the lecture content and 3) to aid students' preparation for the final exam. Participation is not a prerequisite for taking the final exam, but is strongly recommended.

There are two examination dates students can choose from: 24 August 2023 and 22 February 2024 (10:00-11:00 hrs, lecture hall to be announced).

Bemerkung	<i>Registration</i> – Stud.IP 01.-31.03.2023 / <i>Prerequisites</i> – AmerBritF1 for FüBA students, none for others / <i>Further Information</i> –jana.gohrisch@engsem.~
Literatur	<p><i>Recommended Reading</i></p> <p>Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.</p> <p>Kramer, Jürgen. <i>Britain and Ireland. A Concise History</i> (2007)</p> <p>Middeke, Martin et al., eds. <i>English and American Studies. Theory and Practice</i> (2012)</p> <p>Poplawski, Paul, ed. <i>English Literature in Context</i> (2nd ed. 2017)</p> <p>Poplawski, Paul, ed. <i>Studying English Literature in Context</i> (2022)</p>

BritF3

Practising Literary Criticism: British and Postcolonial Literatures

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Mi wöchentl. 10:00 - 12:00 12.04.2023 - 19.07.2023 1502 - 703

Kommentar This BritF3 seminar accompanies but does not substitute the BritF2 Survey on British Literatures and Cultures. Participation in the BritF2 lecture series (Vorlesung) is mandatory in order to profit from the various exercises conducted in this BritF3 seminar. Practising the analytical terms and concepts acquired in the AmerBritF1 Introduction, we will read selected literary texts addressed in the Survey lecture and explore their representations of race, class and gender in their respective historical and generic contexts. Our particular focus will be on Shakespeare's tragedy *Othello* (entire play) and Daniel Defoe's novel *Robinson Crusoe* (longer excerpts). We will thus investigate how the texts have contributed to shape an understanding of British history and culture. To achieve this objective, students will work with definitions of terms and concepts by using relevant specialist literature, such as encyclopedias, dictionaries, websites and scholarly texts.

Bemerkung	<i>Reader</i> – Copyshop Stork (Körnerstraße 3) from 11.04.2023 and Stud.IP / <i>Registration</i> – Stud.IP 01.-31.03.2023 / <i>Prerequisites</i> – AmerBritF1; recommended: BritF2 / <i>Further Information</i> –jana.gohrisch@engsem.~
Literatur	<p><i>Required Reading and Purchase</i></p> <p>Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.</p> <p>Shakespeare, William. <i>Othello</i> (Arden edition).</p> <p>All other material (including the longer excerpts from <i>Robinson Crusoe</i>) will be provided on Stud.IP and in a reader available for purchase from Copyshop Stork.</p>

Practising Literary Criticism: British Literatures and Cultures

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 10:00 - 12:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar This BritF3 seminar accompanies but does not substitute the BritF2 Survey on British Literatures and Cultures. Participation in the BritF2 lecture series (Vorlesung) is mandatory in order to profit from the various exercises conducted in this BritF3 seminar. Practising the analytical terms and concepts acquired in the AmerBritF1 Introduction, we will read selected literary texts addressed in the Survey and explore their representations of class, gender and race in their respective historical and generic contexts. Our special focus will be on William Shakespeare's *As You Like It* and Mary Shelley's *Frankenstein*. Further texts discussed in class include Shakespearean sonnets, excerpts from narrative and dramatic texts (Jane Austen's *Pride and Prejudice* as well as Oscar Wilde's *The Importance of Being Earnest*) and poems by John Agard and Grace Nichols. We shall investigate how these texts have contributed to shape an understanding of British history and culture. To achieve this objective, students will work with definitions of terms and concepts by using relevant specialist literature, such as encyclopaedias, dictionaries and scholarly texts.

Bemerkung *Reader* – Copyshop Stork (Körnerstraße 3) from 11.04.2023 and Stud.IP / *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – AmerBritF1; recommended: BritF2 / *Further Information* –hannah.pardey@engsem.-

Literatur Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Please get hold of Shakespeare's *As You Like It* in the Arden edition (ed. Juliet Dusinberre, 2006) and Shelley's *Frankenstein* in a well-annotated edition (Oxford World's Classics or Penguin Classics) and read at least Shakespeare's play prior to class. All other texts will be provided in a reader available for purchase from Copyshop Stork and on Stud.IP at the beginning of the term.

Advanced Literature and Culture (AmerA/BritA)

AmerA

Between Fact and Fiction: From Hoaxes and Half-Truths to Fake News and Conspiracy Theories

Seminar, SWS: 2, Max. Teilnehmer: 30
Brinker, Felix

Mo wöchentl. 14:00 - 16:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar In this class, we will examine narratives and media that straddle the line between truth and lie, fact and fiction -- from deliberate falsities circulated via mainstream news media to forms of partisan reporting and political disinformation, to conspiracy theories and putatively factual (but arguably made up) claims of paranormal occurrences. Taking a broad historical view, the seminar considers famous 19th-century newspaper hoaxes about life on the moon and unlikely transatlantic balloon voyages, 20th-century science fiction narratives that present fantastic tales of ancient subterranean civilizations and/or alien contacts as based in fact (such as Richard Sharpe Shaver's "Shaver mysteries," for example), and post-WW2 television documentary-style TV programming (such as *In Search of...* 1977-82, as well as the more recent example of the *Ghost Hunters* - franchise) that frames strange encounters with the supernatural as at least potentially factual. The seminar will also consider the closely related phenomena of conspiracy theories (which claim to expose a 'true' but hidden reality behind world-historical events)

and highly partisan news reporting (which often mixes verifiable facts with political commentary, exaggeration, and fearmongering). Overall, the seminar suggests that the ability of these cultural forms to make truth claims results from a complex interlocking of formal and medial aspects -- or, to put it differently, from an interplay of narrative content, form, medium, and media environment -- that, depending on the situation, can make even the most dubious statements appear to be convincing for some audiences. To consider these issues, the seminar will critically engage with the mass media's capacity to actively construct realities, consider the boundaries and overlaps between literary and journalistic/documentary forms and formats, and examine what's at stake when narratives blur the lines between truth and fiction.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: anti-Semitism; racism; hate speech). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information –felix.brinker@engsem.~
Literatur	All texts for this class will be made available on StudIP.

Comics in Periodical Media

Seminar, SWS: 2, Max. Teilnehmer: 30
Brinker, Felix

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 615

Kommentar Since their emergence in the mid-19th century, most American comics were thoroughly defined by their status as content for periodical carrier media such as the magazine and, later, the daily newspaper, the weekly comic supplement, or the monthly comic book. However, despite these media's centrality in the history of comics, the relationship between graphic narratives and periodical formats has frequently escaped academic attention. Trying to fill this gap, this seminar zooms in on the relationship between comics and periodical media and considers a series of exemplary case studies from the early 20th century until today. Discussing key works from various periods alongside comics studies research, the seminar considers the diverse forms and publication formats (such as the comic strip, the comic book, or the digital comic) that have defined the medium at different points in time. In doing so, we will zoom in on the relationship between formal and medial changes and the shifting cultural status of comics—which have, at different times, been enjoyed by readers of all ages, been condemned as corrupting the minds of youngsters, and been lauded as a vehicle for serious literary expression. The seminar also addresses definitional and conceptual questions central to the study of comics as an art form and considers examples from a range of genres, including the gag-centered newspaper comic, superhero, horror, and romance comics, as well as comics published in the context of alternative comix culture. In the second half of the teaching term, we will read and discuss Art Spiegelman's autobiographic family novel / holocaust memoir *Maus* (serialized in the comics magazine *Raw* from 1980-91 and published in book form in 1991). After that, we will turn to the place of comics within digital-era popular culture and consider recent examples from the world of webcomics. Please note: Preparation for the sessions of this seminar will require you to do extensive reading, including scholarly texts *as well as* comics. Please plan ahead to be able to finish the reading in time for the respective sessions.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: graphic depictions of violence; anti-Semitism; genocide; racism). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~
Literatur	Please buy Art Spiegelman's <i>The Complete Maus</i> (which collects all the book's volumes, ISBN 978-0-14-101408-1) and read it before the respective session. All further readings will be made available on StudIP

Form, Materiality, Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Brasch, Ilka

Do wöchentl. 10:00 - 12:00 13.04.2023 - 20.07.2023 1502 - 703

Kommentar This course is a mix of theory and literary analysis, with a focus on the cultural work that books and other texts do. The point is to analyze the structure and organization of texts in their contexts (form), to study books as physical objects at different points in history (materiality), and the impact and politics of the way texts are stored and remembered (archive). These three subject areas each come with their own theoretical texts, which we will bring into conversation with examples from different times in US history, but also with contemporary fiction like Ruth Ozeki's novel *The Book of Form and Emptiness* (2021) and the 2018 film *Can You Ever Forgive Me?*.

Content Note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag. Please note that Ruth Ozeki's novel includes the portrayal of death, mental illness, and a small amount of self-harm (in ways I believe are handled with care).

Bemerkung	<i>Registration</i> – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ilka.brasch@engsem.~
Literatur	Please purchase Ruth Ozeki's <i>The Book of Form and Emptiness</i> . All other course texts will be made available on StudIP.

Haunted Houses

Seminar, SWS: 2, Max. Teilnehmer: 30
Mayer, Ruth

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar In US-American cultural history, the house is fraught with significance. It represents the private sphere, the space of white female power, the central site of the cult of domesticity. Given the ambivalent implications of the 'cult' around 'true' women, it is no surprise that there is a wealth of narratives from the nineteenth century to today that challenge and question this reading of the private home as a space of protection and maternal warmth. Haunted house narratives do so with particular force. In this class, we will look at the manifold forces invading, infesting, and inhabiting houses. We will start with the gothic stories of Edgar Allan Poe, move on to dubious nannies and bad wallpaper choices in the late nineteenth century, and then branch out into the twentieth century, discussing, presumably Shirley Jackson's *The Haunting of Hill House* and Toni Morrison's *Beloved* . The course material and information about books to purchase will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death; racism; bodily harm; sexual violence). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	<i>Registration</i> – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~
Literatur	Reading will be announced on StudIP as the semester approaches.

Modernism/Modernity

Seminar, SWS: 2, Max. Teilnehmer: 30
Buhl, Lilean Maurice| Czelustek, Sabrina| Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 609

Kommentar Modernist writing and art in the United States comprise such a variety of forms and themes that 'modernism' as a cultural era has proven rather difficult to pin down. In this course, co-taught by three instructors with diverse expertise in the field, we will look at the multiplicity of modernist expression. During the semester, we will survey US-American modernist texts and media from the period of 1900 to 1930, to understand why this epoch still radiates, fascinates, and inspires scholarship and reflection. We will be concerned with how modernism popularized free verse, invigorated experimental prose, refigured the visual arts, and provided new forms of expression to the diverse societal sub-groups of the time. We will engage with modernism's reliance on a plurality of media and genres – some traditional, others recently invented: Books, newspapers, magazines, scrapbooks, drama, painting, and sculpture came in modernist forms, and so did film, photography, radio, and recorded music. While many of these works display formal experimentalism of some kind, most were keenly attuned to modern life in the US, its practices, its social realities, its problems, and its potentials. In this course, we will look at what we deem exemplary modernist material on its own terms, but also set things in relation to each other, to gain a clear view of this messy and complex era.

Bemerkung *Registration* – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / *Prerequisites* – none / Further information – ruth.mayer@engsem.~; lilean.buhl@engsem.~; sabrina.czelustek@engsem.~

Literatur All texts for this class will be made available on StudIP.

Postmodernism in America

Seminar, SWS: 2, Max. Teilnehmer: 30
Youssef, Lujain

Fr wöchentl. 10:00 - 12:00 14.04.2023 - 21.07.2023 1502 - 609

Kommentar Postmodernism is an intellectual stance and a movement that infiltrates all fields of study, including literature, arts, and architecture. It is also marked by its skepticism towards the 'grand narratives' of modernism. In this seminar, we will reflect on the question of how theories of postmodernism have evolved both culturally and historically. We will do this by examining an array of texts and works of critical theory, which have contributed to the discourses of postmodernity, postmodernism, and beyond postmodernism. Central topics of discussion include concepts like truth and authenticity, the construction of reality and fiction, metanarratives, fragmentation, identity, self-reflexivity, and intertextuality.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – lujain.youssef@engsem.~

Literatur Will be made available on StudIP.

Saidiya Hartman and the Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 609

- Kommentar** In this course, we will contend with Saidiya Hartman's written works, key concepts, and archival sources. Hartman is a ground-breaking historian, literary scholar, and philosopher, who examines the history and "afterlives" of the enslavement of Africans and their descendants. Throughout this course, we will read her articles, "Venus in Two Acts" and "Fugitive Justice" (written with Stephen Best), as well as chapters from her book-length works, *Scenes of Subjection*, *Lose Your Mother*, and *Wayward Lives*. In the process of engaging her written work, we will also examine some of her source material, as well as related online archives and other historians' participation in an ongoing conversation about the limitations of archival resources (particularly Jennifer Morgan, Marisa Fuentes, and Lisa Brooks). Students in this course are encouraged to purchase *Wayward Lives*, though we certainly will not be able to read it in its entirety. All readings will be made available on Stud.IP.
- Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence; sexual violence; the physical, spiritual, and mental impact of anti-Black racism). Please contact the instructor via email if you would appreciate notes for specific kinds of content.
- Bemerkung** Registration – Stud.IP Lehramt 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – abigail.fagan@engsem.~
- Literatur** All texts for this class will be made available on StudIP.

The Contemporary Horror and Science Fiction Short Story

Seminar, SWS: 2, Max. Teilnehmer: 35
Loock, Kathleen

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 609

- Kommentar** In this course, we will closely engage with the short story as a literary form with specific narrative techniques. By turning to works subsumed under the notion of 'the fantastical' – such as science fiction, horror, fantasy, and the gothic – we will develop an understanding of genres as changing cultural practices and study how these genres utilize the short story format. Genres like science fiction and horror seem antithetical to the short story's brevity and limited scope because they frequently depend on the elaborate creation of unrecognizable narrative scenarios and storyworlds. For example, Canadian critic Darko Suvin has famously referred to science fiction as the "literature of cognitive estrangement" to describe such a process of defamiliarizing the familiar. In the science fiction short story, such a storyworld has to be communicated to readers with particular efficiency. The core interest of this seminar is to narratologically explore some of the strategies with which short stories may successfully achieve to do so.
- Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.
- Bemerkung** Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~
- Literatur** Will be made available on StudIP.

Theories of Space and Place

Seminar, SWS: 2, Max. Teilnehmer: 30
Mayer, Ruth

Di wöchentl. 10:00 - 12:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar The philosopher and cultural theorist Michel de Certeau conceptualizes modernity in terms of "practices of space" – as a never-ending effort to claim, negotiate, and segment space and place. In this class, we will be concerned with the ways in which theories of space and place emerged and changed during the twentieth and twenty-first centuries in close conjunction with corresponding practices and policies. We will be looking at the spatial implications of travel, migration, dislocation, and refuge, and their theoretical mapping, and we will examine how concepts of space and place change in the course of globalization, transnationalization, and digitalization.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / *Prerequisites* – none / Further information – ruth.mayer@engsem.~

Literatur The course material will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

BritA

Advanced Austen

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar It is a truth universally acknowledged that more than 200 years after Austen's death, her novels are still ubiquitous in British culture. Her status as a canonical novelist is reaffirmed constantly through various movie adaptations (e.g. *Emma*, dir. Autumn de Wilde) and numerous literary rewritings of her works (e.g. Laura Wade's 2018 stage play "The Watsons"). The aim of this advanced class will be to read Austen's original novels in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class. After discussing the historical, cultural and political contexts of Regency England and 'the Rise of the Novel', we shall engage with the following primary texts: Austen's short epistolary novel *Lady Susan*, her arguably most famous work *Pride and Prejudice* and the Gothic parody *Northanger Abbey*.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 / *Further Information* –janna-lena.neumann@engsem.~

Literatur Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Please get hold of Austen's *Pride and Prejudice* and *Northanger Abbey* in well-annotated editions (Norton, Oxford World's Classics or Penguin Classics) and read *Pride and Prejudice* **before** the course begins. Secondary material and excerpts from the other two primary texts will be provided on Stud.IP.

British and Postcolonial Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 18:00 - 20:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar	<p>This seminar will help students to activate the knowledge and skills acquired during their respective bachelor's and master's degree courses with the aim to write a term paper or a final paper, i.e. a bachelor's or master's thesis. Practicing the scholarly metalanguage of literary and cultural studies, we will study the historical novel <i>The Long Song</i> (2010) by Andrea Levy (1956-2019), who was one of the major prize-winning representatives of black British literature. The novel was adapted for the screen by the BBC as a three-part TV-series aired in December 2018, which we will discuss as well.</p> <p>We will use the novel to practise how to find a topic and how to develop a corpus, how to formulate and refine research questions and thesis statements, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. Students will practise how to read scholarly texts critically and how to survey the state of research on a specific topic, text or film. Moreover, students will have the chance to present their individual projects to improve their scholarly discussion skills and to profit from the comments of their fellow students. The non-graded course work consists of two research questions and three thesis statements to hand in and discuss in class.</p>
Bemerkung	<i>Registration</i> – Stud.IP 01.-31.03.2023 / <i>Prerequisites</i> – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / <i>Further Information</i> –jana.gohrisch@engsem.~
Literatur	<p><i>Required Reading and Purchase</i></p> <p>Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.</p> <p>Levy, Andrea. <i>The Long Song</i> (2010)</p>

Five Centuries of Poetry in English

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar	<p>In this course students will practise their skills in analysing poetry acquired in the Introduction to Literary Studies (AmerBritF1) on a broad range of poems which may well be used later when teaching English in school. While Terry Eagleton's witty textbook offers us a selection of approaches to poetry, the material from the Survey lecture (BritF2) will guide us through British social and cultural history. We shall cover major periods in the history of literature in English beginning with the Renaissance and Shakespeare's sonnets moving on to John Donne and John Milton as major representatives of the later 17th century followed by the 18th century poets Thomas Gray and James Thomson. Romantic poetry will be represented by William Blake, William Wordsworth and Percy Bysshe Shelley and the further 19th century by Emily Brontë and Elizabeth Barrett-Browning, Matthew Arnold and Rudyard Kipling. The Irish modernist William Butler Yeats will take us into the 20th century to study Wilfred Owen's poetry about the First World War as well as the famous Welsh writer Dylan Thomas. We shall finish with multicultural poets such as Merle Collins, Grace Nichols and Daljit Nagra.</p>
Bemerkung	<i>Registration</i> – Stud.IP 01.-31.03.2023 / <i>Prerequisites</i> – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / <i>Further Information</i> –jana.gohrisch@engsem.~
Literatur	<p><i>Required Reading and Purchase</i></p> <p>Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.</p>

Eagleton, Terry. *How to Read a Poem* (2006)

The poems and Eagleton's *How to Read a Poem* will be provided on Stud.IP.

Imperialism in Nineteenth-Century Fiction

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 709

Kommentar Investigating a wide range of dramatic, narrative and poetic texts, this seminar focuses on nineteenth-century imaginations of the sea. Often deemed "too vast to be fully encompassed, too deep to be fathomed, too fluid to be grasped" (Rostek 2011, 46), the subject may yet serve to interrogate Britain's imperial past and its literary negotiations. Practising the categories from the Introduction to Literary Studies (AmerBritF1) and elaborating on your knowledge of British socio-economic, literary and cultural history acquired in the Survey lecture (BritF2), we shall examine Romantic poems by John Keats and Percy Bysshe Shelley before we study the significance of the seascape in Jane Austen's *Persuasion* (1817). Following our analysis of an under-researched genre, Douglas Jerrold's nautical melodrama *Black-Eyed Susan* (1829), the seminar concludes with a discussion of Elizabeth Gaskell's industrial novel *Mary Barton* (1848) which uses the melodramatic trope to provide answers to the condition-of-England question. You will work with definitions of terms and concepts by using specialist literature, such as dictionaries and scholarly articles, to determine how the various texts represent the sea against the backdrop of liberal imperialism.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 / *Further Information* –hannah.pardey@engsem.~

Literatur *Required Reading and Purchase*

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Please purchase Austen's *Persuasion* and Gaskell's *Mary Barton* in well-annotated editions (Oxford World's Classics or Penguin Classics) and read at least Austen's novel prior to class. All other texts will be provided on Stud.IP at the beginning of the term.

Theories and Methods of Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 16:00 - 18:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar This seminar introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor's and master's theses.

As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the historical knowledge from the BritF2 Survey lecture we will apply the theories to Charlotte Brontë's novel *Jane Eyre* (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text. The non-graded course (SL) work is a short excerpt covering one chapter of Barry's *Beginning Theory*.

Please read Charlotte Brontë's novel during term break, i.e. before the course begins.

- Bemerkung *Reader* – Copyshop Stork (Körnerstraße 3) from 11.04.2023 and Stud.IP / *Registration* – Stud.IP 01.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* –jana.gohrisch@engsem.~
- Literatur *Required Reading and Purchase*
- Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.
- Barry, Peter. *Beginning Theory. An Introduction to Literary and Cultural Theory*. 4th ed. Manchester University Press, 2017.
- Brontë, Charlotte. *Jane Eyre*. Norton, 2016 (or Oxford World's Classics or Penguin Classics editions complete with introduction and notes).
- Please buy your own copies of Brontë's novel and of Peter Barry's *Beginning Theory*. The theoretical texts covered in the seminar will be available for purchase in a reader from Copyshop Stork and on Stud.IP.

Focus Module (AmerA/BritA/LingA1/LingA2)

AmerA

Between Fact and Fiction: From Hoaxes and Half-Truths to Fake News and Conspiracy Theories

Seminar, SWS: 2, Max. Teilnehmer: 30
Brinker, Felix

Mo wöchentl. 14:00 - 16:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar In this class, we will examine narratives and media that straddle the line between truth and lie, fact and fiction -- from deliberate falsities circulated via mainstream news media to forms of partisan reporting and political disinformation, to conspiracy theories and putatively factual (but arguably made up) claims of paranormal occurrences. Taking a broad historical view, the seminar considers famous 19th-century newspaper hoaxes about life on the moon and unlikely transatlantic balloon voyages, 20th-century science fiction narratives that present fantastic tales of ancient subterranean civilizations and/or alien contacts as based in fact (such as Richard Sharpe Shaver's "Shaver mysteries," for example), and post-WW2 television documentary-style TV programming (such as *In Search of...* 1977-82, as well as the more recent example of the *Ghost Hunters* - franchise) that frames strange encounters with the supernatural as at least potentially factual. The seminar will also consider the closely related phenomena of conspiracy theories (which claim to expose a 'true' but hidden reality behind world-historical events) and highly partisan news reporting (which often mixes verifiable facts with political commentary, exaggeration, and fearmongering). Overall, the seminar suggests that the ability of these cultural forms to make truth claims results from a complex interlocking of formal and medial aspects -- or, to put it differently, from an interplay of narrative content, form, medium, and media environment -- that, depending on the situation, can make even the most dubious statements appear to be convincing for some audiences. To consider these issues, the seminar will critically engage with the mass media's capacity to actively construct realities, consider the boundaries and overlaps between literary and journalistic/documentary forms and formats, and examine what's at stake when narratives blur the lines between truth and fiction.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: anti-

	Semitism; racism; hate speech). Please contact the instructor via email if you would appreciate notes for specific kinds of content.
Bemerkung	Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information –felix.brinker@engsem.~
Literatur	All texts for this class will be made available on StudIP.

Comics in Periodical Media

Seminar, SWS: 2, Max. Teilnehmer: 30
Brinker, Felix

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 615

Kommentar Since their emergence in the mid-19th century, most American comics were thoroughly defined by their status as content for periodical carrier media such as the magazine and, later, the daily newspaper, the weekly comic supplement, or the monthly comic book. However, despite these media's centrality in the history of comics, the relationship between graphic narratives and periodical formats has frequently escaped academic attention. Trying to fill this gap, this seminar zooms in on the relationship between comics and periodical media and considers a series of exemplary case studies from the early 20th century until today. Discussing key works from various periods alongside comics studies research, the seminar considers the diverse forms and publication formats (such as the comic strip, the comic book, or the digital comic) that have defined the medium at different points in time. In doing so, we will zoom in on the relationship between formal and medial changes and the shifting cultural status of comics—which have, at different times, been enjoyed by readers of all ages, been condemned as corrupting the minds of youngsters, and been lauded as a vehicle for serious literary expression. The seminar also addresses definitional and conceptual questions central to the study of comics as an art form and considers examples from a range of genres, including the gag-centered newspaper comic, superhero, horror, and romance comics, as well as comics published in the context of alternative comix culture. In the second half of the teaching term, we will read and discuss Art Spiegelman's autobiographic family novel / holocaust memoir *Maus* (serialized in the comics magazine *Raw* from 1980-91 and published in book form in 1991). After that, we will turn to the place of comics within digital-era popular culture and consider recent examples from the world of webcomics. Please note: Preparation for the sessions of this seminar will require you to do extensive reading, including scholarly texts *as well as* comics. Please plan ahead to be able to finish the reading in time for the respective sessions.

Bemerkung Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: graphic depictions of violence; anti-Semitism; genocide; racism). Please contact the instructor via email if you would appreciate notes for specific kinds of content.
Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur Please buy Art Spiegelman's *The Complete Maus* (which collects all the book's volumes, ISBN 978-0-14-101408-1) and read it before the respective session.
All further readings will be made available on StudIP

Form, Materiality, Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Brasch, Ilka

Do wöchentl. 10:00 - 12:00 13.04.2023 - 20.07.2023 1502 - 703

Kommentar	<p>This course is a mix of theory and literary analysis, with a focus on the cultural work that books and other texts do. The point is to analyze the structure and organization of texts in their contexts (form), to study books as physical objects at different points in history (materiality), and the impact and politics of the way texts are stored and remembered (archive). These three subject areas each come with their own theoretical texts, which we will bring into conversation with examples from different times in US history, but also with contemporary fiction like Ruth Ozeki's novel <i>The Book of Form and Emptiness</i> (2021) and the 2018 film <i>Can You Ever Forgive Me?</i>.</p> <p>Content Note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag. Please note that Ruth Ozeki's novel includes the portrayal of death, mental illness, and a small amount of self-harm (in ways I believe are handled with care).</p>
Bemerkung	<p><i>Registration</i> – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ilka.brasch@engsem.~</p>
Literatur	<p>Please purchase Ruth Ozeki's <i>The Book of Form and Emptiness</i>. All other course texts will be made available on StudIP.</p>

Haunted Houses

Seminar, SWS: 2, Max. Teilnehmer: 30
Mayer, Ruth

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar	<p>In US-American cultural history, the house is fraught with significance. It represents the private sphere, the space of white female power, the central site of the cult of domesticity. Given the ambivalent implications of the 'cult' around 'true' women, it is no surprise that there is a wealth of narratives from the nineteenth century to today that challenge and question this reading of the private home as a space of protection and maternal warmth. Haunted house narratives do so with particular force. In this class, we will look at the manifold forces invading, infesting, and inhabiting houses. We will start with the gothic stories of Edgar Allan Poe, move on to dubious nannies and bad wallpaper choices in the late nineteenth century, and then branch out into the twentieth century, discussing, presumably Shirley Jackson's <i>The Haunting of Hill House</i> and Toni Morrison's <i>Beloved</i>. The course material and information about books to purchase will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.</p> <p>Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death; racism; bodily harm; sexual violence). Please contact the instructor via email if you would appreciate notes for specific kinds of content.</p>
Bemerkung	<p><i>Registration</i> – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~</p>
Literatur	<p>Reading will be announced on StudIP as the semester approaches.</p>

Modernism/Modernity

Seminar, SWS: 2, Max. Teilnehmer: 30
Buhl, Lilean Maurice| Czelustek, Sabrina| Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 609

Kommentar	<p>Modernist writing and art in the United States comprise such a variety of forms and themes that 'modernism' as a cultural era has proven rather difficult to pin down. In this course, co-taught by three instructors with diverse expertise in the field, we will look at the multiplicity of modernist expression. During the semester, we will survey US-American</p>
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modernist texts and media from the period of 1900 to 1930, to understand why this epoch still radiates, fascinates, and inspires scholarship and reflection. We will be concerned with how modernism popularized free verse, invigorated experimental prose, refigured the visual arts, and provided new forms of expression to the diverse societal sub-groups of the time. We will engage with modernism's reliance on a plurality of media and genres – some traditional, others recently invented: Books, newspapers, magazines, scrapbooks, drama, painting, and sculpture came in modernist forms, and so did film, photography, radio, and recorded music. While many of these works display formal experimentalism of some kind, most were keenly attuned to modern life in the US, its practices, its social realities, its problems, and its potentials. In this course, we will look at what we deem exemplary modernist material on its own terms, but also set things in relation to each other, to gain a clear view of this messy and complex era.

Bemerkung *Registration* – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / *Prerequisites* – none / Further information – ruth.mayer@engsem.~; lilean.buhl@engsem.~; sabrina.czelustek@engsem.~

Literatur All texts for this class will be made available on StudIP.

Postmodernism in America

Seminar, SWS: 2, Max. Teilnehmer: 30
Youssef, Lujain

Fr wöchentl. 10:00 - 12:00 14.04.2023 - 21.07.2023 1502 - 609

Kommentar Postmodernism is an intellectual stance and a movement that infiltrates all fields of study, including literature, arts, and architecture. It is also marked by its skepticism towards the 'grand narratives' of modernism. In this seminar, we will reflect on the question of how theories of postmodernism have evolved both culturally and historically. We will do this by examining an array of texts and works of critical theory, which have contributed to the discourses of postmodernity, postmodernism, and beyond postmodernism. Central topics of discussion include concepts like truth and authenticity, the construction of reality and fiction, metanarratives, fragmentation, identity, self-reflexivity, and intertextuality.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – lujain.youssef@engsem.~

Literatur Will be made available on StudIP.

Saidiya Hartman and the Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 609

Kommentar In this course, we will contend with Saidiya Hartman's written works, key concepts, and archival sources. Hartman is a ground-breaking historian, literary scholar, and philosopher, who examines the history and "afterlives" of the enslavement of Africans and their descendants. Throughout this course, we will read her articles, "Venus in Two Acts" and "Fugitive Justice" (written with Stephen Best), as well as chapters from her book-length works, *Scenes of Subjection*, *Lose Your Mother*, and *Wayward Lives*. In the process of engaging her written work, we will also examine some of her source material, as well as related online archives and other historians' participation in an ongoing conversation about the limitations of archival resources (particularly Jennifer Morgan, Marisa Fuentes, and Lisa Brooks). Students in this course are encouraged to

purchase *Wayward Lives*, though we certainly will not be able to read it in its entirety. All readings will be made available on Stud.IP.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence; sexual violence; the physical, spiritual, and mental impact of anti-Black racism). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP Lehramt 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – abigail.fagan@engsem.~
Literatur	All texts for this class will be made available on StudIP.

The Contemporary Horror and Science Fiction Short Story

Seminar, SWS: 2, Max. Teilnehmer: 35
Loock, Kathleen

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar In this course, we will closely engage with the short story as a literary form with specific narrative techniques. By turning to works subsumed under the notion of 'the fantastical' – such as science fiction, horror, fantasy, and the gothic – we will develop an understanding of genres as changing cultural practices and study how these genres utilize the short story format. Genres like science fiction and horror seem antithetical to the short story's brevity and limited scope because they frequently depend on the elaborate creation of unrecognizable narrative scenarios and storyworlds. For example, Canadian critic Darko Suvin has famously referred to science fiction as the "literature of cognitive estrangement" to describe such a process of defamiliarizing the familiar. In the science fiction short story, such a storyworld has to be communicated to readers with particular efficiency. The core interest of this seminar is to narratologically explore some of the strategies with which short stories may successfully achieve to do so.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~
Literatur	Will be made available on StudIP.

Theories of Space and Place

Seminar, SWS: 2, Max. Teilnehmer: 30
Mayer, Ruth

Di wöchentl. 10:00 - 12:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar The philosopher and cultural theorist Michel de Certeau conceptualizes modernity in terms of "practices of space" – as a never-ending effort to claim, negotiate, and segment space and place. In this class, we will be concerned with the ways in which theories of space and place emerged and changed during the twentieth and twenty-first centuries in close conjunction with corresponding practices and policies. We will be looking at the spatial implications of travel, migration, dislocation, and refuge, and their theoretical mapping, and we will examine how concepts of space and place change in the course of globalization, transnationalization, and digitalization.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class,

ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

- Bemerkung *Registration* – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / *Prerequisites* – none / Further information – ruth.mayer@engsem.~
- Literatur The course material will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

BritA

Advanced Austen

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar It is a truth universally acknowledged that more than 200 years after Austen's death, her novels are still ubiquitous in British culture. Her status as a canonical novelist is reaffirmed constantly through various movie adaptations (e.g. *Emma*, dir. Autumn de Wilde) and numerous literary rewritings of her works (e.g. Laura Wade's 2018 stage play "The Watsons"). The aim of this advanced class will be to read Austen's original novels in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class. After discussing the historical, cultural and political contexts of Regency England and 'the Rise of the Novel', we shall engage with the following primary texts: Austen's short epistolary novel *Lady Susan*, her arguably most famous work *Pride and Prejudice* and the Gothic parody *Northanger Abbey*.

- Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 / *Further Information* –janna-lena.neumann@engsem.~
- Literatur Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.
- Please get hold of Austen's *Pride and Prejudice* and *Northanger Abbey* in well-annotated editions (Norton, Oxford World's Classics or Penguin Classics) and read *Pride and Prejudice* **before** the course begins. Secondary material and excerpts from the other two primary texts will be provided on Stud.IP.

British and Postcolonial Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 18:00 - 20:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar This seminar will help students to activate the knowledge and skills acquired during their respective bachelor's and master's degree courses with the aim to write a term paper or a final paper, i.e. a bachelor's or master's thesis. Practicing the scholarly metalanguage of literary and cultural studies, we will study the historical novel *The Long Song* (2010) by Andrea Levy (1956-2019), who was one of the major prize-winning representatives of black British literature. The novel was adapted for the screen by the BBC as a three-part TV-series aired in December 2018, which we will discuss as well.

We will use the novel to practise how to find a topic and how to develop a corpus, how to formulate and refine research questions and thesis statements, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. Students will practise how to read scholarly texts critically and how to survey the state of research on a specific topic, text or film. Moreover, students will have the chance to present their individual projects to improve their scholarly discussion

skills and to profit from the comments of their fellow students. The non-graded course work consists of two research questions and three thesis statements to hand in and discuss in class.

Bemerkung *Registration* – Stud.IP 01.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* –jana.gohrisch@engsem.~

Literatur *Required Reading and Purchase*
Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.
Levy, Andrea. *The Long Song* (2010)

Five Centuries of Poetry in English

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar In this course students will practise their skills in analysing poetry acquired in the Introduction to Literary Studies (AmerBritF1) on a broad range of poems which may well be used later when teaching English in school. While Terry Eagleton's witty textbook offers us a selection of approaches to poetry, the material from the Survey lecture (BritF2) will guide us through British social and cultural history. We shall cover major periods in the history of literature in English beginning with the Renaissance and Shakespeare's sonnets moving on to John Donne and John Milton as major representatives of the later 17th century followed by the 18th century poets Thomas Gray and James Thomson. Romantic poetry will be represented by William Blake, William Wordsworth and Percy Bysshe Shelley and the further 19th century by Emily Brontë and Elizabeth Barrett-Browning, Matthew Arnold and Rudyard Kipling. The Irish modernist William Butler Yeats will take us into the 20th century to study Wilfred Owen's poetry about the First World War as well as the famous Welsh writer Dylan Thomas. We shall finish with multicultural poets such as Merle Collins, Grace Nichols and Daljit Nagra.

Bemerkung *Registration* – Stud.IP 01.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* –jana.gohrisch@engsem.~

Literatur *Required Reading and Purchase*
Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.
Eagleton, Terry. *How to Read a Poem* (2006)
The poems and Eagleton's How to Read a Poem will be provided on Stud.IP.

Imperialism in Nineteenth-Century Fiction

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 709

Kommentar Investigating a wide range of dramatic, narrative and poetic texts, this seminar focuses on nineteenth-century imaginations of the sea. Often deemed "too vast to be fully encompassed, too deep to be fathomed, too fluid to be grasped" (Rostek 2011, 46), the subject may yet serve to interrogate Britain's imperial past and its literary negotiations.

Practising the categories from the Introduction to Literary Studies (AmerBritF1) and elaborating on your knowledge of British socio-economic, literary and cultural history acquired in the Survey lecture (BritF2), we shall examine Romantic poems by John Keats and Percy Bysshe Shelley before we study the significance of the seascape in Jane Austen's *Persuasion* (1817). Following our analysis of an under-researched genre, Douglas Jerrold's nautical melodrama *Black-Eyed Susan* (1829), the seminar concludes with a discussion of Elizabeth Gaskell's industrial novel *Mary Barton* (1848) which uses the melodramatic trope to provide answers to the condition-of-England question. You will work with definitions of terms and concepts by using specialist literature, such as dictionaries and scholarly articles, to determine how the various texts represent the sea against the backdrop of liberal imperialism.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 / *Further Information* –hannah.pardey@engsem.~

Literatur *Required Reading and Purchase*

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Please purchase Austen's *Persuasion* and Gaskell's *Mary Barton* in well-annotated editions (Oxford World's Classics or Penguin Classics) and read at least Austen's novel prior to class. All other texts will be provided on Stud.IP at the beginning of the term.

Theories and Methods of Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 16:00 - 18:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar This seminar introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor's and master's theses.

As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the historical knowledge from the BritF2 Survey lecture we will apply the theories to Charlotte Brontë's novel *Jane Eyre* (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text. The non-graded course (SL) work is a short excerpt covering one chapter of Barry's *Beginning Theory*.

Please read Charlotte Brontë's novel during term break, i.e. before the course begins.

Bemerkung *Reader* – Copyshop Stork (Körnerstraße 3) from 11.04.2023 and Stud.IP / *Registration* – Stud.IP 01.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* –jana.gohrisch@engsem.~

Literatur *Required Reading and Purchase*

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Barry, Peter. *Beginning Theory. An Introduction to Literary and Cultural Theory*. 4th ed. Manchester University Press, 2017.

Brontë, Charlotte. *Jane Eyre*. Norton, 2016 (or Oxford World's Classics or Penguin Classics editions complete with introduction and notes).

Please buy your own copies of Brontë's novel and of Peter Barry's *Beginning Theory*. The theoretical texts covered in the seminar will be available for purchase in a reader from Copyshop Stork and on Stud.IP.

LingA1

Doing Corpus Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar *Doing Corpus Linguistics* offers a practical step-by-step introduction to corpus linguistics, making use of widely available corpora and theoretical frameworks (Valency Grammar, Pattern Grammar, Construction Grammar, Frame Semantics, Lexical Priming, Corpus Pattern Analysis) to provide students and prospective teachers in (applied) linguistics with the understanding and skills necessary to meaningfully analyse corpora and carry out successful corpus-based research. Divided into different parts—Introduction to Doing Corpus Linguistics and Register Analysis; Searches in Available Corpora; Building Your Own Corpus, Analyzing Your Quantitative Results, and Making Sense of Data; Coming to Grips with Theoretical Approaches in Corpus Linguistics—this seminar will emphasise hands-on experience with performing language analysis research and interpreting findings in a meaningful and engaging way. Students will be given multiple opportunities to analyse language data (predominantly English) by completing smaller tasks and corpus projects using publicly available corpora. The seminar will also take students through the process of building a specialised corpus designed to answer a specific research question and will also offer detailed information on completing a final research project that includes both a written paper and an oral presentation of the reader's specific research projects. *Doing Corpus Linguistics* will provide students and future language teachers in (applied) linguistics with the opportunity to gain proficiency in the technical and interpretive aspects of corpus research and to encourage them to participate in the growing field of corpus linguistics.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~

Literatur Literature – recommended reading:
Crawford, William J. and Eniko Csomay. 2016. *Doing Corpus Linguistics*. New York and London: Routledge.

Additional material will be made available during the semester.

English and German in Comparison and Contrast

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 703

Kommentar This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective,

then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-)cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

Bemerkung	<i>Registration</i> – Stud.IP 01.03.-31.03.2023 / <i>Prerequisites</i> – LingF1-LingF4, M1-M3 (DEL) / <i>Further information</i> –rainer.schulze@engsem.~
Literatur	Literature – recommended reading: König, Ekkehard and Volker Gast. ⁴ 2018. <i>Understanding English-German Contrasts</i> . Berlin: Erich Schmidt Verlag. Additional material will be made available during the semester.

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 40
Altendorf, Ulrike

Do wöchentl. 16:00 - 18:00 13.04.2023 - 20.07.2023 1502 - 615

Kommentar Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

Bemerkung	Registration – StudIP 01.03. - 31.03.2022 / Prerequisites – LingF1, LingF2 and Ling F3 (if applicable) / Further Information –ulrike.altendorf@engsem.~
Literatur	Required Reading - Texts will be provided in class.

LingA2

Doing Corpus Linguistics

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar *Doing Corpus Linguistics* offers a practical step-by-step introduction to corpus linguistics, making use of widely available corpora and theoretical frameworks (Valency Grammar, Pattern Grammar, Construction Grammar, Frame Semantics, Lexical Priming, Corpus Pattern Analysis) to provide students and prospective teachers in (applied) linguistics with the understanding and skills necessary to meaningfully analyse corpora and carry out successful corpus-based research. Divided into different parts—Introduction to Doing

Corpus Linguistics and Register Analysis; Searches in Available Corpora; Building Your Own Corpus, Analyzing Your Quantitative Results, and Making Sense of Data; Coming to Grips with Theoretical Approaches in Corpus Linguistics—this seminar will emphasise hands-on experience with performing language analysis research and interpreting findings in a meaningful and engaging way. Students will be given multiple opportunities to analyse language data (predominantly English) by completing smaller tasks and corpus projects using publicly available corpora. The seminar will also take students through the process of building a specialised corpus designed to answer a specific research question and will also offer detailed information on completing a final research project that includes both a written paper and an oral presentation of the reader's specific research projects. *Doing Corpus Linguistics* will provide students and future language teachers in (applied) linguistics with the opportunity to gain proficiency in the technical and interpretive aspects of corpus research and to encourage them to participate in the growing field of corpus linguistics.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~

Literatur Literature – recommended reading:
Crawford, William J. and Eniko Csomay. 2016. *Doing Corpus Linguistics*. New York and London: Routledge.

Additional material will be made available during the semester.

English and German in Comparison and Contrast

Seminar, SWS: 2, Max. Teilnehmer: 40
Schulze, Rainer

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 703

Kommentar This advanced seminar aims to give an overview of the most important structural differences between English and German. It will reconsider some issues already discussed in earlier introductory classes (e.g. *Introduction to Linguistics*), albeit from a decidedly different point of view. We will explore how the basic structural differences between English and German are related to each other. The focus of this seminar will therefore be on clusters or bundles of contrast, each of which can be derived from a fundamental structural difference between the two languages. The overarching objective, then, will be to show how it is possible to bring order to the large variety of superficially unrelated contrasts between English and German which, after all, are two otherwise closely related languages. Thus, we will take a bird's-eye view of the two languages: the task will be to work out their most essential characteristics and trace back our findings concerning what they have and have not in common to general tendencies among the world's languages. One crucial insight is going to be that many of the differences between English and German are not restricted to these two languages, but represent more general contrasts between languages which – like English and German – represent different language types. Along these lines, we will have to restrict ourselves to a few select phonetic and phonological, morphological, grammatical, syntactic, pragmatic and/or semantic issues: agreement, analytic, blending of constructions, case system, (pseudo-)cleft, final devoicing, focus particle, fused constructions, gerund, grammatical relation, grammaticalisation, interference types (substitution, over-/underspecification, over-/underrepresentation), loose-fit language, markedness, modal particle, passive construction, predicate-argument structure, preposition stranding, raising construction, semantic roles of subjects and objects, synthetic, theme and rheme, tight-fit language, transfer, transitive construction, transparency, verb-phrase contrasts, word order, and word stress.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – LingF1-LingF4, M1-M3 (DEL) / *Further information* –rainer.schulze@engsem.~

Literatur Literature – recommended reading:

König, Ekkehard and Volker Gast. ⁴2018. *Understanding English-German Contrasts*. Berlin: Erich Schmidt Verlag.

Additional material will be made available during the semester.

Learner Corpus Research

Seminar, SWS: 2, Max. Teilnehmer: 40
Altendorf, Ulrike

Do wöchentl. 16:00 - 18:00 13.04.2023 - 20.07.2023 1502 - 615

Kommentar Learner Corpus Research (LCR) will explore issues related to the process of second language learning and teaching. It will convey insights into the interlanguage of second language learners, in particular insights gained from studies based on digitized learner corpora. They will be supplemented by relevant concepts proposed by Second Language Acquisition, in particular IP (Input Processing) and PI (Processing Instruction), as well as by work in teaching methodology, e.g. the acquisition-oriented method by von Ziegésar.

Bemerkung Registration – StudIP 01.03. - 31.03.2022 / Prerequisites – LingF1, LingF2 and Ling F3 (if applicable) / Further Information –ulrike.altendorf@engsem.~

Literatur Required Reading - Texts will be provided in class.

Foundations Language Practice (SP1/SP2)

SP1

SP2

SP2: Grammar (Group 1)

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Mo wöchentl. 10:00 - 12:00 17.04.2023 - 17.07.2023 1502 - 615

Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung *Registration – StudIP 01.03.2023-15.03.2023 / Prerequisites – SP1 / Assessment Tasks – SL: will be specified in class, PL: exam / Size restriction – 25 / Further Information – anne.gans@engsem.~*

SP2: Grammar (Group 2)

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 615

Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung *Registration – StudIP 01.03.2023-15.03.2023 / Prerequisites – SP1 / Assessment Tasks – SL: will be specified in class, PL: exam / Size restriction – 25 / Further Information – anne.gans@engsem.~*

SP2: Grammar (Group 3)

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Di wöchentl. 10:00 - 12:00 11.04.2023 - 18.07.2023 1502 - 613

Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung *Registration – StudIP 01.03.2023-15.03.2023 / Prerequisites – SP1 / Assessment Tasks – SL: will be specified in class, PL: exam / Size restriction – 25 / Further Information – anne.gans@engsem.~*

SP2: Grammar (Group 4)

Seminar, SWS: 2, Max. Teilnehmer: 30
Gans, Anne

Fr wöchentl. 10:00 - 12:00 14.04.2023 - 21.07.2023 1502 - 615

Kommentar This course allows students to revise and extend their knowledge of the usage of grammatical structures, style and vocabulary through an investigative approach.

Bemerkung *Registration – StudIP 01.03.2023-15.03.2023 / Prerequisites – SP1 / Assessment Tasks – SL: will be specified in class, PL: exam / Size restriction – 25 / Further Information – anne.gans@engsem.~*

Advanced Language Practice (SP3/SP4)

SP3

SP4

Advanced Composition (Group 1)

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Di wöchentl. 08:00 - 10:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Bemerkung *Registration – StudIP 01.03.2023-15.03.2023 / Prerequisites – SP1 + SP2 and SP3 / Assessment Tasks – SL: two written tasks PL: 90-min exam / Size restriction – 25 / Further Information – jill.schneller@engsem.~*

Please note the mock exam is on Saturday, 8 July, 2023. The final exam will take place on Saturday, 15 July, 2023.

Advanced Composition (Group 2)

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Di wöchentl. 10:00 - 12:00 11.04.2023 - 18.07.2023 1502 - 709

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Bemerkung *Registration* – StudIP 01.03.2023-15.03.2023 / *Prerequisites* – SP1 + SP2 and SP3 / *Assessment Tasks* – SL: two written tasks PL: 90-min exam / *Size restriction* – 25 / *Further Information* – edward.ocarroll@engsem.uni-hannover.de.~

Please note the mock exam is on Saturday, 8 July, 2023. The final exam will take place on Saturday, 15 July, 2023.

Advanced Composition (Group 3)

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 613

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Bemerkung *Registration* – StudIP 01.03.2023-15.03.2023 / *Prerequisites* – SP1 + SP2 and SP3 / *Assessment Tasks* – SL: two written tasks PL: 90-min exam / *Size restriction* – 25 / *Further Information* – edward.ocarroll@engsem.uni-hannover.de.~

Please note the mock exam is on Saturday, 8 July, 2023. The final exam will take place on Saturday, 15 July, 2023.

Advanced Composition (Group 4)

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Do wöchentl. 08:00 - 10:00 13.04.2023 - 27.07.2023 1502 - 609

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Bemerkung *Registration* – StudIP 01.03.2023-15.03.2023 / *Prerequisites* – SP1 + SP2 and SP3 / *Assessment Tasks* – SL: two written tasks PL: 90-min exam / *Size restriction* – 25 / *Further Information* – jill.schneller@engsem.~

Please note the mock exam is on Saturday, 8 July, 2023. The final exam will take place on Saturday, 15 July, 2023.

Advanced Composition (Group 5)

Seminar, SWS: 2, Max. Teilnehmer: 25
Schneller, Jill

Do wöchentl. 10:00 - 12:00 13.04.2023 - 20.07.2023 1502 - 613

Kommentar This course allows students to continue working on their writing skills. Various text types/genres will be covered. Aspects of style, register, vocabulary and grammar will be discussed as necessary

Bemerkung *Registration* – StudIP 01.03.2023-15.03.2023 / *Prerequisites* – SP1 + SP2 and SP3 / *Assessment Tasks* – SL: two written tasks PL: 90-min exam / *Size restriction* – 25 / *Further Information* – edward.ocarroll@engsem.uni-hannover.de.~

Please note the mock exam is on Saturday, 8 July, 2023. The final exam will take place on Saturday, 15 July, 2023.

Advanced Composition Online Make-up

Seminar, SWS: 2, Max. Teilnehmer: 25

Schneller, Jill

Do wöchentl. 18:00 - 20:00 13.04.2023 - 20.07.2023

Bemerkung zur ONLINE

Gruppe

Kommentar Advanced Language Practice

This course allows all students taking SP4 in the current semester the opportunity to ask further questions and make up lessons that they missed.

Bemerkung *Registration* – will be done automatically / *Prerequisites* – taking SP4 in the current semester / *Assessment Tasks* – none / *Size restriction* – none / *Further Information* – jill.schneller@engsem.~

Foundations Methodology of Teaching English as a Foreign Language (DidF1/DidF2)

DidF1

Introduction to Teaching English as a Foreign Language

Seminar, SWS: 2, Max. Teilnehmer: 35
Kuhrs Woltin, Alexander

Di wöchentl. 10:00 - 12:00 11.04.2023 - 18.07.2023 1502 - 615

Kommentar This introductory methodology course is obligatory for all student teachers and we recommend participation in the 3rd or 4th semester. This course is designed to initiate a transition from a former pupil to a future teacher perspective regarding the teaching and learning of English as a foreign language (EFL). It thus will provide student teachers with an overview on fundamental theoretical, empirical as well as pedagogical areas that are involved in the process of teaching and learning EFL. Specifically, the course will cover: European and national language learning policies, second language learning theories, from methods to principles of teaching EFL intercultural communicative competence, receptive, productive, and mediation skills teaching grammar and vocabulary teaching literature digitalization and modern media.

We will also address the issue of heterogeneity in the EFL classroom by outlining means of internal differentiation and the educational mandate of inclusion. The promotion of (foreign) language learning as individual and collaborative achievement, developing learner- and learning-centred teaching, and supporting task-based learning will be focused on as particularly relevant issues for today's teaching of EFL. The main topics will be introduced, and they will be consolidated and deepened against the background of relevant research and examples of good classroom practices.

The course is based on Grimm, N. et al. (2015). Purchasing this textbook is highly recommended.

An optional tutorial will be offered.

To receive course credit (*Studienleistung*) you will have to pass two out of four online quizzes and collaboratively work on a case study in groups. The final examination (*Prüfungsleistung*) will be a written exam.

Bemerkung Registration – StudIP 01.03.-11.04.2023 / Size restriction – 35 / Prerequisites – none / Further Information – alexander.kuhrs.woltin@engsem.uni-hannover.de

Literatur *Obligatory Reading*: Grimm N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Additional texts will be posted on StudIP.

Introduction to Teaching English as a Foreign Language

Seminar, SWS: 2, Max. Teilnehmer: 35
Kuhrs Woltin, Alexander

Do wöchentl. 12:00 - 14:00 13.04.2023 - 20.07.2023 1502 - 615

Kommentar	<p>This introductory methodology course is obligatory for all student teachers and we recommend participation in the 3rd or 4th semester. This course is designed to initiate a transition from a former pupil to a future teacher perspective regarding the teaching and learning of English as a foreign language (EFL). It thus will provide student teachers with an overview on fundamental theoretical, empirical as well as pedagogical areas that are involved in the process of teaching and learning EFL. Specifically, the course will cover: European and national language learning policies, second language learning theories, from methods to principles of teaching EFL intercultural communicative competence, receptive, productive, and mediation skills teaching grammar and vocabulary teaching literature digitalization and modern media.</p> <p>We will also address the issue of heterogeneity in the EFL classroom by outlining means of internal differentiation and the educational mandate of inclusion. The promotion of (foreign) language learning as individual and collaborative achievement, developing learner- and learning-centred teaching, and supporting task-based learning will be focused on as particularly relevant issues for today's teaching of EFL. The main topics will be introduced, and they will be consolidated and deepened against the background of relevant research and examples of good classroom practices.</p> <p>The course is based on Grimm, N. et al. (2015). Purchasing this textbook is highly recommended.</p> <p>An optional tutorial will be offered.</p> <p>To receive course credit (<i>Studienleistung</i>) you will have to pass two out of four online quizzes and collaboratively work on a case study in groups. The final examination (<i>Prüfungsleistung</i>) will be a written exam.</p>
Bemerkung	Registration – StudIP 01.03. - 11.04.2023 / Size restriction – 35 / Prerequisites – none / Further Information – alexander.kuhrs.woltin@engsem.uni-hannover.de
Literatur	<i>Obligatory Reading:</i> Grimm N. Meyer M. und Volkmann, L. Teaching English. Narr, 2015. Additional texts will be posted on StudIP.

DidF2

Contextualising, Analysing, and Producing Film Using the Example of Eastwood's Gran Torino

Seminar, SWS: 2, Max. Teilnehmer: 25
Kuhrs Woltin, Alexander

Di wöchentl. 16:00 - 18:00 11.04.2023 - 18.07.2023 1502 - 615

Kommentar	<p>Films as text have already found their way into the EFL classrooms not only on behalf of listening-viewing comprehension skills but also on behalf of language learning activities through contextualising, analysing, and creating films. Thus, films serve as an occasion for (creative) production tasks (i.e., speaking and writing) and provide moments of inter-/transcultural learning. Recently, films have also become part of the compulsory text material for Lower Saxony's Abitur. But how do you teach films? Which core curricular competencies can be trained and consolidated with and through films? After having worked out theoretical didactical, methodological, and content basics together, we will develop concrete teaching and learning scenarios and materials using the example of Clint Eastwood's Gran Torino (compulsory text for the Abitur 2022/23). To receive course credit (<i>Studienleistung</i>), you will have to collaboratively present assigned topics in an interactive and product-oriented way and design concrete learning materials.</p>
Bemerkung	Registration – StudIP 01.03. - 31.03.2023 / Size restriction – 25 / Prerequisites – DidF1 / Further Information – alexander.woltin@engsem.uni-hannover.de
Literatur	Check the syllabus on Stud-IP.

Current Developments in Textbook Analysis

Seminar, SWS: 2, Max. Teilnehmer: 25
Jones, Roger Dale

Mo wöchentl. 10:00 - 12:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar	<p>Whether we like it or not, textbooks play a central role in foreign language teaching in Germany today. On the one hand, they help teachers manage their time and efforts</p>
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by offering input, activities and a structure that fit the guidelines and expectations set forth by foreign language educational policies. On the other hand, they are expensive, become easily outdated, and do not always represent the current state of research in terms of topics, materials and tasks. In addition, some educators tend to rely heavily on textbooks, which hinders their ability to adapt to the specific needs and interests of their learner groups. In this seminar, learners will critically engage with the role textbooks play in EFL school teaching, with their design, their functions and their relationship to educational policies. They will also engage with the current state of textbooks, their historical development and potential trends for future development. Finally, learners will become familiar with popular methods of textbook analysis, using qualitative and quantitative methods to investigate cultural representations, input selection and task/activity design. Course credit (*Studienleistung*) is based on active participation in class and a collaborative presentation on an assigned topic.

Bemerkung *Registration* – StudIP / *Prerequisites*: DidF1 / *Further Information* – roger.jones@engsem.uni-hannover.de

Literatur Check the syllabus on Stud-IP

First steps into CLIL: recent and future developments

Seminar, SWS: 2, Max. Teilnehmer: 25
Klaric, Elena

Mo wöchentl. 14:00 - 16:00 17.04.2023 - 17.07.2023 1502 - 615

Kommentar In the face of increasing globalization and migration, the relevance of plurilingualism within the school context has become more apparent. Considering this, CLIL (Content and Language Integrated Learning) is implemented globally far beyond Europe and various research has proven the efficiency of this teaching approach based on, among other things, its learner orientation and its fusion of content and foreign language learning (mainly with a focus on English as a *lingua franca*).

Since its origin in the 1990s, a wide range of research has been conducted on CLIL and with the aim of finding ways to modify it (including for instance deeper or plurilingual learning), further research is currently being conducted and planned.

In our seminar, we are going to develop theoretical justifications and practical suggestions for CLIL based on current research. Thus, we are going to define CLIL (as distinct from bilingual education (*Bilingualer Sachfachunterricht*), immersion, etc.) to analyze how it works in term of language acquisition and to emphasize didactical as well as methodological implementations and their application – specifically for your second/ other subject.

Course credit (*Studienleistung*) is based on active participation in class and a collaborative presentations on assigned topics.

Bemerkung *Registration* – StudIP 01.03.-31.03.2023 / *Size restriction* – 20 / *Prerequisites* – DidF1 / *Further Information* – elena.klaric@stud.uni-hannover.de

Literatur See course page on StudIP.

Advanced Methodology (DidA)

DidA

Classroom analysis - Engaging methods and means

Seminar, SWS: 2, Max. Teilnehmer: 25
Traumann, Sven

Mi wöchentl. 14:00 - 16:00 12.04.2023 - 19.07.2023 1502 - 615

Kommentar This course aims at engaging in classroom situations, such as practicing methods, evaluating student performance in class and promoting cooperative learning. Students are required to actively take part in the seminar to experience methods and practice useful techniques for classroom situations. Apart from analyzing videos, we will try out certain methods, have a look at students' performance in written and oral form and

consider how a positive classroom atmosphere can be created. To receive course credit (*Studienleistung*) you will have to present one micro teaching and collaboratively work on one teaching sequence. The final examination (*Prüfungsleistung*) will be a paper on various topics concerning teaching

Bemerkung Registration – StudIP 01.03. - 31.03.2023 / Size restriction – 25 / Prerequisites – DidF / Further Information – sven.traumann@engsem.uni-hannover.de

Literatur See course page on StudIP.

EFL Education for Sustainable Development

Seminar, SWS: 2, Max. Teilnehmer: 20
Jones, Roger Dale

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 709

Kommentar Though most educators agree that teaching education for sustainable development (ESD) serves a valuable educational function, many find the topic hard to integrate into their classes due to the knowledge needed to teach complex social, economic and ecological problems (and their dynamic interplay, locally and globally) and their solutions, the lacking existing media and materials designed specifically for classroom use, and teachers' own uncertainty concerning the appropriate pedagogic methods to develop their own learning ideas. In this seminar, participants will focus on combining modern media (film, digital games, social media) with various approaches to teaching ESD, like project-, task- and enquiry-based learning as well as citizen science. Specifically, this course will center around a current teaching & research project that seeks to teach the topic of global poverty in secondary level school education. Course participants will develop teaching and learning materials for this project, and consider options for transfer to projects on other ESD related topics, using different media types and teaching methods. Course credit (*Studienleistung*) is based on active participation in class and a collaborative presentation on an assigned topic. The examination credit (*Prüfungsleistung*) is based on a portfolio assignment that will involve reflections on in-class assignments and topics as well as on self-developed materials and plans for integrating personalized assessment for heterogeneous groups.

Bemerkung *Registration* – StudIP 01.03.-31.03.2023/ *Size restriction* – 20 / *Prerequisites* – DidF / *Further Information* – roger.jones@engsem.uni-hannover.de

Literatur Check the syllabus on Stud-IP

Game Based EFL Learning

Seminar, SWS: 2, Max. Teilnehmer: 25
Jones, Roger Dale

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 615

Kommentar Games are just for fun, right? And yet, games can present highly complex and engaging systems of rules and narratives (often in English, sometimes also representing English language cultural perspectives), they often put our abilities and intellect “to the test” (e.g., chess), and they can help us learn skills and abilities (e.g., social skills, media competences, strategic thinking, handling uncertainty and “failure,” spatial learning, etc.) with great value for transfer to real life contexts. In this course, we will focus on both analog and digital games, as well as on games for learning, commercial games, and on gamified systems. Students will develop skills of analyzing game in terms of structure and learning theories, apply them to EFL learning contexts via both game integration (task design) and game design, and apply game dynamics to structure and motivate intensive and extensive EFL learner engagement. Course credit (*Studienleistung*) is based on active participation in class and a collaborative presentation on an assigned topic. The examination credit (*Prüfungsleistung*) is based on a portfolio assignment that will involve reflections on in-class assignments and topics as well as on self-developed materials and plans for integrating personalized assessment for heterogeneous groups.

Bemerkung *Registration* – StudIP 01.03.-31.03.2023 / *Size restriction* – 25 / *Prerequisites* – DidF / *Further Information* – roger.jones@engsem.uni-hannover.de

Literatur Check the syllabus on Stud-IP.

Teaching Literature - From ICC to Narrative Competence

Seminar, SWS: 2, Max. Teilnehmer: 25
Jones, Roger Dale

Mi wöchentl. 10:00 - 12:00 12.04.2023 - 19.07.2023 1502 - 615

Kommentar Literature plays a central role in the EFL classroom of Germany, as it fulfills multiple crucial learning goals, by helping learners develop English language reading skills, (trans)cultural understanding, social skills of empathy and theory of mind, and skills involved in directed attention and focus. In this seminar, students will engage with the perspective of EFL policies in Germany on literature, with literary teaching materials (from textbooks to trade journals) and with dominant theories on the value and teaching of literature in its various forms. These will be applied to a novel (selected by Lower Saxony as part of Abitur exam), and students will be given the opportunity to develop their own activities and task types. Course credit (Studienleistung) is based on active participation in class and a collaborative presentation on an assigned topic. The examination credit (Prüfungsleistung) is based on a portfolio assignment that will involve reflections on in-class assignments and topics as well as on self-developed materials and plans for integrating personalized assessment for heterogeneous groups.

Bemerkung *Registration* – StudIP 01.03.-31.03.2023 / *Size restriction* – 25 / *Prerequisites* – DidF / *Further Information* – roger.jones@engsem.uni-hannover.de

Literatur Check the syllabus on Stud-IP.

Transcultural Perspectives on Inclusion and Diversity: Theory & Practice (ONLINE)

Seminar, SWS: 2, Max. Teilnehmer: 25
Kuhrs Woltin, Alexander

Do wöchentl. 16:00 - 18:00 13.04.2023 - 18.05.2023

Kommentar In this 9-week project-oriented online seminar, you as LUH students will engage critically with students from Purdue University (USA) on a diverse range of culturally specific and cross-cultural educational discourses related to issues of inclusive and diversity-conscious (EFL) teaching. Particular attention will be paid to constructions of race, gender, and dis/ability against the background of power-discourses on representation vs. censorship. In the process of our close collaboration and intensive transcultural exchange, you will be provided with theory input by different LUH and Purdue scholars and will work cooperatively on digital products (e.g., a screencast video, podcast, digital booklet etc.).

This seminar aims at contrasting and connecting 'glocal perspectives,' current discourses and developments in German and US-American contexts, which will allow you to broaden your horizons and, as future language teachers, become more able to deal with future-related challenges and opportunities in your classrooms.

Course credit: regular attendance and active participation; course-related examination (VbP)

Bemerkung *Registration* – StudIP / *Size restriction* – 25 / *Prerequisites* – DidF / *Further Information* – alexander.kuhrs.woltin@engsem.uni-hannover.de

Literatur Check the syllabus on Stud-IP.

DidPA

Diversity in the Classroom (Zusatzveranstaltung im Block)

Seminar, Max. Teilnehmer: 12
Traumann, Sven

Mi wöchentl. 16:00 - 19:00 03.05.2023 - 03.05.2023 1502 - 615

Kommentar Studierende, die im Sommersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes *Draft* ihres Fachpraktikumsberichts vorliegen haben, sind angehalten einen der drei DidPA-Block-Begleittermine bei einer Dozentin /

einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ komplett abzuschließen.

Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser **verbindlichen** Begleitveranstaltung stehen.

Es handelt sich um eine verbindliche Blockveranstaltungen von 270 Minuten Länge:

- a.) Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis (Termine und Themen s. unten)
- b.) Impulsgeleitete Reflexion des absolvierten Fachpraktikums
- c.) Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback

Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 12 Teilnehmer*innen begrenzt.

Seminar I Traumann
Thema: Diversity in the EFL Classroom

Seminar II Becker-Rolfs
Thema: Feedback

Seminar III Kuhrs Woltin
Media Competences

Bemerkung Registration – StudIP / Size restriction – 12 / Prerequisites – DidF & DidPA / Further Information – sven.traumann@engsem.uni-hannover.de

Feedback - Zusatzveranstaltung im Block

Seminar, Max. Teilnehmer: 12
Becker-Rolfs, Carolin

Do wöchentl. 15:00 - 18:00 08.06.2023 - 08.06.2023 1502 - 709

Kommentar Studierende, die im Sommersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes *Draft* ihres Fachpraktikumsberichts vorliegen haben, sind angehalten einen der drei DidPA-Block-Begleittermine bei einer Dozentin / einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ komplett abzuschließen.

Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser **verbindlichen** Begleitveranstaltung stehen.

Es handelt sich um eine verbindliche Blockveranstaltungen von 270 Minuten Länge:

- a.) Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis (Termine und Themen s. unten)
- b.) Impulsgeleitete Reflexion des absolvierten Fachpraktikums
- c.) Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback

Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 12 Teilnehmer*innen begrenzt.

Seminar I Traumann
Thema: Diversity in the EFL Classroom

Seminar II Becker-Rolfs

Thema: Feedback

Seminar III

Kuhrs Woltin

Media Competences

Bemerkung

Registration – StudIP / Size restriction – 12 / Prerequisites – DidF & DidPA /

Further Information – carolin.becker-rolfs@engsem.uni-hannover.de

Media Competences - Zusatzveranstaltung im Block

Seminar, Max. Teilnehmer: 12

Kuhrs Woltin, Alexander

Do wöchentl. 15:00 - 18:00 13.07.2023 - 13.07.2023 1502 - 709

Kommentar

Studierende, die im Sommersemester das (Haupt-)Seminar DidPA und ihr Fachpraktikum erfolgreich abgeschlossen sowie ein erstes *Draft* ihres Fachpraktikumsberichts vorliegen haben, sind angehalten einen der drei DidPA-Block-Begleittermine bei einer Dozentin / einem Dozenten ihrer Wahl verbindlich zu belegen, um das Modul „Fachpraktikum Englisch“ komplett abzuschließen.

Neben Einblicken in aktuelle englischunterrichtspraktische Themen, soll die Fachpraktikumsreflexion und ein kollegiales Feedback zu spezifischen Fragen zu dem eigenen Fachpraktikumsbericht im Fokus dieser **verbindlichen** Begleitveranstaltung stehen.

Es handelt sich um eine verbindliche Blockveranstaltungen von 270 Minuten Länge:

- a.) Impulsbeitrag zu aktuellen Themen aus der Praxis für die Praxis (Termine und Themen s. unten)
- b.) Impulsgeleitete Reflexion des absolvierten Fachpraktikums
- c.) Wiederholung verbindlicher Formalia des Fachpraktikumsberichts einschließlich kollegialer Beratung / Feedback

Bitte melden Sie sich via StudIP an und ordnen Sie sich einer Blockveranstaltung zu. Die Blockveranstaltungen sind auf max. 12 Teilnehmer*innen begrenzt.

Seminar I

Traumann

Thema: Diversity in the EFL Classroom

Seminar II

Becker-Rolfs

Thema: Feedback

Seminar III

Kuhrs Woltin

Media Competences

Bemerkung

Registration – StudIP / Size restriction – 12 / Prerequisites – DidF & DidPA / *Further Information* – alexander.kuhrs.woltin@engsem.uni-hannover.de

Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 20

Becker-Rolfs, Carolin

Mo wöchentl. 14:00 - 16:00 17.04.2023 - 17.07.2023 1502 - 709

Kommentar

Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum. Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Englisch. Wir werden verschiedene Unterrichtsaufzeichnungen analysieren und Unterrichtssequenzen gemäß funktionalen kommunikativen Kompetenzen planen sowie erproben. Der Fokus liegt auf Unterrichtsplanungen aus der und für die Praxis. Schwerpunkte bilden dabei u.a. die Lerngruppenanalyse, didaktische Überlegungen, sachanalytische Perspektivierungen, methodische Überlegungen und Lernperspektiven. Neben binnendifferenzierenden Unterrichtsmaßnahmen wird auf den Kompetenzerwerb als Basis für Unterrichtsplanungsentwürfe fokussiert. Die

Veranstaltung ist stufen- und schulartenübergreifend angelegt. Als Studienleistung leisten Sie eine Präsentation, arbeiten an spezifischen Aufgaben und planen eine kompetenzorientierte Englischunterrichtsstunde.

Nach Ihrem Fachpraktikum nehmen Sie den Blockkonsultationstermin bei Fr. Becker-Rolfs, Hr. Traumann, oder Hr. Kuhrs Woltin zur Komplementierung Ihrer SL wahr (siehe KVV).

Bemerkung Registration – StudIP 01.03. - 31.03.2023 / Size restriction – 20 / Prerequisites – DidF / Further Information – carolin.becker-rolfs@engsem.uni-hannover.de

Literatur Rommerskirchen, Barbara. Englisch kompetent unterrichten: Ein Leitfaden für die Praxis. Helbing Verlag, 2019.

Der Kauf dieses Grundlagenwerks wird vorausgesetzt.

Zusätzliche Texte werden via StudIP bereitgestellt.

Planung & Analyse von Englischunterricht

Seminar, SWS: 2, Max. Teilnehmer: 20
Kuhrs Woltin, Alexander

Di wöchentl. 12:00 - 14:00 18.04.2023 - 18.07.2023 1502 - 615

Kommentar Dieses Seminar ist obligatorisch für alle Lehramtsstudierenden. Im M.Ed. ist diese Veranstaltung Teil des Moduls Fachpraktikum Englisch. Wir werden verschiedene Unterrichtsaufzeichnungen analysieren und Unterrichtssequenzen gemäß funktionalen kommunikativen Kompetenzen planen sowie erproben. Der Fokus liegt auf Unterrichtsplanungen aus der und für die Praxis. Schwerpunkte bilden dabei u.a. die Lerngruppenanalyse, didaktische Überlegungen, sachanalytische Perspektivierungen, methodische Überlegungen und Lernperspektiven. Neben binnendifferenzierenden Unterrichtsmaßnahmen wird auf den Kompetenzerwerb als Basis für Unterrichtsplanungsentwürfe fokussiert. Die Veranstaltung ist stufen- und schulartenübergreifend angelegt. Als Studienleistung leisten Sie eine Präsentation, arbeiten an spezifischen Aufgaben und planen eine kompetenzorientierte Englischunterrichtsstunde. Nach Ihrem Fachpraktikum nehmen Sie den Blockkonsultationstermin bei Fr. Becker-Rolfs, Hr. Traumann, oder Hr. Kuhrs Woltin zur Komplementierung Ihrer SL wahr (siehe KVV).

Bemerkung Registration – StudIP 01.03.-31.03.2023 / Size restriction – 20 / Prerequisites – DidF / Further Information – carolin.becker-rolfs@engsem.uni-hannover.de// alexander.woltin@engsem.uni-hannover.de

Literatur Rommerskirchen, Barbara. Englisch kompetent unterrichten: Ein Leitfaden für die Praxis. Helbing Verlag, 2019.

Der Kauf dieses Grundlagenwerks wird vorausgesetzt.

Zusätzliche Texte werden via StudIP bereitgestellt.

Masterstudiengang North American Studies (ehemals Advanced Anglophone Studies)

Kolloquium

Theory and Method (NAS1)

Achtung: Studierende, die vor dem 01.10.2022 im Studiengang Advanced Anglophone Studies immatrikuliert waren, können auch die Angebote des Lehrgebiets British and Postcolonial Studies belegen, die unter AAS1 aufgeführt werden.

Form, Materiality, Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Brasch, Ilka

Do wöchentl. 10:00 - 12:00 13.04.2023 - 20.07.2023 1502 - 703

Kommentar	<p>This course is a mix of theory and literary analysis, with a focus on the cultural work that books and other texts do. The point is to analyze the structure and organization of texts in their contexts (form), to study books as physical objects at different points in history (materiality), and the impact and politics of the way texts are stored and remembered (archive). These three subject areas each come with their own theoretical texts, which we will bring into conversation with examples from different times in US history, but also with contemporary fiction like Ruth Ozeki's novel <i>The Book of Form and Emptiness</i> (2021) and the 2018 film <i>Can You Ever Forgive Me?</i>.</p> <p>Content Note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag. Please note that Ruth Ozeki's novel includes the portrayal of death, mental illness, and a small amount of self-harm (in ways I believe are handled with care).</p>
Bemerkung	<p><i>Registration</i> – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ilka.brasch@engsem.~</p>
Literatur	<p>Please purchase Ruth Ozeki's <i>The Book of Form and Emptiness</i>. All other course texts will be made available on StudIP.</p>

Postmodernism in America

Seminar, SWS: 2, Max. Teilnehmer: 30
Youssef, Lujain

Fr wöchentl. 10:00 - 12:00 14.04.2023 - 21.07.2023 1502 - 609

Kommentar	<p>Postmodernism is an intellectual stance and a movement that infiltrates all fields of study, including literature, arts, and architecture. It is also marked by its skepticism towards the 'grand narratives' of modernism. In this seminar, we will reflect on the question of how theories of postmodernism have evolved both culturally and historically. We will do this by examining an array of texts and works of critical theory, which have contributed to the discourses of postmodernity, postmodernism, and beyond postmodernism. Central topics of discussion include concepts like truth and authenticity, the construction of reality and fiction, metanarratives, fragmentation, identity, self-reflexivity, and intertextuality.</p> <p>Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.</p>
Bemerkung	<p>Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – lujain.youssef@engsem.~</p>
Literatur	<p>Will be made available on StudIP.</p>

Saidiya Hartman and the Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 609

Kommentar	<p>In this course, we will contend with Saidiya Hartman's written works, key concepts, and archival sources. Hartman is a ground-breaking historian, literary scholar, and philosopher, who examines the history and "afterlives" of the enslavement of Africans and their descendants. Throughout this course, we will read her articles, "Venus in Two Acts" and "Fugitive Justice" (written with Stephen Best), as well as chapters from her book-length works, <i>Scenes of Subjection</i>, <i>Lose Your Mother</i>, and <i>Wayward Lives</i>. In the process of engaging her written work, we will also examine some of her source</p>
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material, as well as related online archives and other historians' participation in an ongoing conversation about the limitations of archival resources (particularly Jennifer Morgan, Marisa Fuentes, and Lisa Brooks). Students in this course are encouraged to purchase *Wayward Lives*, though we certainly will not be able to read it in its entirety. All readings will be made available on Stud.IP.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence; sexual violence; the physical, spiritual, and mental impact of anti-Black racism). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP Lehramt 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – abigail.fagan@engsem.~
Literatur	All texts for this class will be made available on StudIP.

Theories of Space and Place

Seminar, SWS: 2, Max. Teilnehmer: 30
Mayer, Ruth

Di wöchentl. 10:00 - 12:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar The philosopher and cultural theorist Michel de Certeau conceptualizes modernity in terms of “practices of space” – as a never-ending effort to claim, negotiate, and segment space and place. In this class, we will be concerned with the ways in which theories of space and place emerged and changed during the twentieth and twenty-first centuries in close conjunction with corresponding practices and policies. We will be looking at the spatial implications of travel, migration, dislocation, and refuge, and their theoretical mapping, and we will examine how concepts of space and place change in the course of globalization, transnationalization, and digitalization.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	<i>Registration</i> – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / <i>Prerequisites</i> – none / Further information – ruth.mayer@engsem.~
Literatur	The course material will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

AAS1

Form, Materiality, Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Brasch, Ilka

Do wöchentl. 10:00 - 12:00 13.04.2023 - 20.07.2023 1502 - 703

Kommentar This course is a mix of theory and literary analysis, with a focus on the cultural work that books and other texts do. The point is to analyze the structure and organization of texts in their contexts (form), to study books as physical objects at different points in history (materiality), and the impact and politics of the way texts are stored and remembered (archive). These three subject areas each come with their own theoretical texts, which we will bring into conversation with examples from different times in US history, but also with contemporary fiction like Ruth Ozeki's novel *The Book of Form and Emptiness* (2021) and the 2018 film *Can You Ever Forgive Me?*

Content Note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag. Please note that Ruth Ozeki's novel includes the portrayal of death, mental illness, and a small amount of self-harm (in ways I believe are handled with care).

- Bemerkung *Registration* – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ilka.brasch@engsem.~
- Literatur Please purchase Ruth Ozeki's *The Book of Form and Emptiness*. All other course texts will be made available on StudIP.

Postmodernism in America

Seminar, SWS: 2, Max. Teilnehmer: 30
Youssef, Lujain

Fr wöchentl. 10:00 - 12:00 14.04.2023 - 21.07.2023 1502 - 609

Kommentar Postmodernism is an intellectual stance and a movement that infiltrates all fields of study, including literature, arts, and architecture. It is also marked by its skepticism towards the 'grand narratives' of modernism. In this seminar, we will reflect on the question of how theories of postmodernism have evolved both culturally and historically. We will do this by examining an array of texts and works of critical theory, which have contributed to the discourses of postmodernity, postmodernism, and beyond postmodernism. Central topics of discussion include concepts like truth and authenticity, the construction of reality and fiction, metanarratives, fragmentation, identity, self-reflexivity, and intertextuality.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

- Bemerkung *Registration* – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – lujain.youssef@engsem.~
- Literatur Will be made available on StudIP.

Saidiya Hartman and the Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 609

Kommentar In this course, we will contend with Saidiya Hartman's written works, key concepts, and archival sources. Hartman is a ground-breaking historian, literary scholar, and philosopher, who examines the history and "afterlives" of the enslavement of Africans and their descendants. Throughout this course, we will read her articles, "Venus in Two Acts" and "Fugitive Justice" (written with Stephen Best), as well as chapters from her book-length works, *Scenes of Subjection*, *Lose Your Mother*, and *Wayward Lives*. In the process of engaging her written work, we will also examine some of her source material, as well as related online archives and other historians' participation in an ongoing conversation about the limitations of archival resources (particularly Jennifer Morgan, Marisa Fuentes, and Lisa Brooks). Students in this course are encouraged to purchase *Wayward Lives*, though we certainly will not be able to read it in its entirety. All readings will be made available on Stud.IP.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN:

violence; sexual violence; the physical, spiritual, and mental impact of anti-Black racism). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP Lehramt 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – abigail.fagan@engsem.uni-hannover.de~

Literatur All texts for this class will be made available on Stud.IP.

Theories and Methods of Literary Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 16:00 - 18:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar This seminar introduces students to the major theoretical approaches to literature and culture from the twentieth century, such as Formalism, Structuralism and New Criticism, Reader-Response Theory, Psychoanalytic Criticism, Marxism, Poststructuralism and Deconstruction, Feminism and Gender Studies, Postcolonial Theory as well as New Historicism and Cultural Materialism. Familiarity with these approaches is essential to successfully write term papers as well as bachelor's and master's theses.

As a preparation for each class you are asked to read up on the central ideas of these respective approaches studying selected theoretical texts by some of their key representatives as well as the descriptive chapter by Peter Barry. Relying on the analytical categories from the Introduction to Literary Studies (AmerBritF1) and the historical knowledge from the BritF2 Survey lecture we will apply the theories to Charlotte Brontë's novel *Jane Eyre* (1847) in order to practise their terminologies and show how each of them produces a new interpretation of the text. The non-graded course (SL) work is a short excerpt covering one chapter of Barry's *Beginning Theory*.

Please read Charlotte Brontë's novel during term break, i.e. before the course begins.

Bemerkung *Reader* – Copyshop Stork (Körnerstraße 3) from 11.04.2023 and Stud.IP / *Registration* – Stud.IP 01.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* – jana.gohrisch@engsem.uni-hannover.de~

Literatur *Required Reading and Purchase*

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Barry, Peter. *Beginning Theory. An Introduction to Literary and Cultural Theory*. 4th ed. Manchester University Press, 2017.

Brontë, Charlotte. *Jane Eyre*. Norton, 2016 (or Oxford World's Classics or Penguin Classics editions complete with introduction and notes).

Please buy your own copies of Brontë's novel and of Peter Barry's *Beginning Theory*. The theoretical texts covered in the seminar will be available for purchase in a reader from Copyshop Stork and on Stud.IP.

Theories of Space and Place

Seminar, SWS: 2, Max. Teilnehmer: 30
Mayer, Ruth

Di wöchentl. 10:00 - 12:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar The philosopher and cultural theorist Michel de Certeau conceptualizes modernity in terms of "practices of space" – as a never-ending effort to claim, negotiate, and segment

space and place. In this class, we will be concerned with the ways in which theories of space and place emerged and changed during the twentieth and twenty-first centuries in close conjunction with corresponding practices and policies. We will be looking at the spatial implications of travel, migration, dislocation, and refuge, and their theoretical mapping, and we will examine how concepts of space and place change in the course of globalization, transnationalization, and digitalization.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	<i>Registration</i> – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / <i>Prerequisites</i> – none / Further information – ruth.mayer@engsem.~
Literatur	The course material will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

North American Literary and Cultural History (NAS2)

Achtung: Studierende, die vor dem 01.10.2022 im Studiengang Advanced Anglophone Studies immatrikuliert waren, können auch die Angebote des Lehrgebiets British and Postcolonial Studies belegen, die unter AAS2 aufgeführt werden.

Between Fact and Fiction: From Hoaxes and Half-Truths to Fake News and Conspiracy Theories

Seminar, SWS: 2, Max. Teilnehmer: 30
Brinker, Felix

Mo wöchentl. 14:00 - 16:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar In this class, we will examine narratives and media that straddle the line between truth and lie, fact and fiction -- from deliberate falsities circulated via mainstream news media to forms of partisan reporting and political disinformation, to conspiracy theories and putatively factual (but arguably made up) claims of paranormal occurrences. Taking a broad historical view, the seminar considers famous 19th-century newspaper hoaxes about life on the moon and unlikely transatlantic balloon voyages, 20th-century science fiction narratives that present fantastic tales of ancient subterranean civilizations and/or alien contacts as based in fact (such as Richard Sharpe Shaver's "Shaver mysteries," for example), and post-WW2 television documentary-style TV programming (such as *In Search of...* 1977-82, as well as the more recent example of the *Ghost Hunters* - franchise) that frames strange encounters with the supernatural as at least potentially factual. The seminar will also consider the closely related phenomena of conspiracy theories (which claim to expose a 'true' but hidden reality behind world-historical events) and highly partisan news reporting (which often mixes verifiable facts with political commentary, exaggeration, and fearmongering). Overall, the seminar suggests that the ability of these cultural forms to make truth claims results from a complex interlocking of formal and medial aspects -- or, to put it differently, from an interplay of narrative content, form, medium, and media environment -- that, depending on the situation, can make even the most dubious statements appear to be convincing for some audiences. To consider these issues, the seminar will critically engage with the mass media's capacity to actively construct realities, consider the boundaries and overlaps between literary and journalistic/documentary forms and formats, and examine what's at stake when narratives blur the lines between truth and fiction.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: anti-Semitism; racism; hate speech). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information –felix.brinker@engsem.~
Literatur	All texts for this class will be made available on StudIP.

Form, Materiality, Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Brasch, Ilka

Do wöchentl. 10:00 - 12:00 13.04.2023 - 20.07.2023 1502 - 703

Kommentar This course is a mix of theory and literary analysis, with a focus on the cultural work that books and other texts do. The point is to analyze the structure and organization of texts in their contexts (form), to study books as physical objects at different points in history (materiality), and the impact and politics of the way texts are stored and remembered (archive). These three subject areas each come with their own theoretical texts, which we will bring into conversation with examples from different times in US history, but also with contemporary fiction like Ruth Ozeki's novel *The Book of Form and Emptiness* (2021) and the 2018 film *Can You Ever Forgive Me?*.

Content Note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag. Please note that Ruth Ozeki's novel includes the portrayal of death, mental illness, and a small amount of self-harm (in ways I believe are handled with care).

Bemerkung	<i>Registration</i> – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ilka.brasch@engsem.~
Literatur	Please purchase Ruth Ozeki's <i>The Book of Form and Emptiness</i> . All other course texts will be made available on StudIP.

Haunted Houses

Seminar, SWS: 2, Max. Teilnehmer: 30
Mayer, Ruth

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar In US-American cultural history, the house is fraught with significance. It represents the private sphere, the space of white female power, the central site of the cult of domesticity. Given the ambivalent implications of the 'cult' around 'true' women, it is no surprise that there is a wealth of narratives from the nineteenth century to today that challenge and question this reading of the private home as a space of protection and maternal warmth. Haunted house narratives do so with particular force. In this class, we will look at the manifold forces invading, infesting, and inhabiting houses. We will start with the gothic stories of Edgar Allan Poe, move on to dubious nannies and bad wallpaper choices in the late nineteenth century, and then branch out into the twentieth century, discussing, presumably Shirley Jackson's *The Haunting of Hill House* and Toni Morrison's *Beloved* . The course material and information about books to purchase will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death; racism; bodily harm; sexual violence). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	<i>Registration</i> – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~
Literatur	Reading will be announced on StudIP as the semester approaches.

Modernism/Modernity

Seminar, SWS: 2, Max. Teilnehmer: 30
 Buhl, Lilean Maurice| Czelustek, Sabrina| Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 609

Kommentar Modernist writing and art in the United States comprise such a variety of forms and themes that 'modernism' as a cultural era has proven rather difficult to pin down. In this course, co-taught by three instructors with diverse expertise in the field, we will look at the multiplicity of modernist expression. During the semester, we will survey US-American modernist texts and media from the period of 1900 to 1930, to understand why this epoch still radiates, fascinates, and inspires scholarship and reflection. We will be concerned with how modernism popularized free verse, invigorated experimental prose, refigured the visual arts, and provided new forms of expression to the diverse societal sub-groups of the time. We will engage with modernism's reliance on a plurality of media and genres – some traditional, others recently invented: Books, newspapers, magazines, scrapbooks, drama, painting, and sculpture came in modernist forms, and so did film, photography, radio, and recorded music. While many of these works display formal experimentalism of some kind, most were keenly attuned to modern life in the US, its practices, its social realities, its problems, and its potentials. In this course, we will look at what we deem exemplary modernist material on its own terms, but also set things in relation to each other, to gain a clear view of this messy and complex era.

Bemerkung *Registration* – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / *Prerequisites* – none / Further information – ruth.mayer@engsem.~; lilean.buhl@engsem.~; sabrina.czelustek@engsem.~

Literatur All texts for this class will be made available on StudIP.

Postmodernism in America

Seminar, SWS: 2, Max. Teilnehmer: 30
 Youssef, Lujain

Fr wöchentl. 10:00 - 12:00 14.04.2023 - 21.07.2023 1502 - 609

Kommentar Postmodernism is an intellectual stance and a movement that infiltrates all fields of study, including literature, arts, and architecture. It is also marked by its skepticism towards the 'grand narratives' of modernism. In this seminar, we will reflect on the question of how theories of postmodernism have evolved both culturally and historically. We will do this by examining an array of texts and works of critical theory, which have contributed to the discourses of postmodernity, postmodernism, and beyond postmodernism. Central topics of discussion include concepts like truth and authenticity, the construction of reality and fiction, metanarratives, fragmentation, identity, self-reflexivity, and intertextuality.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – lujain.youssef@engsem.~

Literatur Will be made available on StudIP.

The Contemporary Horror and Science Fiction Short Story

Seminar, SWS: 2, Max. Teilnehmer: 35
 Loock, Kathleen

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar	<p>In this course, we will closely engage with the short story as a literary form with specific narrative techniques. By turning to works subsumed under the notion of 'the fantastical' – such as science fiction, horror, fantasy, and the gothic – we will develop an understanding of genres as changing cultural practices and study how these genres utilize the short story format. Genres like science fiction and horror seem antithetical to the short story's brevity and limited scope because they frequently depend on the elaborate creation of unrecognizable narrative scenarios and storyworlds. For example, Canadian critic Darko Suvin has famously referred to science fiction as the "literature of cognitive estrangement" to describe such a process of defamiliarizing the familiar. In the science fiction short story, such a storyworld has to be communicated to readers with particular efficiency. The core interest of this seminar is to narratologically explore some of the strategies with which short stories may successfully achieve to do so.</p> <p>Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.</p>
Bemerkung	<p>Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~</p>
Literatur	<p>Will be made available on StudIP.</p>

AAS2

Advanced Austen

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar	<p>It is a truth universally acknowledged that more than 200 years after Austen's death, her novels are still ubiquitous in British culture. Her status as a canonical novelist is reaffirmed constantly through various movie adaptations (e.g. <i>Emma</i>, dir. Autumn de Wilde) and numerous literary rewritings of her works (e.g. Laura Wade's 2018 stage play "The Watsons"). The aim of this advanced class will be to read Austen's original novels in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class. After discussing the historical, cultural and political contexts of Regency England and 'the Rise of the Novel', we shall engage with the following primary texts: Austen's short epistolary novel <i>Lady Susan</i>, her arguably most famous work <i>Pride and Prejudice</i> and the Gothic parody <i>Northanger Abbey</i>.</p>
Bemerkung	<p><i>Registration</i> – Stud.IP 01.03.-31.03.2023 / <i>Prerequisites</i> – AmerBritF1, BritF2, BritF3 / <i>Further Information</i> –janna-lena.neumann@engsem.~</p>
Literatur	<p>Gohrlich, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.</p> <p>Please get hold of Austen's <i>Pride and Prejudice</i> and <i>Northanger Abbey</i> in well-annotated editions (Norton, Oxford World's Classics or Penguin Classics) and read <i>Pride and Prejudice</i> before the course begins. Secondary material and excerpts from the other two primary texts will be provided on Stud.IP.</p>

Between Fact and Fiction: From Hoaxes and Half-Truths to Fake News and Conspiracy Theories

Seminar, SWS: 2, Max. Teilnehmer: 30
Brinker, Felix

Mo wöchentl. 14:00 - 16:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar	<p>In this class, we will examine narratives and media that straddle the line between truth and lie, fact and fiction -- from deliberate falsities circulated via mainstream news media to forms of partisan reporting and political disinformation, to conspiracy theories and putatively factual (but arguably made up) claims of paranormal occurrences. Taking a broad historical view, the seminar considers famous 19th-century newspaper hoaxes about life on the moon and unlikely transatlantic balloon voyages, 20th-century science fiction narratives that present fantastic tales of ancient subterranean civilizations and/or alien contacts as based in fact (such as Richard Sharpe Shaver's "Shaver mysteries," for example), and post-WW2 television documentary-style TV programming (such as <i>In Search of...</i> 1977-82, as well as the more recent example of the <i>Ghost Hunters</i> - franchise) that frames strange encounters with the supernatural as at least potentially factual. The seminar will also consider the closely related phenomena of conspiracy theories (which claim to expose a 'true' but hidden reality behind world-historical events) and highly partisan news reporting (which often mixes verifiable facts with political commentary, exaggeration, and fearmongering). Overall, the seminar suggests that the ability of these cultural forms to make truth claims results from a complex interlocking of formal and medial aspects -- or, to put it differently, from an interplay of narrative content, form, medium, and media environment -- that, depending on the situation, can make even the most dubious statements appear to be convincing for some audiences. To consider these issues, the seminar will critically engage with the mass media's capacity to actively construct realities, consider the boundaries and overlaps between literary and journalistic/documentary forms and formats, and examine what's at stake when narratives blur the lines between truth and fiction.</p> <p>Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: anti-Semitism; racism; hate speech). Please contact the instructor via email if you would appreciate notes for specific kinds of content.</p>
Bemerkung	Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information –felix.brinker@engsem.~
Literatur	All texts for this class will be made available on StudIP.

Five Centuries of Poetry in English

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar	<p>In this course students will practise their skills in analysing poetry acquired in the Introduction to Literary Studies (AmerBritF1) on a broad range of poems which may well be used later when teaching English in school. While Terry Eagleton's witty textbook offers us a selection of approaches to poetry, the material from the Survey lecture (BritF2) will guide us through British social and cultural history. We shall cover major periods in the history of literature in English beginning with the Renaissance and Shakespeare's sonnets moving on to John Donne and John Milton as major representatives of the later 17th century followed by the 18th century poets Thomas Gray and James Thomson. Romantic poetry will be represented by William Blake, William Wordsworth and Percy Bysshe Shelley and the further 19th century by Emily Brontë and Elizabeth Barrett-Browning, Matthew Arnold and Rudyard Kipling. The Irish modernist William Butler Yeats will take us into the 20th century to study Wilfred Owen's poetry about the First World War as well as the famous Welsh writer Dylan Thomas. We shall finish with multicultural poets such as Merle Collins, Grace Nichols and Daljit Nagra.</p>
Bemerkung	<i>Registration</i> – Stud.IP 01.-31.03.2023 / <i>Prerequisites</i> – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / <i>Further Information</i> –jana.gohrisch@engsem.~
Literatur	<i>Required Reading and Purchase</i>

Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Eagleton, Terry. *How to Read a Poem* (2006)

The poems and Eagleton's *How to Read a Poem* will be provided on Stud.IP.

Form, Materiality, Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Brasch, Ilka

Do wöchentl. 10:00 - 12:00 13.04.2023 - 20.07.2023 1502 - 703

Kommentar This course is a mix of theory and literary analysis, with a focus on the cultural work that books and other texts do. The point is to analyze the structure and organization of texts in their contexts (form), to study books as physical objects at different points in history (materiality), and the impact and politics of the way texts are stored and remembered (archive). These three subject areas each come with their own theoretical texts, which we will bring into conversation with examples from different times in US history, but also with contemporary fiction like Ruth Ozeki's novel *The Book of Form and Emptiness* (2021) and the 2018 film *Can You Ever Forgive Me?*.

Content Note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag. Please note that Ruth Ozeki's novel includes the portrayal of death, mental illness, and a small amount of self-harm (in ways I believe are handled with care).

Bemerkung *Registration* – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ilka.brasch@engsem.uni-hannover.de~

Literatur Please purchase Ruth Ozeki's *The Book of Form and Emptiness*. All other course texts will be made available on StudIP.

Haunted Houses

Seminar, SWS: 2, Max. Teilnehmer: 30
Mayer, Ruth

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar In US-American cultural history, the house is fraught with significance. It represents the private sphere, the space of white female power, the central site of the cult of domesticity. Given the ambivalent implications of the 'cult' around 'true' women, it is no surprise that there is a wealth of narratives from the nineteenth century to today that challenge and question this reading of the private home as a space of protection and maternal warmth. Haunted house narratives do so with particular force. In this class, we will look at the manifold forces invading, infesting, and inhabiting houses. We will start with the gothic stories of Edgar Allan Poe, move on to dubious nannies and bad wallpaper choices in the late nineteenth century, and then branch out into the twentieth century, discussing, presumably Shirley Jackson's *The Haunting of Hill House* and Toni Morrison's *Beloved*. The course material and information about books to purchase will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death; racism; bodily harm; sexual violence). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	<i>Registration</i> – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~
Literatur	Reading will be announced on StudIP as the semester approaches.

Postmodernism in America

Seminar, SWS: 2, Max. Teilnehmer: 30
Youssef, Lujain

Fr wöchentl. 10:00 - 12:00 14.04.2023 - 21.07.2023 1502 - 609

Kommentar Postmodernism is an intellectual stance and a movement that infiltrates all fields of study, including literature, arts, and architecture. It is also marked by its skepticism towards the 'grand narratives' of modernism. In this seminar, we will reflect on the question of how theories of postmodernism have evolved both culturally and historically. We will do this by examining an array of texts and works of critical theory, which have contributed to the discourses of postmodernity, postmodernism, and beyond postmodernism. Central topics of discussion include concepts like truth and authenticity, the construction of reality and fiction, metanarratives, fragmentation, identity, self-reflexivity, and intertextuality.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: class, ethnicity, death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information – lujain.youssef@engsem.~
Literatur	Will be made available on StudIP.

The Contemporary Horror and Science Fiction Short Story

Seminar, SWS: 2, Max. Teilnehmer: 35
Loock, Kathleen

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar In this course, we will closely engage with the short story as a literary form with specific narrative techniques. By turning to works subsumed under the notion of 'the fantastical' – such as science fiction, horror, fantasy, and the gothic – we will develop an understanding of genres as changing cultural practices and study how these genres utilize the short story format. Genres like science fiction and horror seem antithetical to the short story's brevity and limited scope because they frequently depend on the elaborate creation of unrecognizable narrative scenarios and storyworlds. For example, Canadian critic Darko Suvin has famously referred to science fiction as the "literature of cognitive estrangement" to describe such a process of defamiliarizing the familiar. In the science fiction short story, such a storyworld has to be communicated to readers with particular efficiency. The core interest of this seminar is to narratologically explore some of the strategies with which short stories may successfully achieve to do so.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~
Literatur	Will be made available on StudIP.

Difference, Intersectionality, and Power (NAS3)

Achtung: Studierende, die vor dem 01.10.2022 im Studiengang Advanced Anglophone Studies immatrikuliert waren, können auch die Angebote des Lehrgebiets British and Postcolonial Studies belegen, die unter AAS3 aufgeführt werden.

Between Fact and Fiction: From Hoaxes and Half-Truths to Fake News and Conspiracy Theories

Seminar, SWS: 2, Max. Teilnehmer: 30
Brinker, Felix

Mo wöchentl. 14:00 - 16:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar In this class, we will examine narratives and media that straddle the line between truth and lie, fact and fiction -- from deliberate falsities circulated via mainstream news media to forms of partisan reporting and political disinformation, to conspiracy theories and putatively factual (but arguably made up) claims of paranormal occurrences. Taking a broad historical view, the seminar considers famous 19th-century newspaper hoaxes about life on the moon and unlikely transatlantic balloon voyages, 20th-century science fiction narratives that present fantastic tales of ancient subterranean civilizations and/or alien contacts as based in fact (such as Richard Sharpe Shaver's "Shaver mysteries," for example), and post-WW2 television documentary-style TV programming (such as *In Search of...* 1977-82, as well as the more recent example of the *Ghost Hunters* - franchise) that frames strange encounters with the supernatural as at least potentially factual. The seminar will also consider the closely related phenomena of conspiracy theories (which claim to expose a 'true' but hidden reality behind world-historical events) and highly partisan news reporting (which often mixes verifiable facts with political commentary, exaggeration, and fearmongering). Overall, the seminar suggests that the ability of these cultural forms to make truth claims results from a complex interlocking of formal and medial aspects -- or, to put it differently, from an interplay of narrative content, form, medium, and media environment -- that, depending on the situation, can make even the most dubious statements appear to be convincing for some audiences. To consider these issues, the seminar will critically engage with the mass media's capacity to actively construct realities, consider the boundaries and overlaps between literary and journalistic/documentary forms and formats, and examine what's at stake when narratives blur the lines between truth and fiction.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: anti-Semitism; racism; hate speech). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information –felix.brinker@engsem.~

Literatur All texts for this class will be made available on StudIP.

Comics in Periodical Media

Seminar, SWS: 2, Max. Teilnehmer: 30
Brinker, Felix

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 615

Kommentar Since their emergence in the mid-19th century, most American comics were thoroughly defined by their status as content for periodical carrier media such as the magazine and, later, the daily newspaper, the weekly comic supplement, or the monthly comic book. However, despite these media's centrality in the history of comics, the relationship between graphic narratives and periodical formats has frequently escaped academic attention. Trying to fill this gap, this seminar zooms in on the relationship between comics and periodical media and considers a series of exemplary case studies from the early 20th century until today. Discussing key works from various periods alongside comics studies research, the seminar considers the diverse forms and publication formats (such

as the comic strip, the comic book, or the digital comic) that have defined the medium at different points in time. In doing so, we will zoom in on the relationship between formal and medial changes and the shifting cultural status of comics—which have, at different times, been enjoyed by readers of all ages, been condemned as corrupting the minds of youngsters, and been lauded as a vehicle for serious literary expression. The seminar also addresses definitional and conceptual questions central to the study of comics as an art form and considers examples from a range of genres, including the gag-centered newspaper comic, superhero, horror, and romance comics, as well as comics published in the context of alternative comix culture. In the second half of the teaching term, we will read and discuss Art Spiegelman's autobiographic family novel / holocaust memoir *Maus* (serialized in the comics magazine *Raw* from 1980-91 and published in book form in 1991). After that, we will turn to the place of comics within digital-era popular culture and consider recent examples from the world of webcomics. Please note: Preparation for the sessions of this seminar will require you to do extensive reading, including scholarly texts *as well as* comics. Please plan ahead to be able to finish the reading in time for the respective sessions.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: graphic depictions of violence; anti-Semitism; genocide; racism). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung

Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur

Please buy Art Spiegelman's *The Complete Maus* (which collects all the book's volumes, ISBN 978-0-14-101408-1) and read it before the respective session.

All further readings will be made available on StudIP

Haunted Houses

Seminar, SWS: 2, Max. Teilnehmer: 30
Mayer, Ruth

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar

In US-American cultural history, the house is fraught with significance. It represents the private sphere, the space of white female power, the central site of the cult of domesticity. Given the ambivalent implications of the 'cult' around 'true' women, it is no surprise that there is a wealth of narratives from the nineteenth century to today that challenge and question this reading of the private home as a space of protection and maternal warmth. Haunted house narratives do so with particular force. In this class, we will look at the manifold forces invading, infesting, and inhabiting houses. We will start with the gothic stories of Edgar Allan Poe, move on to dubious nannies and bad wallpaper choices in the late nineteenth century, and then branch out into the twentieth century, discussing, presumably Shirley Jackson's *The Haunting of Hill House* and Toni Morrison's *Beloved*. The course material and information about books to purchase will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death; racism; bodily harm; sexual violence). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung

Registration – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur

Reading will be announced on StudIP as the semester approaches.

Modernism/Modernity

Seminar, SWS: 2, Max. Teilnehmer: 30
Buhl, Lilean Maurice| Czelustek, Sabrina| Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 609

- Kommentar** Modernist writing and art in the United States comprise such a variety of forms and themes that 'modernism' as a cultural era has proven rather difficult to pin down. In this course, co-taught by three instructors with diverse expertise in the field, we will look at the multiplicity of modernist expression. During the semester, we will survey US-American modernist texts and media from the period of 1900 to 1930, to understand why this epoch still radiates, fascinates, and inspires scholarship and reflection. We will be concerned with how modernism popularized free verse, invigorated experimental prose, refigured the visual arts, and provided new forms of expression to the diverse societal sub-groups of the time. We will engage with modernism's reliance on a plurality of media and genres – some traditional, others recently invented: Books, newspapers, magazines, scrapbooks, drama, painting, and sculpture came in modernist forms, and so did film, photography, radio, and recorded music. While many of these works display formal experimentalism of some kind, most were keenly attuned to modern life in the US, its practices, its social realities, its problems, and its potentials. In this course, we will look at what we deem exemplary modernist material on its own terms, but also set things in relation to each other, to gain a clear view of this messy and complex era.
- Bemerkung** *Registration* – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / *Prerequisites* – none / Further information – ruth.mayer@engsem.~; lilean.buhl@engsem.~; sabrina.czelustek@engsem.~
- Literatur** All texts for this class will be made available on StudIP.

Saidiya Hartman and the Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 609

- Kommentar** In this course, we will contend with Saidiya Hartman's written works, key concepts, and archival sources. Hartman is a ground-breaking historian, literary scholar, and philosopher, who examines the history and "afterlives" of the enslavement of Africans and their descendants. Throughout this course, we will read her articles, "Venus in Two Acts" and "Fugitive Justice" (written with Stephen Best), as well as chapters from her book-length works, *Scenes of Subjection*, *Lose Your Mother*, and *Wayward Lives*. In the process of engaging her written work, we will also examine some of her source material, as well as related online archives and other historians' participation in an ongoing conversation about the limitations of archival resources (particularly Jennifer Morgan, Marisa Fuentes, and Lisa Brooks). Students in this course are encouraged to purchase *Wayward Lives*, though we certainly will not be able to read it in its entirety. All readings will be made available on Stud.IP.
- Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence; sexual violence; the physical, spiritual, and mental impact of anti-Black racism). Please contact the instructor via email if you would appreciate notes for specific kinds of content.
- Bemerkung** *Registration* – Stud.IP Lehramt 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – abigail.fagan@engsem.~
- Literatur** All texts for this class will be made available on StudIP.

The Contemporary Horror and Science Fiction Short Story

Seminar, SWS: 2, Max. Teilnehmer: 35
Loock, Kathleen

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar	<p>In this course, we will closely engage with the short story as a literary form with specific narrative techniques. By turning to works subsumed under the notion of 'the fantastical' – such as science fiction, horror, fantasy, and the gothic – we will develop an understanding of genres as changing cultural practices and study how these genres utilize the short story format. Genres like science fiction and horror seem antithetical to the short story's brevity and limited scope because they frequently depend on the elaborate creation of unrecognizable narrative scenarios and storyworlds. For example, Canadian critic Darko Suvin has famously referred to science fiction as the "literature of cognitive estrangement" to describe such a process of defamiliarizing the familiar. In the science fiction short story, such a storyworld has to be communicated to readers with particular efficiency. The core interest of this seminar is to narratologically explore some of the strategies with which short stories may successfully achieve to do so.</p> <p>Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.</p>
Bemerkung	<p>Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~</p>
Literatur	<p>Will be made available on StudIP.</p>

AAS3

Advanced Austen

Seminar, SWS: 2, Max. Teilnehmer: 40
Neumann, Janna-Lena

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar	<p>It is a truth universally acknowledged that more than 200 years after Austen's death, her novels are still ubiquitous in British culture. Her status as a canonical novelist is reaffirmed constantly through various movie adaptations (e.g. <i>Emma</i>, dir. Autumn de Wilde) and numerous literary rewritings of her works (e.g. Laura Wade's 2018 stage play "The Watsons"). The aim of this advanced class will be to read Austen's original novels in the context of Gender Studies and Cultural Materialism in order to investigate constructions of gender and class. After discussing the historical, cultural and political contexts of Regency England and 'the Rise of the Novel', we shall engage with the following primary texts: Austen's short epistolary novel <i>Lady Susan</i>, her arguably most famous work <i>Pride and Prejudice</i> and the Gothic parody <i>Northanger Abbey</i>.</p>
Bemerkung	<p><i>Registration</i> – Stud.IP 01.03.-31.03.2023 / <i>Prerequisites</i> – AmerBritF1, BritF2, BritF3 / <i>Further Information</i> –janna-lena.neumann@engsem.~</p>
Literatur	<p>Gohrlich, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.</p> <p>Please get hold of Austen's <i>Pride and Prejudice</i> and <i>Northanger Abbey</i> in well-annotated editions (Norton, Oxford World's Classics or Penguin Classics) and read <i>Pride and Prejudice</i> before the course begins. Secondary material and excerpts from the other two primary texts will be provided on Stud.IP.</p>

Between Fact and Fiction: From Hoaxes and Half-Truths to Fake News and Conspiracy Theories

Seminar, SWS: 2, Max. Teilnehmer: 30
Brinker, Felix

Mo wöchentl. 14:00 - 16:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar In this class, we will examine narratives and media that straddle the line between truth and lie, fact and fiction -- from deliberate falsities circulated via mainstream news media to forms of partisan reporting and political disinformation, to conspiracy theories and putatively factual (but arguably made up) claims of paranormal occurrences. Taking a broad historical view, the seminar considers famous 19th-century newspaper hoaxes about life on the moon and unlikely transatlantic balloon voyages, 20th-century science fiction narratives that present fantastic tales of ancient subterranean civilizations and/or alien contacts as based in fact (such as Richard Sharpe Shaver's "Shaver mysteries," for example), and post-WW2 television documentary-style TV programming (such as *In Search of...* 1977-82, as well as the more recent example of the *Ghost Hunters* - franchise) that frames strange encounters with the supernatural as at least potentially factual. The seminar will also consider the closely related phenomena of conspiracy theories (which claim to expose a 'true' but hidden reality behind world-historical events) and highly partisan news reporting (which often mixes verifiable facts with political commentary, exaggeration, and fearmongering). Overall, the seminar suggests that the ability of these cultural forms to make truth claims results from a complex interlocking of formal and medial aspects -- or, to put it differently, from an interplay of narrative content, form, medium, and media environment -- that, depending on the situation, can make even the most dubious statements appear to be convincing for some audiences. To consider these issues, the seminar will critically engage with the mass media's capacity to actively construct realities, consider the boundaries and overlaps between literary and journalistic/documentary forms and formats, and examine what's at stake when narratives blur the lines between truth and fiction.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: anti-Semitism; racism; hate speech). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information –felix.brinker@engsem.~

Literatur All texts for this class will be made available on StudIP.

Comics in Periodical Media

Seminar, SWS: 2, Max. Teilnehmer: 30
Brinker, Felix

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 615

Kommentar Since their emergence in the mid-19th century, most American comics were thoroughly defined by their status as content for periodical carrier media such as the magazine and, later, the daily newspaper, the weekly comic supplement, or the monthly comic book. However, despite these media's centrality in the history of comics, the relationship between graphic narratives and periodical formats has frequently escaped academic attention. Trying to fill this gap, this seminar zooms in on the relationship between comics and periodical media and considers a series of exemplary case studies from the early 20th century until today. Discussing key works from various periods alongside comics studies research, the seminar considers the diverse forms and publication formats (such as the comic strip, the comic book, or the digital comic) that have defined the medium at different points in time. In doing so, we will zoom in on the relationship between formal and medial changes and the shifting cultural status of comics—which have, at different times, been enjoyed by readers of all ages, been condemned as corrupting the minds of youngsters, and been lauded as a vehicle for serious literary expression. The seminar also addresses definitional and conceptual questions central to the study of comics as an art form and considers examples from a range of genres, including the gag-centered newspaper comic, superhero, horror, and romance comics, as well as comics published in the context of alternative comix culture. In the second half of the teaching term, we

will read and discuss Art Spiegelman's autobiographic family novel / holocaust memoir *Maus* (serialized in the comics magazine *Raw* from 1980-91 and published in book form in 1991). After that, we will turn to the place of comics within digital-era popular culture and consider recent examples from the world of webcomics. Please note: Preparation for the sessions of this seminar will require you to do extensive reading, including scholarly texts *as well as* comics. Please plan ahead to be able to finish the reading in time for the respective sessions.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: graphic depictions of violence; anti-Semitism; genocide; racism). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur Please buy Art Spiegelman's *The Complete Maus* (which collects all the book's volumes, ISBN 978-0-14-101408-1) and read it before the respective session.

All further readings will be made available on StudIP

Five Centuries of Poetry in English

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar In this course students will practise their skills in analysing poetry acquired in the Introduction to Literary Studies (AmerBritF1) on a broad range of poems which may well be used later when teaching English in school. While Terry Eagleton's witty textbook offers us a selection of approaches to poetry, the material from the Survey lecture (BritF2) will guide us through British social and cultural history. We shall cover major periods in the history of literature in English beginning with the Renaissance and Shakespeare's sonnets moving on to John Donne and John Milton as major representatives of the later 17th century followed by the 18th century poets Thomas Gray and James Thomson. Romantic poetry will be represented by William Blake, William Wordsworth and Percy Bysshe Shelley and the further 19th century by Emily Brontë and Elizabeth Barrett-Browning, Matthew Arnold and Rudyard Kipling. The Irish modernist William Butler Yeats will take us into the 20th century to study Wilfred Owen's poetry about the First World War as well as the famous Welsh writer Dylan Thomas. We shall finish with multicultural poets such as Merle Collins, Grace Nichols and Daljit Nagra.

Bemerkung *Registration* – Stud.IP 01.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FÜBA students, none for others / *Further Information* –jana.gohrisch@engsem.~

Literatur *Required Reading and Purchase*
Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Eagleton, Terry. *How to Read a Poem* (2006)

The poems and Eagleton's *How to Read a Poem* will be provided on Stud.IP.

Haunted Houses

Seminar, SWS: 2, Max. Teilnehmer: 30
Mayer, Ruth

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar	<p>In US-American cultural history, the house is fraught with significance. It represents the private sphere, the space of white female power, the central site of the cult of domesticity. Given the ambivalent implications of the 'cult' around 'true' women, it is no surprise that there is a wealth of narratives from the nineteenth century to today that challenge and question this reading of the private home as a space of protection and maternal warmth. Haunted house narratives do so with particular force. In this class, we will look at the manifold forces invading, infesting, and inhabiting houses. We will start with the gothic stories of Edgar Allan Poe, move on to dubious nannies and bad wallpaper choices in the late nineteenth century, and then branch out into the twentieth century, discussing, presumably Shirley Jackson's <i>The Haunting of Hill House</i> and Toni Morrison's <i>Beloved</i>. The course material and information about books to purchase will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.</p> <p>Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death; racism; bodily harm; sexual violence). Please contact the instructor via email if you would appreciate notes for specific kinds of content.</p>
Bemerkung	<p><i>Registration</i> – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / <i>Prerequisites</i> – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~</p>
Literatur	Reading will be announced on StudIP as the semester approaches.

Imperialism in Nineteenth-Century Fiction

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 709

Kommentar	<p>Investigating a wide range of dramatic, narrative and poetic texts, this seminar focuses on nineteenth-century imaginations of the sea. Often deemed "too vast to be fully encompassed, too deep to be fathomed, too fluid to be grasped" (Rostek 2011, 46), the subject may yet serve to interrogate Britain's imperial past and its literary negotiations. Practising the categories from the Introduction to Literary Studies (AmerBritF1) and elaborating on your knowledge of British socio-economic, literary and cultural history acquired in the Survey lecture (BritF2), we shall examine Romantic poems by John Keats and Percy Bysshe Shelley before we study the significance of the seascape in Jane Austen's <i>Persuasion</i> (1817). Following our analysis of an under-researched genre, Douglas Jerrold's nautical melodrama <i>Black-Eyed Susan</i> (1829), the seminar concludes with a discussion of Elizabeth Gaskell's industrial novel <i>Mary Barton</i> (1848) which uses the melodramatic trope to provide answers to the condition-of-England question. You will work with definitions of terms and concepts by using specialist literature, such as dictionaries and scholarly articles, to determine how the various texts represent the sea against the backdrop of liberal imperialism.</p>
Bemerkung	<p><i>Registration</i> – Stud.IP 01.03.-31.03.2023 / <i>Prerequisites</i> – AmerBritF1, BritF2, BritF3 / <i>Further Information</i> –hannah.pardey@engsem.~</p>
Literatur	<p><i>Required Reading and Purchase</i></p> <p>Gohrlich, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here:engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.</p> <p>Please purchase Austen's <i>Persuasion</i> and Gaskell's <i>Mary Barton</i> in well-annotated editions (Oxford World's Classics or Penguin Classics) and read at least Austen's novel prior to class. All other texts will be provided on Stud.IP at the beginning of the term.</p>

Saidiya Hartman and the Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 609

- Kommentar** In this course, we will contend with Saidiya Hartman's written works, key concepts, and archival sources. Hartman is a ground-breaking historian, literary scholar, and philosopher, who examines the history and "afterlives" of the enslavement of Africans and their descendants. Throughout this course, we will read her articles, "Venus in Two Acts" and "Fugitive Justice" (written with Stephen Best), as well as chapters from her book-length works, *Scenes of Subjection*, *Lose Your Mother*, and *Wayward Lives*. In the process of engaging her written work, we will also examine some of her source material, as well as related online archives and other historians' participation in an ongoing conversation about the limitations of archival resources (particularly Jennifer Morgan, Marisa Fuentes, and Lisa Brooks). Students in this course are encouraged to purchase *Wayward Lives*, though we certainly will not be able to read it in its entirety. All readings will be made available on Stud.IP.
- Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence; sexual violence; the physical, spiritual, and mental impact of anti-Black racism). Please contact the instructor via email if you would appreciate notes for specific kinds of content.
- Bemerkung** Registration – Stud.IP Lehramt 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – abigail.fagan@engsem.~
- Literatur** All texts for this class will be made available on StudIP.

The Contemporary Horror and Science Fiction Short Story

Seminar, SWS: 2, Max. Teilnehmer: 35
Loock, Kathleen

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 609

- Kommentar** In this course, we will closely engage with the short story as a literary form with specific narrative techniques. By turning to works subsumed under the notion of 'the fantastical' – such as science fiction, horror, fantasy, and the gothic – we will develop an understanding of genres as changing cultural practices and study how these genres utilize the short story format. Genres like science fiction and horror seem antithetical to the short story's brevity and limited scope because they frequently depend on the elaborate creation of unrecognizable narrative scenarios and storyworlds. For example, Canadian critic Darko Suvin has famously referred to science fiction as the "literature of cognitive estrangement" to describe such a process of defamiliarizing the familiar. In the science fiction short story, such a storyworld has to be communicated to readers with particular efficiency. The core interest of this seminar is to narratologically explore some of the strategies with which short stories may successfully achieve to do so.
- Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death, trauma, conflict). Please contact the instructor via email if you would appreciate notes for specific kinds of content.
- Bemerkung** Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – kathleen.loock@engsem.~
- Literatur** Will be made available on StudIP.

Popular Culture, Media and the Public Sphere (NAS4)

Between Fact and Fiction: From Hoaxes and Half-Truths to Fake News and Conspiracy Theories

Seminar, SWS: 2, Max. Teilnehmer: 30
Brinker, Felix

Mo wöchentl. 14:00 - 16:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar In this class, we will examine narratives and media that straddle the line between truth and lie, fact and fiction -- from deliberate falsities circulated via mainstream news media to forms of partisan reporting and political disinformation, to conspiracy theories and putatively factual (but arguably made up) claims of paranormal occurrences. Taking a broad historical view, the seminar considers famous 19th-century newspaper hoaxes about life on the moon and unlikely transatlantic balloon voyages, 20th-century science fiction narratives that present fantastic tales of ancient subterranean civilizations and/or alien contacts as based in fact (such as Richard Sharpe Shaver's "Shaver mysteries," for example), and post-WW2 television documentary-style TV programming (such as *In Search of...* 1977-82, as well as the more recent example of the *Ghost Hunters* - franchise) that frames strange encounters with the supernatural as at least potentially factual. The seminar will also consider the closely related phenomena of conspiracy theories (which claim to expose a 'true' but hidden reality behind world-historical events) and highly partisan news reporting (which often mixes verifiable facts with political commentary, exaggeration, and fearmongering). Overall, the seminar suggests that the ability of these cultural forms to make truth claims results from a complex interlocking of formal and medial aspects -- or, to put it differently, from an interplay of narrative content, form, medium, and media environment -- that, depending on the situation, can make even the most dubious statements appear to be convincing for some audiences. To consider these issues, the seminar will critically engage with the mass media's capacity to actively construct realities, consider the boundaries and overlaps between literary and journalistic/documentary forms and formats, and examine what's at stake when narratives blur the lines between truth and fiction.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: anti-Semitism; racism; hate speech). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further Information –felix.brinker@engsem.~

Literatur All texts for this class will be made available on StudIP.

Comics in Periodical Media

Seminar, SWS: 2, Max. Teilnehmer: 30
Brinker, Felix

Di wöchentl. 14:00 - 16:00 11.04.2023 - 18.07.2023 1502 - 615

Kommentar Since their emergence in the mid-19th century, most American comics were thoroughly defined by their status as content for periodical carrier media such as the magazine and, later, the daily newspaper, the weekly comic supplement, or the monthly comic book. However, despite these media's centrality in the history of comics, the relationship between graphic narratives and periodical formats has frequently escaped academic attention. Trying to fill this gap, this seminar zooms in on the relationship between comics and periodical media and considers a series of exemplary case studies from the early 20th century until today. Discussing key works from various periods alongside comics studies research, the seminar considers the diverse forms and publication formats (such as the comic strip, the comic book, or the digital comic) that have defined the medium at different points in time. In doing so, we will zoom in on the relationship between formal and medial changes and the shifting cultural status of comics—which have, at different times, been enjoyed by readers of all ages, been condemned as corrupting the minds of youngsters, and been lauded as a vehicle for serious literary expression. The seminar also addresses definitional and conceptual questions central to the study of comics as

an art form and considers examples from a range of genres, including the gag-centered newspaper comic, superhero, horror, and romance comics, as well as comics published in the context of alternative comix culture. In the second half of the teaching term, we will read and discuss Art Spiegelman's autobiographic family novel / holocaust memoir *Maus* (serialized in the comics magazine *Raw* from 1980-91 and published in book form in 1991). After that, we will turn to the place of comics within digital-era popular culture and consider recent examples from the world of webcomics. Please note: Preparation for the sessions of this seminar will require you to do extensive reading, including scholarly texts *as well as* comics. Please plan ahead to be able to finish the reading in time for the respective sessions.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: graphic depictions of violence; anti-Semitism; genocide; racism). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung

Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – felix.brinker@engsem.~

Literatur

Please buy Art Spiegelman's *The Complete Maus* (which collects all the book's volumes, ISBN 978-0-14-101408-1) and read it before the respective session.

All further readings will be made available on StudIP

Form, Materiality, Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Brasch, Ilka

Do wöchentl. 10:00 - 12:00 13.04.2023 - 20.07.2023 1502 - 703

Kommentar

This course is a mix of theory and literary analysis, with a focus on the cultural work that books and other texts do. The point is to analyze the structure and organization of texts in their contexts (form), to study books as physical objects at different points in history (materiality), and the impact and politics of the way texts are stored and remembered (archive). These three subject areas each come with their own theoretical texts, which we will bring into conversation with examples from different times in US history, but also with contemporary fiction like Ruth Ozeki's novel *The Book of Form and Emptiness* (2021) and the 2018 film *Can You Ever Forgive Me?*.

Content Note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag. Please note that Ruth Ozeki's novel includes the portrayal of death, mental illness, and a small amount of self-harm (in ways I believe are handled with care).

Bemerkung

Registration – Stud.IP FÜBA, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ilka.brasch@engsem.~

Literatur

Please purchase Ruth Ozeki's *The Book of Form and Emptiness*. All other course texts will be made available on StudIP.

Modernism/Modernity

Seminar, SWS: 2, Max. Teilnehmer: 30
Buhl, Lilean Maurice| Czelustek, Sabrina| Mayer, Ruth

Mo wöchentl. 12:00 - 14:00 17.04.2023 - 17.07.2023 1502 - 609

Kommentar

Modernist writing and art in the United States comprise such a variety of forms and themes that 'modernism' as a cultural era has proven rather difficult to pin down. In this course, co-taught by three instructors with diverse expertise in the field, we will look at the multiplicity of modernist expression. During the semester, we will survey US-American

modernist texts and media from the period of 1900 to 1930, to understand why this epoch still radiates, fascinates, and inspires scholarship and reflection. We will be concerned with how modernism popularized free verse, invigorated experimental prose, refigured the visual arts, and provided new forms of expression to the diverse societal sub-groups of the time. We will engage with modernism's reliance on a plurality of media and genres – some traditional, others recently invented: Books, newspapers, magazines, scrapbooks, drama, painting, and sculpture came in modernist forms, and so did film, photography, radio, and recorded music. While many of these works display formal experimentalism of some kind, most were keenly attuned to modern life in the US, its practices, its social realities, its problems, and its potentials. In this course, we will look at what we deem exemplary modernist material on its own terms, but also set things in relation to each other, to gain a clear view of this messy and complex era.

Bemerkung *Registration* – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / *Prerequisites* – none / Further information – ruth.mayer@engsem.~; lilean.buhl@engsem.~; sabrina.czelustek@engsem.~

Literatur All texts for this class will be made available on StudIP.

Transnationality, Migration, De/Coloniality (NAS5)

Achtung: Studierende, die vor dem 01.10.2022 im Studiengang Advanced Anglophone Studies immatrikuliert waren, können auch die Angebote des Lehrgebiets British and Postcolonial Studies belegen, die unter AAS5 aufgeführt werden.

Haunted Houses

Seminar, SWS: 2, Max. Teilnehmer: 30
Mayer, Ruth

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar In US-American cultural history, the house is fraught with significance. It represents the private sphere, the space of white female power, the central site of the cult of domesticity. Given the ambivalent implications of the 'cult' around 'true' women, it is no surprise that there is a wealth of narratives from the nineteenth century to today that challenge and question this reading of the private home as a space of protection and maternal warmth. Haunted house narratives do so with particular force. In this class, we will look at the manifold forces invading, infesting, and inhabiting houses. We will start with the gothic stories of Edgar Allan Poe, move on to dubious nannies and bad wallpaper choices in the late nineteenth century, and then branch out into the twentieth century, discussing, presumably Shirley Jackson's *The Haunting of Hill House* and Toni Morrison's *Beloved*. The course material and information about books to purchase will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death; racism; bodily harm; sexual violence). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur Reading will be announced on StudIP as the semester approaches.

Saidiya Hartman and the Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 609

Kommentar In this course, we will contend with Saidiya Hartman's written works, key concepts, and archival sources. Hartman is a ground-breaking historian, literary scholar, and

philosopher, who examines the history and “afterlives” of the enslavement of Africans and their descendants. Throughout this course, we will read her articles, “Venus in Two Acts” and “Fugitive Justice” (written with Stephen Best), as well as chapters from her book-length works, *Scenes of Subjection*, *Lose Your Mother*, and *Wayward Lives*. In the process of engaging her written work, we will also examine some of her source material, as well as related online archives and other historians’ participation in an ongoing conversation about the limitations of archival resources (particularly Jennifer Morgan, Marisa Fuentes, and Lisa Brooks). Students in this course are encouraged to purchase *Wayward Lives*, though we certainly will not be able to read it in its entirety. All readings will be made available on Stud.IP.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence; sexual violence; the physical, spiritual, and mental impact of anti-Black racism). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung	Registration – Stud.IP Lehramt 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – abigail.fagan@engsem.~
Literatur	All texts for this class will be made available on Stud.IP.

AAS5

British and Postcolonial Studies

Seminar, SWS: 2, Max. Teilnehmer: 40
Gohrisch, Jana

Di wöchentl. 18:00 - 20:00 11.04.2023 - 18.07.2023 1502 - 703

Kommentar This seminar will help students to activate the knowledge and skills acquired during their respective bachelor's and master's degree courses with the aim to write a term paper or a final paper, i.e. a bachelor's or master's thesis. Practicing the scholarly metalanguage of literary and cultural studies, we will study the historical novel *The Long Song* (2010) by Andrea Levy (1956-2019), who was one of the major prize-winning representatives of black British literature. The novel was adapted for the screen by the BBC as a three-part TV-series aired in December 2018, which we will discuss as well.

We will use the novel to practise how to find a topic and how to develop a corpus, how to formulate and refine research questions and thesis statements, how to structure a term paper and a final thesis as well as how to do academic research using both digital tools and printed sources. Students will practise how to read scholarly texts critically and how to survey the state of research on a specific topic, text or film. Moreover, students will have the chance to present their individual projects to improve their scholarly discussion skills and to profit from the comments of their fellow students. The non-graded course work consists of two research questions and three thesis statements to hand in and discuss in class.

Bemerkung *Registration* – Stud.IP 01.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 for FüBA students, none for others / *Further Information* –jana.gohrisch@engsem.~

Literatur *Required Reading and Purchase*
Gohrisch, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.
Levy, Andrea. *The Long Song* (2010)

Haunted Houses

Seminar, SWS: 2, Max. Teilnehmer: 30
Mayer, Ruth

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 609

Kommentar In US-American cultural history, the house is fraught with significance. It represents the private sphere, the space of white female power, the central site of the cult of domesticity. Given the ambivalent implications of the 'cult' around 'true' women, it is no surprise that there is a wealth of narratives from the nineteenth century to today that challenge and question this reading of the private home as a space of protection and maternal warmth. Haunted house narratives do so with particular force. In this class, we will look at the manifold forces invading, infesting, and inhabiting houses. We will start with the gothic stories of Edgar Allan Poe, move on to dubious nannies and bad wallpaper choices in the late nineteenth century, and then branch out into the twentieth century, discussing, presumably Shirley Jackson's *The Haunting of Hill House* and Toni Morrison's *Beloved*. The course material and information about books to purchase will be made available on StudIP at the beginning of the course. Check StudIP for updates and additional information as the semester approaches.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: death; racism; bodily harm; sexual violence). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP FÜBa, M.Ed etc. 01.03.-15.03.23; MAAS, MNAS 17.03.-31.03.23 / *Prerequisites* – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – ruth.mayer@engsem.~

Literatur Reading will be announced on StudIP as the semester approaches.

Imperialism in Nineteenth-Century Fiction

Seminar, SWS: 2, Max. Teilnehmer: 40
Pardey, Hannah

Di wöchentl. 12:00 - 14:00 11.04.2023 - 18.07.2023 1502 - 709

Kommentar Investigating a wide range of dramatic, narrative and poetic texts, this seminar focuses on nineteenth-century imaginations of the sea. Often deemed "too vast to be fully encompassed, too deep to be fathomed, too fluid to be grasped" (Rostek 2011, 46), the subject may yet serve to interrogate Britain's imperial past and its literary negotiations. Practising the categories from the Introduction to Literary Studies (AmerBritF1) and elaborating on your knowledge of British socio-economic, literary and cultural history acquired in the Survey lecture (BritF2), we shall examine Romantic poems by John Keats and Percy Bysshe Shelley before we study the significance of the seascape in Jane Austen's *Persuasion* (1817). Following our analysis of an under-researched genre, Douglas Jerrold's nautical melodrama *Black-Eyed Susan* (1829), the seminar concludes with a discussion of Elizabeth Gaskell's industrial novel *Mary Barton* (1848) which uses the melodramatic trope to provide answers to the condition-of-England question. You will work with definitions of terms and concepts by using specialist literature, such as dictionaries and scholarly articles, to determine how the various texts represent the sea against the backdrop of liberal imperialism.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / *Prerequisites* – AmerBritF1, BritF2, BritF3 / *Further Information* –hannah.pardey@engsem.~

Literatur *Required Reading and Purchase*

Gohrlich, Jana. "Guidelines and Reading Material British and Postcolonial Studies" (2023). The "Guidelines" are for sale in Copyshop Stork, on Stud.IP or accessible here: engsem.uni-hannover.de/de/seminar/lehrgebiete/british-and-postcolonial-studies/.

Please purchase Austen's *Persuasion* and Gaskell's *Mary Barton* in well-annotated editions (Oxford World's Classics or Penguin Classics) and read at least Austen's novel prior to class. All other texts will be provided on Stud.IP at the beginning of the term.

Saidiya Hartman and the Archive

Seminar, SWS: 2, Max. Teilnehmer: 30
Fagan, Abigail

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 19.07.2023 1502 - 609

Kommentar In this course, we will contend with Saidiya Hartman's written works, key concepts, and archival sources. Hartman is a ground-breaking historian, literary scholar, and philosopher, who examines the history and "afterlives" of the enslavement of Africans and their descendants. Throughout this course, we will read her articles, "Venus in Two Acts" and "Fugitive Justice" (written with Stephen Best), as well as chapters from her book-length works, *Scenes of Subjection*, *Lose Your Mother*, and *Wayward Lives*. In the process of engaging her written work, we will also examine some of her source material, as well as related online archives and other historians' participation in an ongoing conversation about the limitations of archival resources (particularly Jennifer Morgan, Marisa Fuentes, and Lisa Brooks). Students in this course are encouraged to purchase *Wayward Lives*, though we certainly will not be able to read it in its entirety. All readings will be made available on Stud.IP.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence; sexual violence; the physical, spiritual, and mental impact of anti-Black racism). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung Registration – Stud.IP Lehramt 01.03.-15.03.2023; MAAS, MNAS 17.03.-31.03.2023 / Prerequisites – BA: Foundations Literature and Culture, Intermediate Literature and Culture, MA: none / Further information – abigail.fagan@engsem.~

Literatur All texts for this class will be made available on StudIP.

Independent Studies (NAS6)

Independent Studies: Making a Podcast

Seminar, SWS: 2
Brinker, Felix

Mo wöchentl. 16:00 - 18:00 17.04.2023 - 17.07.2023 1502 - 703

Kommentar In this independent studies seminar, we will collaborate on the production of a podcast. Students will be introduced to basic aspects of podcast production, explore scholarly work on podcasting as well as practice-oriented how-to literature, become familiarized with different types of podcasts as well as the preparatory work needed for recording, and eventually work together to create at least one episode of a podcast series, taking the project from the conception and planning stages through production, editing, and publication.

Bemerkung *Registration* – Stud.IP 01.03.-31.03.2023 / Further information – felix.brinker@engsem.~ and felix.brinker@engsem.~

Literatur All readings will be made available on StudIP

Independent Studies: Poetry Workshop

Seminar, SWS: 2

Fagan, Abigail

Do wöchentl. 12:00 - 14:00 13.04.2023 - 20.07.2023 1502 - 613

Kommentar This independent studies course will take the form of a poetry workshop that concludes with both practical and impractical conversations and ideas related to publishing. For the bulk of the semester, each course meeting will be comprised of three activities: a discussion of poems that provide models or guidelines for our own writing; time to respond to a writing prompt; and a workshop on poems written by students. Students will collectively decide how they want to conclude the semester, but options include: creating a list of possible online and traditional publishing venues and drafting cover letters/submission packets; printing and binding small chapbooks comprised of writing done in and for this course; organizing a poetry reading and/or event to showcase these chapbooks.

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g., CN: violence; trauma; racism). Please contact the instructor via email if you would appreciate notes for specific kinds of content.

Bemerkung *Registration* – Stud.IP 01.-31.03.2023 / *Prerequisites* – none / Further information – abigail.fagan@engsem.~

Literatur All readings will be made available on StudIP

Professional Skills (NAS7)

Lektüre-Kolloquium des Literarischen Salons: Neuestes vom Buchmarkt

Seminar, SWS: 2, Max. Teilnehmer: 25
Meyer-Kovac, Jens| Vogel, Matthias

Mi wöchentl. 16:00 - 18:00 12.04.2023 - 22.07.2023 1502 - 103

Kommentar Der Literarische Salon organisiert Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft. Eingeladen werden Regisseur*innen, Künstler*innen, Publizist*innen, Wissenschaftler*innen – und natürlich Schriftsteller*innen aus dem In- und Ausland. Das die Salon-Programme begleitende Kolloquium ist ein Lektürekurs zu den aktuellsten Veröffentlichungen des Buchmarkts unter den realen Bedingungen einer Veranstaltungs- bzw. Lesungsreihe. Dort ist Sorgfalt ebenso gefragt wie Tempo. Deshalb spielt im Kolloquium beides eine Rolle: Ausführlich analysiert werden zwei bis drei Romane, deren Autor*innen im Salon zu Gast sind. Zusätzlich blicken wir in Bücher, die es noch gar nicht gibt: Anhand von Druckfahnen oder eigens vorproduzierten Leseexemplaren sichten wir mehrere geplante, aber noch nicht veröffentlichte Titel. Hier zählt zunächst der erste Eindruck: Welche Bücher kommen für den Literarischen Salon in Frage? Auf welchen Roman sollen wir uns dann konzentrieren? Und welche*r Autor*in ist möglicherweise schon wenige Monate später zu Gast in Hannover?

Bemerkung Teilnehmerzahl: 25

Mögliche Prüfungsleistungen werden im Seminar besprochen

Praxis-Seminar des Literarischen Salons: Kulturveranstaltungen

Seminar, SWS: 2, Max. Teilnehmer: 25
Meyer-Kovac, Jens| Reichard, Mariel

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 22.07.2023 1502 - 116

Kommentar Die Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft des Literarischen Salons wenden sich an ein kulturinteressiertes Publikum aus Hannover und der Region. Für die Seminarteilnehmer*innen dient der Literarische Salon als Praxisfeld, in dem zentrale Aspekte der Literaturvermittlung und des Kulturmanagements beispielhaft vermittelt werden und wo gleichzeitig Einblicke in den aktuellen Kulturbetrieb genommen werden können. Schriftliche Aufgaben (Einladungsschreiben, Presse- oder Programmtexte etc.)

und praktische Übungen (Moderation, Präsentation) werden ergänzt durch Besuche von Salon-Veranstaltungen des laufenden Semesters. Am Ende soll aus dem Seminar eine gemeinsam erarbeitete Veranstaltung hervorgehen, welche die Seminarteilnehmer*innen selbstständig planen und die sie im Programm des Literarischen Salons praktisch umsetzen können.

Bemerkung

Teilnehmerzahl: 25

Mögliche Prüfungsleistungen werden im Seminar besprochen

SPE/SK: Presentation Skills

Seminar, SWS: 2, Max. Teilnehmer: 25
Gans, Anne

Fr wöchentl. 12:00 - 14:00 14.04.2023 - 21.07.2023 1502 - 615

Kommentar

This course will focus on skills needed to give academic and formal presentations. By practising and analysing our own and others' presentations, we will examine the role of body language, vocal skills, technical support (e.g. PowerPoints), and presentation structure.

This course may be taken for the following credits:

FüBA außerschulisch: as SPE1 or SPE2 or SK A or SK B

FüBA/TE schulisch (started before 01.10.19): as 'old' SK, either Bereich A or B

FüBA/TE/M LG schulisch (started since 01.10.19): just for fun/interest

Master NAS: NAS7

Politics: Wahlpflicht

Content note: In the service of our collective learning and growth, this course may include a variety of challenging and potentially sensitive topics. Lessons and course material containing such topics will be identified on the syllabus with a specific tag (e.g. CN: death). Please contact me via email if you would appreciate notes for specific kinds of content.

Bemerkung

Registration – StudIP 01.03.2023-15.03.2023 / *Prerequisites* – none / *Assessment Tasks* – SL: 3 oral presentations. PL: (SPE only) 90-minute exam / *Further Information* – anne.gans@engsem.~

Electives (NAS8)

Lektüre-Kolloquium des Literarischen Salons: Neues vom Buchmarkt

Seminar, SWS: 2, Max. Teilnehmer: 25
Meyer-Kovac, Jens | Vogel, Matthias

Mi wöchentl. 16:00 - 18:00 12.04.2023 - 22.07.2023 1502 - 103

Kommentar

Der Literarische Salon organisiert Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft. Eingeladen werden Regisseur*innen, Künstler*innen, Publizist*innen, Wissenschaftler*innen – und natürlich Schriftsteller*innen aus dem In- und Ausland. Das die Salon-Programme begleitende Kolloquium ist ein Lektürekurs zu den aktuellsten Veröffentlichungen des Buchmarkts unter den realen Bedingungen einer Veranstaltungs- bzw. Lesungsreihe. Dort ist Sorgfalt ebenso gefragt wie Tempo. Deshalb spielt im Kolloquium beides eine Rolle: Ausführlich analysiert werden zwei bis drei Romane, deren Autor*innen im Salon zu Gast sind. Zusätzlich blicken wir in Bücher, die es noch gar nicht gibt: Anhand von Druckfahnen oder eigens vorproduzierten Leseexemplaren sichten wir mehrere geplante, aber noch nicht veröffentlichte Titel. Hier zählt zunächst der erste Eindruck: Welche Bücher kommen für den Literarischen Salon in Frage? Auf welchen Roman sollen wir uns dann konzentrieren? Und welche*r Autor*in ist möglicherweise schon wenige Monate später zu Gast in Hannover?

Bemerkung Teilnehmerzahl: 25
Mögliche Prüfungsleistungen werden im Seminar besprochen

Praxis-Seminar des Literarischen Salons: Kulturveranstaltungen

Seminar, SWS: 2, Max. Teilnehmer: 25
Meyer-Kovac, Jens| Reichard, Mariel

Mi wöchentl. 12:00 - 14:00 12.04.2023 - 22.07.2023 1502 - 116

Kommentar Die Lesungen und Gesprächsveranstaltungen zu Themen aus Literatur, Kultur, Wissenschaft und Gesellschaft des Literarischen Salons wenden sich an ein kulturinteressiertes Publikum aus Hannover und der Region. Für die Seminarteilnehmer*innen dient der Literarische Salon als Praxisfeld, in dem zentrale Aspekte der Literaturvermittlung und des Kulturmanagements beispielhaft vermittelt werden und wo gleichzeitig Einblicke in den aktuellen Kulturbetrieb genommen werden können. Schriftliche Aufgaben (Einladungsschreiben, Presse- oder Programmtexte etc.) und praktische Übungen (Moderation, Präsentation) werden ergänzt durch Besuche von Salon-Veranstaltungen des laufenden Semesters. Am Ende soll aus dem Seminar eine gemeinsam erarbeitete Veranstaltung hervorgehen, welche die Seminarteilnehmer*innen selbstständig planen und die sie im Programm des Literarischen Salons praktisch umsetzen können.

Bemerkung Teilnehmerzahl: 25
Mögliche Prüfungsleistungen werden im Seminar besprochen

Research and Internship (NAS9)

Masterstudiengang Deutsche und Englische Linguistik /German and English Linguistics

Das Angebot für den Masterstudiengang "Deutsche und Englische Linguistik / German and English Linguistics" finden Sie im Vorlesungsverzeichnis der Philosophischen Fakultät unter "Interdisziplinäre Masterstudiengänge".