

Englisches Seminar – Kursübersicht Sommersemester 2021

Montag			
10:00 - 12:00	AmerF3	Late Modernism and the New Deal Prof. Ruth Mayer	609
	BritA, AAS2/3	Advanced Shakespeare Janna-Lena Neumann	703
	SP2	Grammar (Group 1) Anne Gans	613
	LingF1	LingF1 Dr. Meike Paland	615
12:00 - 14:00	AmerA, AAS2/3	US-American Literary Realism Prof. Ruth Mayer	609
	BritF3	Practising Literary Criticism: British Literatures and Cultures Janna-Lena Neumann	703
	SP2	Grammar (Group 2) Anne Gans	613
	LingA1/M5	Historical Linguistics Dr. Meike Paland	103
	DidA	Content and Language Integrated Learning Alexander Kuhrs-Woltin	615
14:00 - 16:00	AmerF3	Myths and Monuments Prof. Kathleen Lock	613
	AmerA, AAS2/3	Environmental Literature Anna-Lena Oldehus	609
	AAS6	Making a Podcast Felix Brinker	709
	BritA, AAS2/5	Welsh Writing in English - Writing the Nation? Elena Ippendorf	N.N.
	DidF1	Introduction to Teaching English as a Foreign Language Alexander Kuhrs-Wolin	615
	DidPA	Planung & Analyse von Englischunterricht Carolin Becker-Rolfs	703
16:00 - 18:00	AmerA, AAS2/3	Environmental Literature Anna-Lena Oldehus	609
	AAS6	Making a Podcast Felix Brinker	709
18:00 - 20:00	AAS6	New Literary Publications Hannah Pardey	703

Dienstag			
10:00 - 12:00	AmerF3	Asian American Literature Prof. Ruth Mayer	609
	AmerA, AAS2/4	All the News That's Fit to Print: Current Events, Fake News, and Media Change in Nineteenth Century US-American Periodical Print Culture Felix Brinker	703
	DidPA	Planung & Analyse von Englischunterricht Alexander Kuhrs-Woltin	615
	LingA1	Deutsch und Englisch im Vergleich und im Kontrast – English and German in Comparison and Contrast Prof. Rainer Schulze, Prof. Gabriele Diewald	609
	SP4	Advanced Composition (Group 1) Jill Schneller	613
12:00 - 14:00	AmerA, AAS1/3, AtIStudies	Theory/Poetry/Prose: New Formats of Theoretical Engagement Prof. Ruth Mayer	609
	DidA	Teaching Critical Media Literacy through Documentaries Prof. Gabriele Blell	615
	DidF2	Mobile Enhanced Language Learning and Teaching Alexander Kuhrs-Woltin	613
	LingA2/M7	Language and Gender Dr. Meike Paland	703
	LingF2	Introduction to Linguistics II Aida Jananesh	103
14:00 - 16:00	AmerA, AAS1/4	Film and Memory Prof. Kathleen Looock	609
	AmerF3	Methods of Categorizing People by Learner and Personality Type Felix Brinker	613
	BritA, AAS1	Theories and Methods of Literary Studies Prof. Jana Gohrisch	703
	DidA	Teaching Literature: New Literary Genres in the EFL Classroom Prof. Gabriele Blell	615
	LingA2/M2	Sociolinguistic Theories Prof. Ulrike Altendorf	709
16:00 - 18:00	BritA, AAS2/2/5	Ireland: History, Culture, Literature Prof. Jana Gohrisch	703
	CO	Kolloquium zum Studienabschluss (FüBA & MEd.) Prof. Gabriele Blell/Alexander Kuhrs-Woltin	615
	LingA2, M4	LinguA³ Prof. Ulrike Altendorf	609
18:00 - 20:00	BritA, AAS2/5 AtIStudies	British and Postcolonial Studies Prof. Jana Gohrisch	703

Englisches Seminar – Kursübersicht Sommersemester 2021

Mittwoch			
08:00 – 10:00	BritF2, AAS2	Survey of British Literatures and Cultures Prof. Jana Gohrisch	105
10:00 – 12:00	BritF3	Practising Literary Criticism: British and Postcolonial Literatures Prof. Jana Gohrisch	703
	AmerA, AAS4	From Comic Books to Graphic Novels and Beyond: Forms, Formats, and Media of American Graphic Literature since the Mid-1930s Felix Brinker	615
	SP4	Advanced Composition (Group 2) Linda Wright	709
	LingF3	Phonetics & Phonology Prof. Ulrike Altendorf	609
	LingA1, M5	Historical Linguistics Dr. Meike Paland	003
12:00 – 14:00	AmerA, AAS1/3, AtlStudies	Critical Pedagogy and Research Methods Abigail Fagan	609
	AmerF3	Literature of the Early Republic Dr. Ilka Brasch	615
	SP4	Advanced Composition (Group 3) Linda Wright	709
	LingF4, M5/9	English Dialectology Prof. Ulrike Altendorf	703
14:00 – 16:00	CO	Research Colloquium Prof. Jana Gohrisch	703
	DidA	Reflective Practice and Classroom Analysis Sven Traumann	615
	SP4	Advanced Composition (Group 4) Linda Wright	709

Englisches Seminar – Kursübersicht Sommersemester 2021

Donnerstag			
08:00 - 10:00	DidF1	Introduction to Teaching English as a Foreign Language Prof. Gabriele Blell	615
10:00 - 12:00	LingA2, M7	Language and Gender Dr. Meike Paland	703
	LingF4, M6	There ain't no double negatives in English. Written vs. spoken Dr. Daniel Czicza	609
	SPE/SK	Diversity (Group 1) Anne Gans, Jill Schneller, Linda Wright	613
	SPE/SK	Diversity (Group 2) Anne Gans, Jill Schneller, Linda Wright	709
	SPE/SK	Digitalisation in the Classroom Anne Gans, Jill Schneller, Linda Wright	615
12:00 - 14:00	AmerA, AAS1/2	Writing and Revolutionary Thought Dr. Ilka Brasch	Im Moore
	LingF2	Introduction to Linguistic II Aida Jananesh	003
	SP4	Advanced Composition (Group 4) Linda Wright	709
14:00 - 16:00	AmerA, AAS1/4	The Culture of Cool Florian Groß	609
	DidFP	Fachpraktikum Alexander Kuhrs-Woltin	613
	DidF2	Communicative Approaches to Teaching Years 5 and 6 Janka Blanckertz	615
16:00 - 18:00	BritA, AAS2/3	Tristram Shandy Dr. Peter Bennett	703

Freitag			
10:00 - 12:00	SP2	Grammar (Group 3) Anne Gans	615
14:00 - 16:00	DidFP	Fachpraktikum (2) Alexander Kuhrs-Woltin	613

Blockkurse:

SP1: Grammar, Anne Gans, 06.04. – 11.04.

SPE/SK: Creative Writing Workshop, Linda Wright, 13.-27.09

LingA1/A2: Advanced Corpus Linguistics and Discourse Analysis (Online)
Pascal Hohaus, 08.04. – 10.04.

AAS6: We Speak, We Write, We Do Language,
Michael Götting, 16.+17.04./28.+29.05.

DidF2/SK: Diversität im Fokus fachdidaktischer Perspektiven:
Inklusiven Fachunterricht planen (lernen)
08:00-16 (615) 25.+26.06./02.+03.07. (Blell/Oldendörp)